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The Daily Collegian

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Wake Up Panhel

Panhellenic Council has been as sleepy as a kitten.

We have heard many complaints of the Panhel practice of using cardboard boxes for rushee acceptances to sorority invitations. We feel these complaints are justified. Invitations and acceptance to sorority affairs should be conducted privately between the sorority and the rushee concerned. Cardboard boxes set on tables in the lounge could not be considered private.

Panhel should make an effort to see that the invitation system is handled so that no criticism is necessary. It should not be difficult for Panhel to work through the Dean of Women's office. If this is not feasible Panhel should devise some system which would be more effective than the one now used.

Criticisms have been rampant on the system used during informal rushing for bidding coeds. According to Panhel rules a rushee has one week to answer any bid which she receives. This is an unnecessary length of time. Three days is a sufficiently long period of time for a girl to decide which group she would like to join.

With the week's period between the time bids go out and the time they must be answered, sororities are put at a definite disadvantage. If one rushee refuses after one week the sorority can bid another girl in her place. However, with the long period of time the girl of second choice may have accepted a bid to another sorority. This puts the sororities at an unfair disadvantage.

Panhel, whose purpose it is to represent the sororities, should take action to shorten the bid period.

A third place where Panhel has fallen down is in informing the rushees of the rush system before it starts. Several people have told us that rushees were not even aware that they must attend the open houses of any sororities which they hoped to visit later.

Rushing is certainly not easy to comprehend even for sorority girls who have been through it. Panhel should treat every rushee as though she knows nothing of sororities, rushing, or bidding. Panhel should, through pamphlets, lectures, teas, and any other means try to acquaint prospective rushees with the sorority and rushing program. Mock open houses which were held by the sororities last year were excellent. More should be done along this line. If formal rushing is to be held for second semester freshmen, then Panhel should set up a complete indoctrination program to be carried on throughout the first semester. At the end of this time a coed will know whether she wants to rush. If she does, she will know how to handle the very confusing program.

Panhel has fallen down on its job here. There has been some improvement, but it should be speeded up.

Panhel, we would like to see you wake up from your nap and face some realistic responsibilities in several areas.

—Sue Conklin

The 'Picture' of Diligence

Collegian photographers have to take a lot of kidding from everybody. "Casey, crime photographer" is one of the favorite names students give this group of hard workers.

But if kidding was all the photographers had to take, it would not be bad at all. But there is a lot more to it than meets the eye.

Many campus big shots have some sort of "phobia" when they see a photographer. They get some sort of satisfaction out of prohibiting the photographer from doing his job. "Sorry buddy, no pictures," is the favorite comment.

For some crazy reason, they think they are doing us a favor by allowing pictures at their great event. They think we should be most grateful for the privilege of doing pictures of them. This I can not understand.

In the first place, the privilege is not ours, but theirs. We are doing them the favor by taking pictures of their event. In most cases, they benefit many times over as a result of this publicity. In some incidents, the group is completely dependent on Collegian publicity and the success or failure depends on the amount of publicity they get.

I can not understand why an organization will deliberately cut off their nose to spite their face.

Secondly, there is such a thing known as freedom of the press. I really think some organiza-

tions and big wheels have forgotten this fact. We photographers, as members of the American press have the right to cover any news event that we think the public, or the students in our case, should know about.

For Collegian photographers, taking pictures is just an activity. It is our job to get art for Collegians yet to be printed. We are just a tiny cog in a big wheel that publishes news of the campus and the world. When someone puts their foot in our faces, it makes one think. Why should we take such nonsense? Why should we make fools out of ourselves? Why should we?

The Collegian photographers feel that they are making a needed contribution to the world of events here at the University. We feel we are a part of it. But there are many who don't feel we are part of it and would rather see us mind-ing our own business.

Maybe we should mind our own business. I wonder how this would affect some of the narrow-minded campus leaders. I don't think this idea would be appreciated by many. Besides, those that have been so good to us would suffer.

The only answer is to be nice to everyone and just smile when someone shuts the door in our faces.

—George Harrison

Wanna' Buy a Corsage?

As much as we hate to throw cold water on any phase of a gala big weekend, we still cannot help getting in a few comments on the question of corsages for the Junior Prom.

Last week at Cabinet, Junior Class president Harry Martini emphatically stated that the buying of corsages was to be discouraged for the upcoming dance.

Last year the Junior class presidents did likewise. Others have done this also. However, we still see representatives of the Student Floral Agency in strategically-located spots around campus selling flowers for the dance. If the students have come right out and said that they do not want to have corsages for a dance what more proof could one want? The flower-sellers still cannot help but to offer the temptation anyhow.

We seriously don't think that many students

will use corsages at tonight's dance. That is, unless they had made up their minds to buy a flower a long time ago.

