

Published Tuesday through Saturday mornings during the University year, the Daily Collegian is a student-operated newspaper.

The Daily Collegian

Successor to THE FREE LANCE, Oct. 1887

\$3.00 per semester \$5.00 per year

Entered as second-class matter July 5, 1936 at the State College, Pa. Post Office under the act of March 3, 1879.

Editorials represent the viewpoints of the writers, not necessarily the policy of the paper, the student body, or the University

MIKE MOYLE, Acting Editor

DAVE RICHARDS, Business Manager

Sue Conklin, Managing Editor; Ed Dubbs, City Editor; Fran Panucci, Sports Editor; Becky Zahm, Copy Editor; Vince Caracci, Assistant Sports Editor; Evie Onas, Features Editor; Dave Bavar, Photography Editor.

Deanna Soltis, Asst. Business Manager; Arnold Hoffman, Local Adv. Mgr.; Janice Anderson, National Adv. Mgr.; Anne Caton and David Posca, Co-Circulation Mgrs.; Arthur Brenner, Promotion Mgr.; Jo Fulton, Personnel Mgr.; Harry Yaverbaum, Office Mgr.; Barbara Shipman, Classified Adv. Mgr.; Ruth Howland, Secretary; Jane Groff, Research and Records Mgr.

STAFF THIS ISSUE: Night Editor, Barb Martino; Copy Editors, Bob Franklin, Judy Harkison; Assistants, Matt Podbesek, Lil Junas, Denny Malick, Tom Reese.

PA System: Big Help on Saturdays

Editorials have been written, pep talks have been given and opinions have been voiced on school spirit since Penn State's upset win over Ohio State.

These all had some significance and opened the hearts of many students, but there is one adjunct which would increase student spirit one step further—to a higher, more recognized level. That is, the installation of a public address system at Beaver Field.

Last fall, included in the Lion party platform, was an attempt to work toward getting a loud speaker to describe football plays at Beaver Field games. Nothing more was heard of this good suggestion, but something should be done soon.

The crowd will cheer after a long run, an off-balance catch, a first down, and a touchdown, but most of the time a play ends in a pile-up and spectators can't always tell who's on the bottom with the ball or who brought the runner down.

The numbers of each player are listed in the scorebook, but not everyone buys one, and for those who do, it's distracting and often disgusting to have to keep looking for a player's number after every play in order to know who did what.

Sure, students cheer after a rival player, who ran about 30 to 40 yards, is brought down by one of our tackles. But it's quite obvious that many more students would really let out with a yell if a public address system blared, "The stop was made by . . ." or "Smith was brought down on Penn State's 5-yard line by . . ."

From the small percentage of students polled on this issue, everyone expressed an opinion in favor of a PA system, and I'm sure many more

students and faculty would have done the same.

One junior said he'd rather listen to the game at home because half the time he didn't know what was going on at the game.

A sophomore girl said that by the time she finds the number of the player who caught the pass, the next play is over and she misses it.

One fellow said that he couldn't afford a program and no one around him had one, so he only knew what was going on when the boys sitting around him knew.

Another senior said he thought a PA system would make the players feel better because they'd receive credit when they tackled or blocked an opponent.

With a PA system more students would be attracted to watching the game; more students would get to know our team, and mainly, more students would cheer because they'd know what was going on.

The scores of other games throughout the nation are announced over a PA system because many of us are interested in knowing them. But we are even more interested in knowing what's happening on Beaver Field and nothing is being done about it.

A PA system would enable us to recognize and give credit to the players at the time they do something that should be recognized.

After we've read an account of a game in the newspaper we can say that a certain player played an exceptional defensive game, but that certain player doesn't hear this, and he'd appreciate it more if his feat was expressed in satisfying cheers when he performed it.

Installation of a PA system has been discussed for years and it's time some definite action was taken toward it.

—Lil Junas

Courtesy Always Pays

"Residence Halls," or "number please," are the most common expressions of dormitory operators. These are fine, but we find that they are not always so polite.

Although we realize that they handle a great many calls each day and that such constantly pressing work can become very trying, we would suggest that it would not be more difficult for operators to be always polite. It takes no more time or effort to be polite than it does to be rude. In fact, it is more efficient to be polite since people making calls will be more cooperative.

