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The Daily Collegian

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Comeback for Culture

Culture may have broken through at last! Of course, it's much too early to tell, yet, but Thursday night's Cabinet meeting sounded very encouraging.

A new culture plan was proposed under which student fees would be increased two dollars a semester. To the individual student whose total bill will be raised this may seem like just another one of those little extras the University lacks onto the fees ever so often. This will be the case especially to those students who aren't interested in the kind of programs which may be coming to the University under the new plan.

However, when the present state of "culture" is viewed closely, two dollars per student is a paltry sum. Culture here cannot go anywhere but up. It has hit bottom. And the plan presented to Cabinet by Dr. Albert Christ-Janer, director of the School of the Arts, seems to be the means to getting culture back on the upward swing.

The increased interest in the Community Concert series gives some small indication that Penn State students really do want some type of culture. The new culture plan is the step which might firmly entrench a solid culture program at Penn State.

As Christ-Janer said and we hope Cabinet realizes it, the decision was a momentous one.

A University as large as this one should have many things to keep up standards. It needs so many things that there isn't enough money to get them all—not all at once, anyhow. But the poor state of culture has been existing for too long. A good culture program is an absolute must. The almost total absence of culture here though is due in great part to the students. No culture program, no matter how well organized, can work without all-out student support and interest.

So finally the students who weep at the lack of culture are getting their chance. Indications are that if the students show interest the administration will be favorable to such a plan as the one presented to Cabinet.

The possible attractions that might be booked for the campus is impressive. Victor Borge, Raymond Massey, Catherine Cornell, and the Boston Symphony are top-flight and they will add great prestige to the University by coming here. But most of all, the students will benefit by hearing and seeing these people.

This might, as we have said, be hard to understand for some students. However, the increase in fees will be well worth the benefit that more culture will bring to the University and the students.

—The Editor

Safety Valve

Hymn Rehearsal Gives Meaning to Music

TO THE EDITOR: Activity is the essence of true religion. Through such activity one may seek and find religious truth, and still have the means by which he can dedicate himself to it and live according to it. Activity is the essence of a living religion, and there is no distortion produced by linking educational activity to religious activity. Education exists for something, and religion is the proper means for seeking these goals.

When religion has become a passive means for the many and has limited its action to the few, it is generally ripe for reformation. With this in mind the Roman Catholic church for many years has been reforming its liturgy to give the congregation a greater part in its action. Protestantism has its roots in the affirmation that the layman has an active part to live in the religious life. Corporate worship for both these Christian traditions is led by a priest or a minister, but he performs his action in the name of the congregation. The Jewish synagogue developed out of response to the realization that the ultimate in religious action need not take place at the Temple in Jerusalem, which by then had been destroyed.

A problem which religious groups have always had to face has been: how can the greatest sense of participation and action be effected among people, who, left to their own devices, might shun activity altogether. In the case of the University Chapel, there is a two-fold tendency which must be counter-acted.

1. The service must not become a Sunday morning lecture on religion.

2. Neither must the service by a Sunday morning recital featuring the choir and the clergy. To offset these tendencies, the congregation has been invited actively to participate by reading the psalms and some prayers and by singing the hymns and some responses.

It is assumed that the vast majority of college students may be able to read the words

in the service. But can they read the music? Most of us come from churches which thrive on the singing of the "sentimental lullabies" and "bombastic warhorses" of the nineteenth century pietism.

What happens when we are confronted with the older hymns which give our faith its traditional significance or the equally inspired newer hymns which give this same faith modern meaning? Their very newness distracts us from their content. What might have been an act of religious devotion becomes a musical frenzy in which one cannot see the meaning for all the notes and words.

To assist the congregation in becoming familiar with these new hymns, it has been decided to let the choir lead in the learning of the hymns before the service has begun so that the service itself may have more meaning.

There is ample and distinguished precedent for this step: at the Cathedral of St. John the Divine in New York City, a similar policy has been inaugurated. Before the Sunday morning service, the congregation of several thousand is led in the hymns, chants and service music for the day. New York Cathedral has a highly liturgical service, but recognizes that the meaning of any effective liturgy must lie in the persons of those worshipping.

