Velma Too

Satchmo' Jazz Concert Thrills Capacity Crowd

Collegian City Editor
The master showman, Louis "Satchmo" Armstrong, and his All-Stars were in all their The master showman, Louis "Satchmo" Armstrong, and his All-Stars were in all their members of the faculty and administration will be held from 7:30 to 9:30 p.m. tomorrow in And no one in the audience could possibly forget the way that big bundle of joy, Dixieland and "pop" glory Sunday afternoon in Recreation Hall.

Velma Middleton, sang clowned, and shimmied in sequins.

a Middleton, sang clowned, and shimmied in sequins.

There could have been no doubt in the minds of the audience that Louis, Velma, and Liberal Arts, Education, Business Administration, Home Economics, Administration, Home Economics, Control of the Control of t the All-Stars enjoyed performing as much as the audience enjoyed them.

. Besides "Satch" on his everthrilling trumpet, there was Edmond Hall on the clarinet, Barret Deems on the drums, Squire Gersh, bass; Billy Kale, piano; Trummy Young, trombone, and Velma, in a class of her own.

All of Armstrong's All-Stars drew plenty of their own applause on solo numbers, but Edmond Hall probably made the biggest hit when he made his clarinet "talk" with his rendition of "You Made Me Love You."

Made Me Love You."

Drummer Barret Deems also pleased the audience with his pounding on anything on the stage that would make a sound. The concert, before almost a capacity house, lasted approximately 2½ hours.

It included such Armstrong standards as "When It's Sleepy Time Down South," "The Bucket's Got a Hole in It" and "When the Saints Go Marching In" to "Tenderly," "You'll Never Walk Alone" and "All of Me."

In an interview at intermission,

In an interview at intermission,

Armstrong explained how he got his name "Satchmo."

He said it started out in New Orleans, his home, as "Satchel Mouth," and on a tour of England it was condensed to "Satchmo."

Armstrong said he believes no musician should be typed as to one specific type of song or music.
When asked if he wasn't "called a Dixieland artist," he quipped:
"I don't know what they call me. But you should hear some of

the names my wife calls me.

That wife, Armstrong said, was his fourth.

No famous performer, it seems, can go through an interview without being asked what he would recommend to someone wanting to break into show business.

"Keep your mind on the instru-ment. Don't get carried away with nothing," he said. One of his philosophies of life,

he said, was:

"Always cry with a loaf of bread in your chops."
Or a trumpet? . . .

Journ Prof Picked For 2 Committees

Dr. Ira W. Cole, director of the School of Journalism, has been appointed to serve on the committees of two national journalistic organizations.
The National Editorial Associa-

tion has selected him as a member of its Foundation Committee, which is studying the possibility of establishing a fund within its organization for the improvement of journalism.

Dr. Cole is also serving on the Convention Committee of the Association for Education in Journalism, the national association for journalism teachers.

Bridge Club Will Meet

All persons interested in playing duplicate bridge may attend.

Semester dues are \$1 a person.

Cost for non-members is 25 cents a game.

Conterence on the role and satisfied of the special teacher of art, music, and physical education in the lementary school.

The conference will be held in Washington, D.C., Jan. 16 to 18.

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THE GREAT "SATCHMO" gives out with music that only he can make. "High, high, high society" sings Louis Armstrong to a full house at Rec Hall. Armstrong kept everyone jumping for almost



THE MASTER SHOWMAN complete with specs, signs autographs at intermission.

Art Prof Will Attend Three-day Conference

hree-day Conference
Dr. Edward L. Matill, associate For Duplicate Players

The Bridge Club will meet at 6:30 tonight in the Hetzel Union card and television room.

The Bridge Club will meet at meet of Health, Education and Welfare to attend a three-day conference on the role and status with the state of the state of

State College, Pa.

y sur consequence and present sufficients.

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Show Oriental, Modern Art

born in China and reared in Minnesota, are currently on view at the Hetzel Union Building.

Moy, who is primarily known for his woodcuts, oil paintings, gouache, and ink drawings, paints both in the manner of the 19th century Oriental theatre posters and in the contemporary abstract stvle.

The woodcuts on exhibit are

Also continuing at the Hetzel Union Building is the exhibition of the paintings and ceramic work of Henry Varnum Poor, American

artist who painted the Land-Grant frescoes in Old Main.
The Poor showing includes pot-tery, ceramic tiles, ceramic sculp-tures, paintings, and a study made for the Land-Grant frescoes.
Both exhibitions will remain on

view until Saturday.

Reception **Scheduled** For Faculty

A reception for junior and senior women to become acquainted with

Physical Education, members of the administration and dormitory hostesses have been invited.

Professors Invited

Other professors have been invited at the request of junior and senior women.

Members of the receiving line will be President Eric A. Walker and Mrs. Walker; Wilmer E. Kenworthy, director of student affairs: Daisy Zimmerman, president of the Women's Student Government Association: Claire Ganim, senior senator to WSGA; Pearl O. Weston, dean of women; and Helen L. Sittig, assistant dean of women.

Dress is Informal
The annual reception, sponsored by WSGA, will be informal. Junior and senior women may at-

Members of Cwens, Chimes, Scrolls, and Mortar Board, wom-en's hat societies, will assist with

Stanford Offers Journ Grants

The Stanford University Department of Communication and Journalism is now receiving ap-plications for graduate scholar-ships in journalism for the 1957-

58 academic year.

The scholarships carry stipends from \$1,200 to \$2,400. Two of the Moy Woodcuts

Moy Woodcuts

Trom \$1,200 to \$2,400. Two of the scholarships, with stipends of \$2,400 each, will be awarded to Asians studying in this country and preparing to work in the Orient.

In addition to the scholarships of \$2,400 each, will be awarded to Asians studying in this country and preparing to work in the Orient.

In addition to the scholarships of \$2,400 each, will be awarded to Asians studying in this country and preparing to work in the scholarships of \$2,400 each, will be awarded to Asians studying in this country and preparing to work in the scholarships of \$2,400 each, will be awarded to Asians studying in this country and preparing to work in the scholarships.

which no service or work is required, the department also appoints some research assistants.

Requests for particulars should be addressed to the Executive Head, Department of Communication and Journalism Stanford Twenty-five color woodcuts by tion and Journalism, Stanford Seong Moy, an artist who was 15 is the deadline for completing

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LAMW PROGRAM SCHEDULE

Tuesday, December 3

6:30 Sign On
6:22 Morning Show
8:20 Morning Devetions
8:45 Merning Show
9:00 Robert Harleigh
9:15 Morning Show
10:00 Cecil Brown
10:15 Classical Interlude
11:05 Munic for Listening
11:30 Queen For A Day
12:40 Munic at Noon
12:15 Centre County News
12:20 Music for Listening
12:45 Area Sports
12:55 Centre County Ag. Ext Treasury Big City
World News
Music of the Nations
Campus News (WDFM)



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