Other complaints which are commonly heard against dormitory operators are that they frequently ring wrong numbers, or that they do not ring the required number at all. Many students have complained that they are cut off while talking on the phone. Perhaps these mistakes would not be criticized if they were made

only infrequently. This, however, does not seem to be the case. We have had several bad experiences with the operators and have been told of many more.

The most frequent charge against the operators is that they do not ring numbers when asked to. We have, upon more than one occasion, called a student in the dorms several times within a half hour and received no answer, only to discover the next day that the person was in his room the entire time. This has happened in the middle of a weekday when the phones are not usually busy. Could it be that operators are careless? We think they are sometimes, and more than is necessary.

We hope that in the future the operators will be more courteous and put a little more effort into their work so that unnecessary mistakes will not occur.

—Sue Conklin

Safety Valve

Both Viewpoints Needed

TO THE EDITOR: It seems that The Daily Collegian is like the weather—everybody talks about it, but nobody does anything. Well over a week ago an open letter complained of the political attitudes of cartoonist Herblock. The Collegian agreed with the letter writer's point of view and yet Herblock's witticisms continue to appear on the editorial page with only a small line of type that reads, "Herblock's opinions are not necessarily those of this newspaper."

Having successfully hidden under paper policy the Collegian proudly presented Ed Dubbs, junior in journalism and political analyst whose Democratic philosophy is as subtle as Mr. Stevenson's campaign speeches.

I appreciate the chance to repudiate Mr. Dubbs' claims but unfortunately I'm not very well versed on politics in Maryland and I doubt that many University students are, or even care to be. I did hear of some Democratic corruption in a little town called Pittsburgh but I doubt that there are more interested Pittsburghers than Marylanders.

I suggest that either the Collegian find a qualified Republican reporter to balance Dubbs and Herblock or the two opinions be eliminated. The crucial two weeks of the election started

Gripes from the GOP's

TO THE EDITOR: Republicans observe Collegian political coverage with some unhappiness. We have, among others, two major complaints.

First, Mr. Dubbs is using our University newspaper for long pro-Democratic columns without Republican columns in reply.

Second, the political cartoons are all either neutral or, more commonly, pro-Democrat. Yet all students through payment of compulsory student fees support Collegian and necessarily these cartoons. Again there is no semblance of balance in coverage, no equivalent Republican cartoon.

The Young Republicans therefore ask Collegian for two things:

1. Space to answer Mr. Dubbs' columns.
2. Fairness in the political cartoons.

—Dan Fegert
President,
Penn State Young Republicans

Tuesday and I think both political viewpoints are necessary if the paper is to live up to its slogan, "For a Better Penn State."

—Al Leffler

Gazette

Today

ACCOUNTING CLUB, Alpha Epsilon Pi, 7:00 p.m.

INQUIERS CLASS, 7:00 p.m., Lutheran Student Center

LANTERN LITERARY STAFF, 7:00 p.m., Carnegie

MODERN DANCE CLUB, 7:00-8:00 p.m., White Hall

MORNING WORSHIP SERVICE, 8:10 a.m., Helen Eakin Eisenhower Chapel

MAKE-UP WORKSHOP, 7 p.m., Basement of Schwab Auditorium

ADVERTISING WORKSHOP, 7 p.m., Loft of Schwab Auditorium

NEU BAVARIAN SCHUEPLATTLERS, 7:30 p.m., 405 Old Main

NEWMAN CLUB DISCUSSION, 7 p.m., 107 Helen Eakin Eisenhower Chapel

PHI MU ALPHA SINFONIA, 8 p.m., 117 Carnegie Hall

PENN STATE RIDING CLUB, 7 p.m., 217 Willard

PENN STATE SLAVIC CLUB, 7 p.m., 202 Willard

UNIVERSITY CHRISTIAN ASSOCIATION - CABINET, 6:30 p.m., 209 Helen Eakin Eisenhower Chapel

STUDENT LEADERSHIP TRAINING, 7 p.m., 121 Sparks

SOCIOLOGY CLUB, 7 p.m., 214-215 HUB

THETA SIGMA PHI, 8 p.m., 2nd floor study lounge of McElwain

WOMEN'S CHORUS, 7:00-9:00 p.m., 1 and 2 Carnegie Hall University Hospital

Nathan Brenner, Richard Cavanaugh, James Cline, Joan Hartnett, Marjorie Heaster, John Jamerson, Leo Kukkola, Marlene Marks, Carroll McDonnell, Douglas Miller, John Patane, Liada Quinn, Beatrice Rickert, Kenneth Slotnick, George Spaid, William Walters.

