

The Daily Collegian Goes to Press



GEORGE FRENCH checks his assignment for the day.



JUDY HARKISON, junior boarder, pounds out a story.



CITY EDITOR Ed Dubbs and Editor Mike Moyle, left to right, confer on tomorrow's makeup as Bob Franklin, junior board night editor, looks on.



WRITING HEADLINES and checking stories for accuracy are just two of the main jobs of the copy rim. In the background is Becky Zahm, copy editor.



DUBBS TELLS Bill Canouse, shop foreman, where to place a story in the paper.



SPORTS EDITOR Fran Fanucci and his assistant, Vince Carocci, discuss the size of headline to put on a story.

Collegian Staffers Find Fun in Work

Story and Photos by George Harrison

The Daily Collegian is supposed to know everything about everything, but few students know much about Collegian.

The Collegian editorial staff is composed of four boards—candidate, sophomore, junior and senior. The junior board is the backbone of the staff and senior board directs and runs the paper.

The journey from candidate to senior board is a long hard pull and few make it.

The process from the news source to the printed page is rather complicated and involved but a lot of fun for Collegian staffers.

Each reporter is assigned a beat or general news area which he or she keeps in touch with and "covers."

Each day, the city editor makes up the assignment sheet and posts it in the Collegian office. All the reporters check the sheet daily and then cover their "beats."

When the reporter has typed his story, he hands it into the city editor, who checks it quickly and assigns a headline. The night editor then records the

story and assigned headline and sends it to the "rim," a circular table.

When the story is sent to the "rim," it is read again by the junior board copy editor. A headline is then written by a candidate or sophomore boarder.

When the headline is approved by the junior board copy editor, it is typed up, and along with the story, sent back to the night editor who checks the story hurriedly and gives the headline tentative approval.

The story and headline then is sent to the senior board copy editor or assistant for final approval. From there it is sent to the Nittany Publishing Company to be set in type by union printers.

As one can see, the stories that appear in the paper have been read and reread many times before they are set in type.

The city editor composes a dummy sheet which, in newspaper lingo is termed "make-up." He decides what story should go where in the paper and what size headline each should be given. He sometimes confers with the editor on this.

When all the type has been placed in the proper position and

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AND HERE'S the finished project—new each day.



PHOTOGRAPHY EDITOR Dave Bavar and George Harrison, junior boarder, prepare to cut the size of a picture.

Collegian Photo-Feature