By following this policy, the chapel has no plans of becoming denominational. Because of its inter-denominational character, the chapel must unite all Christians, of all denominations, in the worship of their unique God. It must glean the meaning of denominational life and refine this meaning with the meaning of Christ.

The chapel has no place at the University unless it conforms to the high standards of the University. Living education demands activity on the part of the learner. Living religion demands activity on the part of those who adhere to it.

—George Buckhout Jr.

Gazette

Tomorrow
ELECTIONS COMMITTEE, 7 p.m., Daily Collegian Office.
HILLEL FILM, 7:30 p.m., Hillel.
LAVIE SENIOR BOARD, 7 p.m., 218 Hetzel Union.

LOX AND BAGEL BRUNCH, 11-12 noon, Hillel.
RIDING CLUB SHOW, 1 p.m., University stables.
UPPERCLASS INDEPENDENTS MEETING, 6:30 p.m., Hillel.
ZIONIST COMMITTEE MEETING, 8:30 p.m., Hillel.

Counseling Division Final Screening Re-Titles Positions Set by WSGA

The titles of two members of the Division of Counseling have been changed to reflect their duties in the division.

Dr. Donald H. Ford, who has been assistant professor of psychology, has been named assistant director of counseling and assistant professor of psychology.

Dr. Martin L. Ziegler, research associate in psychology, has been designated assistant director of research and development and research associate in psychology.

The average U.S. motorist pays about 66 cents in combined federal and state taxes every time he buys 10 gallons of gasoline for his car.

Women will be screened by the Women's Student Government Association for WSGA committees at 8 p.m. Wednesday in the WSGA office of Hetzel Union.

Positions are available for those women who signed for screening interviews several weeks ago, but were unable to keep their appointments.

Screening time will be posted in the dormitories on the bulletin boards beside the menus or on the bulletin boards near the post office boxes.

WSGA is screening applicants for student enforcement, money making projects, television for dormitories, and publicity.

Organist to Give Concert Sunday

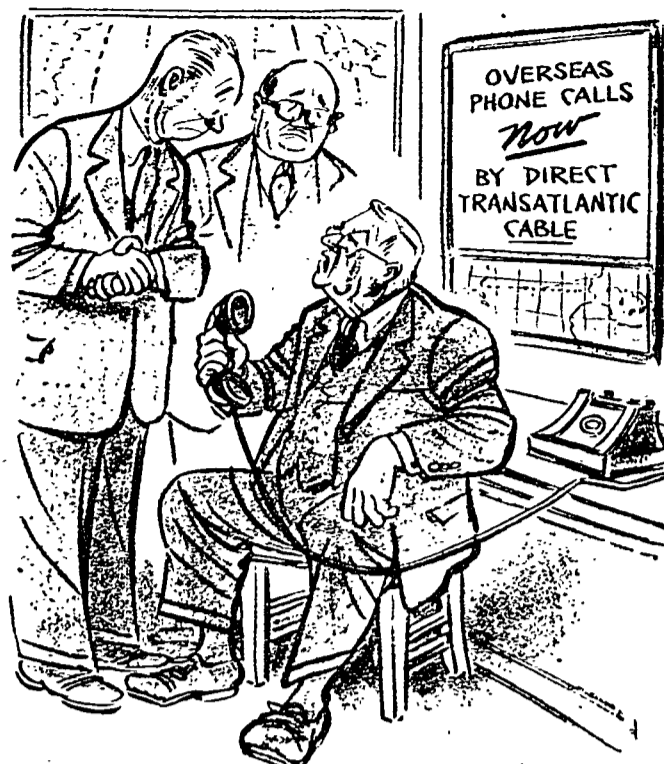
George Ceiga, University organist and assistant professor of music, will present a concert of organ music at 4 p.m. tomorrow in Schwab Auditorium.

