

'Ruddigore' Ghosts Will Haunt Schwab

By PAT HUNTER

Ghosts in all their glory will haunt Schwab Auditorium when the Gilbert and Sullivan comic-opera "Ruddigore" opens its three-day run at 8 p.m. tomorrow.

"Ruddigore" is a joint production of Players and the departments of art, music and theatre arts under the direction of Walter Walters, head of the department of theatre arts.

First produced in 1887 in London, the opera caused a stir because of its original title "Ruddy Gore" which was much too "bloody sounding" for the sensitive "nice people" of 19th century England. To please the audience, the title was changed to "Ruddigore" or the "Witches' Curse" and thirty years later the opera was revived and became a fanciful and amusing hit show.

'Best' Music, Lyrics
The eighth full-length opera written by the masters of topsy-turvydom, "Ruddigore" is considered by many authorities as containing the best of the Gilbert and Sullivan music and lyrics. Songs range from funny Navy numbers and serious sentimental love songs, to the spooky howls of the ghosts.

A burlesque of the old-fashioned form of English melodrama, the opera pokes fun at the British barons, their ancestral duties and their wicked traditions.

The opera takes place in a Cornish village where the local baron, Sir Roderic Murgatroyd, is suffering under a curse of a witch who was burned to death by one of his ancestors. The curse which was prophesied by the witch said that each lord of Ruddigore must commit a crime a day or die a torturous death.

Tries to Escape Curse
Determined to escape his inherited curse, the timid baron sets out to avoid his foretold fate. His methods and the people who become involved with him, including his "ghostly ancestors," create many funny situations.

Included in the cast are Theodore Pauloski as Richard Dauntless, Barbara Kabakjian as Hannah, Carole Young as Rose Maybud, Floyd Santoro as Despard Murgatroyd, Wayne Zarr as Robin Murgatroyd, Paul Balshaw as Adam the servant, Mary Jane West as Margaret, Sandra Mayes as Ruth, Evelyn Jacobs as Zorah, and William Vernon as Sir Roderic Murgatroyd.

Tickets are on sale at the Hetzel Union desk. The price is 60 cents for tomorrow's performance and \$1 for Friday and Saturday.

Penn Outing Set For Saturday

The Outing Club will hold an overnight exchange outing with the University of Pennsylvania Saturday at the Forestry Cabin.

Students will leave at 5:30 p.m. Saturday from the rear of Old Main.

The weekend program consists of a Halloween party, hikes, square dancing, campfire, and Sunday church service.

The cost of the outing is about \$1.75, including the use of University sleeping bags.

Sign-up sheets are situated at the Hetzel Union desk. Membership in the Outing Club is not required.

FTA to Meet Tomorrow

The Future Teachers of America will at 7:30 p.m. tomorrow in 405 Old Main. Dues will be collected and refreshments served.

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Employment Interviews

The following firms will conduct interviews for February graduates and advance degree candidates who expect to receive degrees during the current school year in the Placement Service office in 112 Old Main:

- Nov. 2: Boeing: All degrees: IE, Met, ArchE.
- Nov. 6: United Aircraft Corp: BS, MS: Phys: Women: Chem, Phys.
- Nov. 7: ACF Industries: All degrees: ChE, Met, IE, Math, Chem, Phys.
- Nov. 7: Battelle Memorial Institute: BS: AeroE, ArchE, CE, EE, IE, ME, Phys, Chem.
- Nov. 7: Fairchild Aircraft: BS: AeroE, EE.
- Nov. 7: General Electric: PhD; Com-Chem, Phys, ChE, Met, Cer, EE.
- Nov. 7, 8: Scott Paper: BS: ME, EE, CE, IE, ChE, Chem, BusAdm, LA (Sales), Acctg, T&T.

Young Dems Hold Membership Drive

The Young Democratic Club is conducting a membership drive this week which will be culminated at tomorrow night's meeting.

Posters have been distributed on campus to arouse interest in the club. Club members are trying to notify interested students.

Donald Smaltz, club president, stressed that members do not have to be 21. Any students interested in the ideals and principles of the Democratic Party may join, he said.

Art From Hyslop Collection Will Be Displayed at Library

Selected works from the collection of Francis E. Hyslop, Jr., associate professor of the history of art and architecture, compose an exhibition in the Pattee Library foyer.

The exhibition, which includes original prints, drawings, and paintings from the 16th century to today, will be on display until Nov. 20.

Pablo Picasso is represented with an etching, "The Frugal Repost," while Albrecht Altdorfer, who lived in the 16th century, is represented with a woodcut, "Lamentation."

Woodcuts Displayed

Hobson Pittman, who teaches oil painting during the summer sessions at the University, is represented with a woodcut, "Awakening Maltese" and with a pastel, "Porch Scene." There also is a woodcut by the late Dr. Warren B. Mack, former head of the department of horticulture at the University, and an abstraction by George Faddis, a 1947 graduate of the University.

Engravings of William Hogarth included in the exhibition are "The Idle Prentice" and "The

Rake's Progress" while the French artists, Henri de Toulouse-Lautrec and Honore Daumier are represented with lithographs.

Cassatt Represented

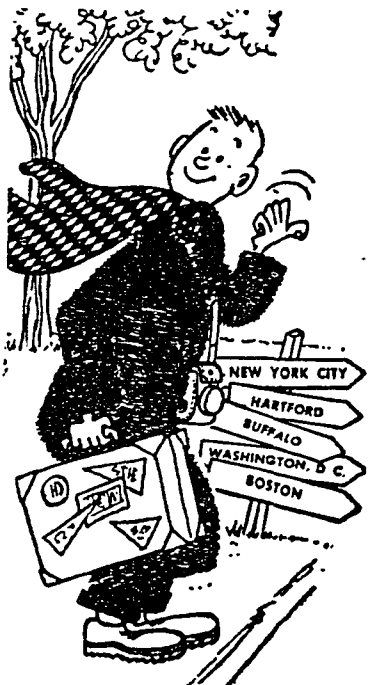
Mary Cassatt, the Pennsylvania painter, is represented with a drypoint print, "Simone in a Large Bonnet." Henri Matisse with a rug; and Auguste Renoir's soft ground etching of "Claude Renoir" is included.

Prints of local interest include "Rail Fence," a drawing by Stuart H. Frost, instructor in art, and "Vrai Guignolet," a drawing by Sybil D. Emerson, professor of art education.

El Circulo Espanol to Meet

El Circulo Espanol, the Spanish Club, will meet at 7:30 p.m. tomorrow in Grange playroom.

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Miss Kay Vyse

Kappa Delta

TRUTHFULLY — we enjoy photography tremendously.

SOME of the things we do accidentally and intentionally causes this enjoyment. Sometimes it gives us a pile of trouble. Such as, for example, doing all our sorority composites in white blouses last year.

THIS year, merely on a hunch; we decided to use vignettes with high key lighting. If you're interested we suggest that you ask the Alpha Xi Deltas and the Kappa Deltas, who just received their proofs, for their comments concerning this lighting. If the tone of their comments parallels the quantity of orders for portraits from these proofs, then we know that this new lighting technique is a happy accident for us.

HUMAN nature is a strange thing. Much as we tell people that our quality is considerably lower in later November and December because of the Christmas rush, we find that most people still prefer to wait until just then to have a Christmas portrait taken. It might even be fair to lower our prices around that time to be commensurate with our quality.

PERHAPS for some of you, a fine portrait may be rather expensive at this time. If that be the case, pay only part of your bill now and the remainder after Christmas. But do get a portrait to your folks by Christmas.

*we won't be doing fraternity composites until next year.

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