"Okay — Now You Grab It At That End"



Herblock's opinions are not necessarily those of this newspaper, the student body, or the University.

Interpreting the News

Big Three Split Over Use of Force

By J. M. ROBERTS

Associated Press News Analyst

Britain and France have now taken the ball completely away from the United States and the United Nations in the Middle East.

From protesting Israel's invasion of Egypt, Washington has turned to protesting the actions of her chief allies.

There is a serious split. There is no reason to believe that American representations will be successful.

France and Britain, with France in the lead, have wanted immediate and forceful intervention at Suez ever since Egypt's decree nationalizing the canal.

The United States held out for negotiations and for a time won its point. War was delayed.

Then Israel invaded Egypt, bolstered by French arms in quantities which American authorities believed far exceeded those they had approved when the United States refused shipments herself.

The United States and Soviet Russia, the former having long attempted neutrality and the latter on the side of the Arabs, cried "stop," and appealed to the United Nations in the hope of bringing to bear an overwhelming public opinion, plus the threat of sanctions.

Britain and France also cried "stop," with a proviso that, if their wishes were not heeded, they would occupy the canal zone by force—which was just what they had been wanting to do all the time. Later it was announced that the two countries would move "token" forces into the zone even if the fighting stopped.

There was no immediate indication that the British and French had consulted or even notified the United States.

The Anglo-French decision immediately obviated the effect of anything the United Nations might have done.

If the British-French ultimatum worked, they would have accomplished the objective toward which the United States was heading through established channels. The American effort was to induce Israel to reconsider. By tagging Israel as the aggressor, and reiterating her pledge to support the victims of aggression, the United States had faced the possibility of giving Egypt some sort of aid in a war. This is a potentiality dangerous domestic political issue. What effect, if any it may have on the Eisenhower administration's fortunes in next week's elections cannot be foreseen.

If Israel did not stop, the British were in position to exercise their treaty right to return

to the canal zone in case Egypt were attacked.

France and Britain were in position to put armed force into the immediate background of their negotiations with Egypt over Suez.

The same applied to France's argument with Egypt over the latter's support for the Algerian rebels.

The position of Britain and France, that they are defending the canal while stopping a prospective war, is an extremely dangerous one. Egypt's attitude will be an extremely important one.

If she resists the French and British, the whole Middle East may blow, clear down to the Arabian oil wells.

School of Arts Will Sponsor 2d Exhibition

The second in a series of art exhibitions planned by the School of the Arts for the current academic year will be on view from Saturday through Nov. 21 in the Hetzel Union Building.

The display includes water colors by famous modern artists from the collection of the Solomon R. Guggenheim Museum in New York.

It will include the following paintings:

"Night Figure," by William Bazziotes; "Quarrel" and "Remembrance," by Marc Chagall; "Elmeroda" and "Baguentine in Tow," by Lyonel Feininger; "Port," by Albert Gleizes.

"Sleek Mark," by Adolph Gottlieb; "The Cage" by Charles Howard; "Two Zigzags," by Vasily Kandinsky; "Farm Couple" and "Violet Clouds," by Ernst Ludwig Kirchner; "Runner at the Goal," "Singer of Comic Opera," "Inscription," and the "Bavarian Don Giovanni," by Paul Klee.

"Mechanical Forms" and "Composition" by Fernand Leger; "Red Deer," by Franz Marc; "Luminous Paint," by Roberto Matta; "Watercolor," by Laszlo Moholy-Nagy; "Study, 1913" by Joseph Stella; "Harbinger," by John Tunnard; and "Composition," by Jean Xceron.