

Published Tuesday through Saturday mornings during the University year. The Daily Collegian is a student-operated newspaper.

The Daily Collegian

Successor to THE FREE LANCE, est. 1887

\$1.00 per semester

\$5.00 per year

Editorials represent the viewpoints of the writers, not necessarily the policy of the paper, the student body or the University.

Entered as second-class matter July 6, 1934 at the State College, Pa. Post Office under the act of March 3, 1879.

MIKE MOYLE, Acting Editor

DAVE RICHARDS, Business Manager

Sue Conklin, Managing Editor; Ed Dubbs, City Editor; Fran Fanucci, Sports Editor; Becky Zahm, Copy Editor; Vince Caracci, Assistant Sports Editor; Eric Onsa, Features Editor; Dave Bayar, Photography Editor.

Dranna Soltis, Asst. Business Manager; Arnold Hoffman, Local Adv. Mgr.; Janice Anderson, National Adv. Mgr.; Anne Cason and David Posca, Co-Circulation Mgrs.; Arthur Brener, Promotion Mgr.; Jo Fulton, Personnel Mgr.; Harry Yaverbaum, Office Mgr.; Barbara Shipman, Classified Adv. Mgr.; Ruth Howland, Secretary; Jane Groff, Research and Records Mgr.

STAFF THIS ISSUE: Night Editor, Jim Kopp; Copy Editors, Judy Harkison, Pat O'Neill; Assistants, Dick Fisher, Joan Miller, Bill Jaffe, Gary Young, Tom Reese, Vicki Schmid, Matt Podbesek, Thom Shiels.

The Hard Road to Culture

When the Players' production, "Ruddigore" opens this weekend in Schwab Auditorium, more than "just another play" will be seen by University students.

"Ruddigore," which was prepared and will be presented by the integrated efforts of the School of Arts, represents a unity of the arts which is desperately needed at the University.

The School of Arts was established in 1956 and is composed of the three component departments of music, art, and theatre arts and the four affiliated departments of architecture, art education, music education and home arts. It was started with the hope of giving the arts their rightful recognition at the University and to make them a more centralized part of campus life—but this has not been done.

Several manifestations of this desired "unification of the arts" have been achieved through the productions of "Mikado," and "Ruddigore" and the opening of the library art room in the Pattee Library. But because of the great element of separation that exists, it is practically impossible for the arts to function efficiently as one group.

Rumors of a concentrated center of art on campus have been circulating for years, but nothing has been done about it. The center would not only bring the art departments under the same roof, but it would also supply needed space, equipment, and other facilities.

A walk through Carnegie Hall quickly shows the crowded conditions under which music students are forced to work. A lack of practice rooms has resulted in students practicing in the

halls during the daytime and has made it necessary for many to practice at night.

Art students face equally crowded circumstances in Temporary Building, "the slum section of the class buildings." Here too is found a lack of necessary space and equipment.

Students majoring in theatre arts can be found rehearsing not only on the stage, but also in the basement, the loft, the lobbies, the Green Room and in offices of Schwab Auditorium.

Many are also compelled to practice in the Little Theatre and classrooms in Old Main. Professors in theatre arts find it difficult to schedule work and rehearsal space since in some cases different rehearsal rooms must be made available for several student directors at the same time.

Another hampering element affecting this department is the use of the auditorium by various groups, both on and off campus. Set building for plays is limited in the day time since classes are conducted in the auditorium and night time building is hindered by organizational use of the auditorium. During the present production, "Ruddigore," the auditorium was available to the cast only 11 nights, which includes both rehearsal and presentation time.

The only possible solution to these problems is an art center which should include recital rooms, a practice theatre, classrooms, art studios, a concert hall, and a small auditorium.

The Hetzel Union Building was constructed to unify extra-curricular activities, so why not an art center to unify cultural activities?

—Pat Hunter

Use It; Don't Abuse It

Put that book back! This could be said frequently by library officials.

Several hundred books disappear from the Pattee Library each year. The University is infiltrated with either dishonest or careless students.

We find such a lack of idealism and the selfishness on the part of students to be disgusting. Books in the library are for the use of the entire student body, not for a self selected few.