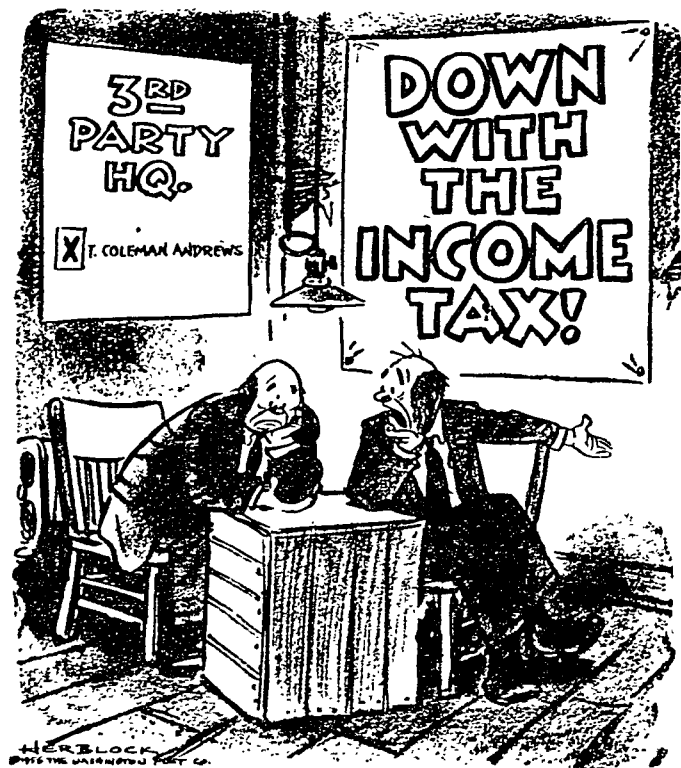
The expense of a big weekend is enough without spending money where you don't need to. The banning of corsages for big weekends has been becoming almost general practice in the last few years.

Perhaps these scattered flower stands don't change many students' minds about buying corsages. It remains, however, that they destroy the no-corsage attitude which the Prom committee has tried to establish.

—The Editor

University Hospital
Edwin Bobo, William Crane, Richard Dill, James Holmes, Andrew Moconyl, Kay Powell, Kenneth Slotnick, Sally Wener, George McKee, Robert Bowytz.

"That's The Breaks For You — If The Election Was Being Held April 15 Instead Of November 6 —"



Herblock's opinions are not necessarily those of this newspaper, the student body, or the University.

Interpreting the News

Two-Sided Story From Washington

By J. M. ROBERTS

Associated Press News Analyst

WASHINGTON, Oct. 25 (AP)—You can nearly always get two inside versions of anything going on in Washington, and sometimes both of them fit.

A few days ago they were saying that Eisenhower was running "scared."

It fitted.

It was not many years ago that his party had failed to win an election very largely because it was overconfident.

Stevenson and Kefauver were and are rattling the bushes for all they're worth.

Stevenson had forced the Republicans to answer some "wife-beating" questions and charges, such as the accusation that the administration is not friendly to the little man, which always make the answerer appear awkward.

Close races appeared to be developing in some key states such as Pennsylvania and California. The solid South really appeared fairly solid once more.

There was considerable belief that, while he had hopelessly out-fumbled himself politically, Harold Stassen may have been right in his estimate that the Nixon issue would adversely affect the ticket.

The Democrats were first away from the campaigning mark and looked they were going strong. Then the Republicans got to work.

Nixon, known to many in the past as a bitterly partisan campaigner, took a different tack from 1952, agreeing for the most part that his opponents are honorable men. Irritation of the voters has been held to a minimum. In spite of general agreement that the Republicans had lost some strength in four years, independent polls and surveys of political opinion generally reported them still ahead—farther ahead than most political observers had expected them to be.

Eisenhower started adding

speeches to his originally rather slim program. His appearances, whether as president or political candidate, produced enthusiasm. More appearances were added. An effort is being made in the South.

In the first weeks after the nominating conventions there was no general expectation that the Republicans would regain control of Congress. Now, suddenly, there has been superimposed upon the "running scared" theory another—that the President and his advisers are going to make a last-minute effort to see if his personal popularity can stir up more interest in Republican congressional candidates.

Whether that theory fits or not is another question.

'Ruddigore' --

(Continued from page two)

blades is swaggeringly effective.

A dash of mystery is added by the band of ghosts consisting of former Barons of Murgatroyd who come back to haunt the present Baron. The scenery for this part of the production is exceptionally good.

"Ruddigore", under the direction of Walter Walters, head of the department of theatre arts, is noteworthy in every phase.

As a campus production it has achieved the heretofore unheard of feat of casting every principal role with a person imbued with an excellent distinct voice.

This, along with the unsurpassed lyrics and music of Gilbert and Sullivan, makes 'Ruddigore' a pleasure to watch. It is as good a production 'ghosts' of Schwab Auditorium have witnessed for a long time.

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