

# Reede Conducts Survey On Class Reaction to TV

Dr. A. Harold Reede, professor of economics, last week polled his Economics 2 students to determine their reaction to his televised course.

Of 157 students polled, 147 voted to continue taking the course by television rather than move to a large lecture room.

## Eng Council To Revise Newsletter

The Engineering and Architecture Student Council gave the revision plans of the Engineering Newsletter a vote of confidence at the meeting Tuesday night.

Herbert Knappenberger, Newsletter editor, reported on the committee plans for revising the Newsletter. The committee, made up of representatives from the council, the Penn State Engineer, and the Newsletter staff, decided that a complete revision of the magazine was necessary.

It was decided that to improve the general appearance of the magazine, it should be printed instead of mimeographed. An abstract cover is being designed for the new magazine.

Partial financing of the magazine will now be covered by advertisements instead of being totally financed by an allotment fund.

The committee also decided to change the staff set-up of the magazine and to enlarge its staff. Lists for engineering students who want to work on the Newsletter staff have been posted in several of the engineering buildings.

The committee decided also to give the magazine a new name which has not yet been chosen.

## Air Force to Hold Qualification Test

The first Air Force Qualification Test will be given to sophomores at 8 a.m. Saturday at Schwab Auditorium.

The purpose of the examination is to determine the individual cadet's attitude and aptitude toward flying and navigation and potential officer qualities. Any sophomore may take the examination.

After the test, the examinations are sent to the Massachusetts Institute of Technology for IBM scoring. The cadets are then selected on the basis of pre-determined scores. Unless a certain score is attained, applicants for advanced training are eliminated.

Seven students indicated that they would prefer the lecture room, and three said they didn't care which method of instruction was used.

**Unfavorable Reports**  
Dr. Reede said he decided to find out how his students felt about the course after he read an article and poll on television courses which indicated that many students would rather have regularly taught classes.

The poll was published in the November issue of the BizAd Bulletin.

**Feels Students Should Decide**  
Since Economics 2 is required for business administration majors, Dr. Reede said he thought his students should be given a chance to say how they want to be taught.

The course will be televised for the remainder of the semester as scheduled because the students have indicated their preference for TV classes rather than class in a lecture room.

**Reede's Opinion of TV**  
Dr. Reede expressed his opinion of television for instructional purposes with the following comment:

"I approached it with considerable reservations . . . Most of them have been removed by the actual experience."

He cited one of this week's economics classes as an example of the advantages of instruction by television.

Charles T. Douds, a member of the University Board of Trustees and regional director of the National Labor Relations Board, New York office, spoke to Tuesday's class on his work with the board.

The advantages of television for such a program, according to Dr. Reede, are:

1. The presentation can be informal, rather than a formal lecture to a large audience.
2. Visual aids can be used to make the lecture more clear.

## Tryouts To Be Held For Heywood Farce

Tryouts for "John, Tyb, and Sir John," a farce by John Heywood will be held at 4 p.m. today in the Little Theatre in Old Main.

The play will be presented Jan. 10 under the supervision of Dr. Brice Harris, professor and head of the department of English literature.

# Players' Production to Mark Shaw's 100th Anniversary

By PAT HUNTER

When the curtain rises Friday night on the Players' production, "Heartbreak House," a tribute will be made to the memory of George Bernard Shaw, a man who became a legend long before his death in 1950.

The one-hundredth anniversary of the birth of Shaw, noted playwright and author, is being commemorated this year by organizations throughout the country.

The University is currently displaying a Shaw exhibit on the second floor of the Pattee Library which includes articles and letters written by and about Shaw. Also on exhibit are copies of "The Shaw Bulletin," the only scholarly journal dealing exclusively with Shavian matters. The editor of the bulletin is Dr. Stanley Weintraub, resident assistant of meteorology at the University.

Known for 'Parlor Politics' Shaw, whose long colorful career enlivened three generations, was born in Dublin, Ireland, on July 26, 1856. Known for his unique garb, "parlor politics," strict vegetarian habits, and strong opposition toward alcohol, tobacco, and vaccinations, Shaw became the favorite subject of many lampooning cartoons.

Although for many years he had some small success as a playwright, he was still comparatively unknown at the age of 43. It was not until 1900 when "The Devil's Disciple" was produced in New York that he had his first financially successful play.

**'Devil's Disciple' Launches Career**  
His career as a playwright was launched and it was not long before theatres were clamoring for his new plays and reviving his old ones. Included among his many works are "You Can Never Tell," "Captain Brassbound," "Caesar and Cleopatra," "Too True to be Good," "Back to Methuselah," "Arms and Man,"

"Man and Superman," "Fanny's First Play," and "In Good King Charles' Golden Days."

Perhaps the best known works of Shaw are "The Apple Cart," "Candida," "Major Barbara," "Heartbreak House," "The Doctor's Dilemma," "Pygmalion," and "Saint Joan," considered by many as his greatest masterpiece.

**Wrote 24 Plays**  
Besides writing 24 plays, Shaw was also the author of a collection of notable prefaces, several treatises, and journalistic drama and music criticisms.

Shaw was in his own odd way a romantic sentimentalist although he spent much of his time and energy fighting against romance for he thought that romance interfered with what people really saw going on in the world and it made them accept many appalling horrors.

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