Books are the focal point of education, and this being an institution of education, they should be regarded with respect by the student body. Every time a student takes a book from the library and doesn't return it he deprives some other student, or several other students, of the privilege of reading the book. This is selfish.

According to Ralph W. McComb, University librarian, many of the unreturned books are probably kept by careless or lazy students who just don't go to the trouble of returning them. We feel that this is no excuse, and that these students are equally as guilty as those who deliberately take books.

Students who have such a lack of respect for books as the center of learning have no place in an educational institution.

It is very expensive to replace stolen or missing books. Every cent spent on replacing books is money that could be used to buy additional books. The irresponsible student who takes books also deprives students of having additional research material.

The suggestion that some students take books without signing or by signing a false name because they prefer not to have the trouble of returning them is slightly ridiculous. Not ridiculous in the sense that it could not be true, but ridiculous in that no student in his right mind could be so irresponsible.

Another problem seems to be carelessness with the handling of books. The library must spend considerable sums each year in repairing books. The amount could be reduced if students would take better care of the books they borrow from the library.

Students who have a sense of responsibility to the University, to the library, and to their fellow students will not damage or take books from the library. We hope that in the future this will apply to all students.

Next time you think of taking a book or being careless with books—DON'T.

—Sue Conklin

Safety Valve

Wants Both Views

TO THE EDITOR: One of the greatest guarantees of freedom of thought is the press. Unfortunately, here with only one newspaper, both sides of a question through competition of two papers is not present. Thus, only one view is presented in controversial matters—a view, while by coincidence or choice has been beneficial to the Campus Party for the past two years. One often assumes anything in print to be true—not realizing that the matter being presented is merely opinion and there is no guarantee that this opinion is without prejudice. Whether or not this opinion is truth is highly debatable.

Thus, I would like to take this opportunity to clarify what I consider to be an erroneous opinion; that is, the alleged smearing of William Johnson Thursday night before Cabinet.

Cabinet, having appointed Johnson as Elections Committee chairman would naturally be loathe to fire him. This would be admitting a mistake in judgment. Cabinet, being the highest governing body, does not make mistakes. If they did, as Congress or the President of the United States, there would be a need for judicial review, the Supreme Court—something which a majority of Cabinet is against.

I had hoped to receive the chance of being assumed innocent until judged guilty; an assumption analogous to all government, but unfortunately not to Penn State Student Government. Instead, my view that a biased Elections Committee official is not to be tolerated in an election was immediately assumed ridiculous and thus my grounds were ignored. Whether my grounds of faulty registration, lack of direction, etc. by Mr. Johnson were ignored or wrong—the Lion Party should have received objective judgment, and at the very least—courteous attention. This was not the case!

The Lion Party was accused of threatening a "dirty election." Since our chief aim is the elimination of potential "dirt," then it does not reasonably follow that such a proposed statement could have ever been made.

Cabinet has many capable office holders. Unfortunately, these people are consistently outshouted by the select few who consider themselves to be competent and judicious enough to "interpret" what is best for the students.

In conclusion, my aim is not to convince the students that the Lion Party is right in condemning Elections Committee's actions over the past two years, but rather to illustrate the fact that in any controversial situation—two or more views do exist! All we ask is that in the future both viewpoints be presented so that the student body will have the opportunity to judge for themselves what is right.

—Byron LaVan

Lion Party Clique Chairman

Gazette

Today
EX MEETING, ALL BOARDS, 7:30 p.m., 209 HUB
CHESS CLUB, 7 p.m., Sparks
CONVERSATIONAL HERREW, 7:00 p.m., Hill
MORNING WORSHIP SERVICE, 8:10 a.m., Helen Eakin Eisenhower Chapel
NKU BAVARIAN SCHUPLATTERS, 7:30 p.m., 405 Old Main
NITTANY GROTTTO, 7:00 p.m., 121 Mineral Industries
PENN STATE BARRELL CLUB, 7:00 p.m., 102 Willard
PERSHING RIFLES, BROTHERS AND PLEDGES 10:00, Armory
PHI MU ALPHA SINFONIA, 8:00 p.m., 111 Carnegie