The program, sponsored by the Department of Music, will consist of "Rigaudon" from the opera "Indomenee" by Andre Campra, "Toccata and Fugue in C Major" by J. S. Bach.

"Prelude au Kyrie" from the suite "Homage a Frescobaldi" by Jean Langlais, "Carillon-Sortie" by Henry Mulet, and "Grand Piece Symphonique" by Cesar Franck.

Wild and domestic animals can stand air shipment at about 8000 feet.

"The News Doesn't Sound Any Better"



Herblock's opinions are not necessarily those of this newspaper, the student body, or the University.

Interpreting the News

No Cessation Seen In Mid-East Crisis

By J. M. ROBERTS
Associated Press News Analyst

Britain and France gave no indication that they will heed the United Nations appeal for a cease-fire in Egypt.

Instead, reports from Paris and Anthony Eden's refusal to promise abstinence indicate the two Western powers are about to begin land operations. France says reduction of

Egypt's air power in preparation for the entry of troops is about complete.

It appears that whatever reply the two governments will make to the UN will be made against the background of a continuing operation.

The United States went to the UN with a limited objective, at any rate, and it was achieved. It was to focus world opinion against the use of war as an army of diplomacy. Seldom has there been such a display of unanimity in the organization. Even among the Commonwealth members, Britain was able to carry along only Australia and New Zealand.

The United States and the United Nations now face a period in which they can do little except talk and wait until something happens to end the fighting.

There seems to be a possibility that Israel will withdraw from the Sinai Peninsula, keeping the Gaza Strip and ending operations in that sector. Prompt world reaction against her attack, especially the disapproval of the United States, may make her think twice before undertaking operations in Jordan.

The Anglo-French operation seems likely to continue until there is an imposed quiet or until President Nasser of Egypt is forced out in favor of a regime which will accept international control of the Suez Canal.

Two ironies have developed out of the situation.

Britain and France, who made such a to-do about keeping the canal open to international traffic, have closed it.

Nasser, who was going to get Anglo-American financing for his big Aswan Dam project, lost it by mortgaging Egypt's economic future to Russia in return for arms. Now the airplanes, the most important part of the Russian shipments, are gone or practically gone, and the rest seems likely to go, so that Egypt will be left with nothing except a big debt.

Nasser himself seems likely to go, too.

France and Britain could have destroyed Nasser but not the arms without resorting to war. There is a good chance that they could have neutralized the arms without resorting to war. Economic and political pressures would have done it in time.

World opinion having been established, the question now is

what the West will have to pay for the Anglo-French action. Egypt can be brought to her knees. Can the rest of the Arab world be prevented from rising?

Eight Named For Faculty Appointments

Appointments of eight faculty members have been approved.

They are:

Dr. Bunji Maroc, associate professor in the Institute of Applied Microbiology at the University of Tokyo, associate professor of agriculture and biological chemistry; Richard C. Newton, named to the staff of the U.S. Pasture Research Laboratory as associate professor of entomology.

Dr. W. Paul Campbell, director of music in the Hershey public schools and Hershey Junior College, associate professor of music education; Sachindranarayan Bhaduri, research assistant at the University of Iowa, research associate in engineering research.

Philip C. Bower, named to general extension; Robert R. Earnst, research associate in engineering research; Dr. Harry S. Everett, professor of mathematics at the University of Chicago, visiting professor of mathematics; and Dr. Hilde Grebe, of Amt fur Bodenforschung in Krefeld, Germany, visiting research associate in geology.

This Weekend On WDFM

6:55	Sign On
7:00	Contemporary Concepts
7:50	Starlite News
8:00	News Roundup
9:30	Light Classical Jukebox
11:00	Sign Off
SATURDAY	
6:55	Sign On
7:00	Musical Marathon
8:00	Hubzapoppin
8:30	Just for Two
9:30	Jazz Club
10:00	Hi Fi Open House
11:00	Sign Off
SUNDAY	
6:55	Sign On
7:00	Pki Mu Alpha Sinfonia Time
8:00	The Third Program
11:00	Sign Off