UCA CABINET, 6:30 p.m., 209 Helen Eakin Eisenhower Chapel
ZIONIST COMMITTEE ORGANIZATIONAL MEETING, 7:00 p.m., Hill
ZOOLOGY CLUB, 7:00 p.m., 118 Frear Lab
Tomorrow
EL CIRCULO ESPANOL, 7:30 p.m., Grange
F.T.A., 7:30 p.m., 405 Old Main
University Hospital
Edwin Bobo, Barbara Chastain, William Crane, Patricia Evans, Sandra Flory, Paul Gabriel, James Holmes, Judy Horrick, Barry Hough, Gerald Jackson, Judith O'Donnell, Joseph Pascuzzi, Daniel Radakovich, and Stry Wanner.

Little Man on Campus

by Bibler



"Now that you mention it—I've had very poor attendance in my classes, too!"

'Round the Rim

Controversies-Collegian Campaign and Otherwise

By BECKY ZAHM

With the political pot boiling, even the Collegian has gotten its fingers burned on a few issues. I'll attempt to sooth the wounds somewhat by assuring the large contingent of Republicans on campus that at least one person on the paper likes 'Ike' too.

Anyone who would care to drop around the office will find numerous Collegianites sporting GOP buttons. As a matter of fact Junior Boarder Bob Franklin is seemingly in charge of campus distribution for them.

Many people on campus at this point feel that because of Herblock (bless his pointed head) and Dubbs' columns that Collegian is overwhelmingly "Madly for Adlai." (Dubbs considers himself a "liberal") "I Like Ike" myself, and want to let all fellow Republicans know that I'm just conserving ammunition for the final battle.

Also on the political scene Hedda Hopper has announced that she has thrown one of her hats in the ring for "Ike." On the other hand rock 'n' roll idol Elvis Presley has come out for Stevenson. It is a matter of opinion whether Presley's backing will help or hinder the Democratic candidate.

At any rate this is one example of big business backing the Democrats. Since Presley is scheduled to earn over one million this year I consider him fair game for those taking potshots at big business.

Collegian has also drawn attacks from many corners because it seems there just aren't enough copies per day to go around. To clarify a point—there is one Collegian printed for approximately every two people. This means that each copy must be shared and that for every person who takes a Collegian exclusively for his own use someone else must go without. Enough said?

Talking about politics and hats in the ring—I'd like to deliver a belated bouquet to alum Mike Rosenfield for his fine music in the Thespians' Homecoming Weekend production of "Hat in the Ring." Rosenfeld and his partner Ronald Axe are currently in New York City trying to crack show business. If they keep up the good work and get the breaks Penn State may someday have its own version of Rodgers and Hammerstein.

On Broadway keep your eyes open for the opening this week of "Auntie Mame." The comedy is adapted from the book of the same name by Patrick Dennis, the pseudonym of a famous author. The book is, without a doubt

one of the most humorous and side-splitting to appear in long time. It concerns the wild antics, escapades and eccentricities of an enchanting middle-aged hellion. She sails through the South, New York City and even the Ivy League leaving chaos in her wake. The popularity of the book is evidenced by its 83 week stand on the New York Times best seller list.

The play enjoyed sell-out openings in Wilmington and Philadelphia and its New York stint is sold-out for some time.

The book is suggested as a competent substitute for those not able to take in the Broadway production. Matter of fact, you're cheating yourself out of five hours of solid laughter if you pass this one up.

Team Places High In Stock Contest

The University livestock judging team made the highest score it has ever made in the American Royal Livestock Judging contest but failed to place in the top five in Kansas City.

The team finished seventh in a field of 21 college and university teams.

The team remained in Kansas City yesterday to compete in the meat judging contest.

Walker to Speak Friday To Alumni Foundation

A single on-campus speech comprises an unusually light speaking schedule for President Eric A. Walker this week.

Scheduled for 6:30 p.m. Friday in the Hetzel Union ballroom; the president will address the class chairmen of the Penn State Alumni Foundation informally outlining their duties and aims for this year.

Tonight on WDFM

91.1 MEGACYCLES
6:55 Sign On
7:00 Zany Zim
7:50 News
8:00 Jazz Club
8:30 Music to Relax
9:30 Spotlight on State
9:45 News
10:00 Virtuosos
11:00 Sign Off