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The Daily Collegian

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Anyone Want a Scholarship?

It is a surprising fact, but true no less, that there are many scholarships and other types of aid to students that never get applicants here at the University.

You hear students complain many times about how much it costs to go to school and that they don't see how they are going to be able to afford the coming semester.

With the fees and room and board prices at the University increasing this may be heard more often than before. Still many scholarships go begging.

It is true that the majority of the scholarships—especially the bigger ones—are for students in technical fields or in agriculture but there are also many offered to students pursuing a liberal education.

One prime example of this is the new scholarship offered to students in the College of the Liberal Arts by the Liberal Arts student council. This scholarship, which was instituted last spring, got very sparse response. The council was very grieved to find that a few weeks after the scholarship was announced only one person had applied. All that was necessary for application was to go to the dean's office in Sparks and fill out a blank.

The Senate Committee on Scholarships annually awards a certain number of scholarships to needy students in good academic standing. This group of scholarships usually receives pretty good response. Perhaps this is because these particular scholarships are better publi-

cized or have been in existence over a longer period of time.

One of the things students don't seem to realize, however, is that various companies are continually establishing new scholarships, and grants-in-aid to students who can't make their own way at college.

Aside from the numerous senatorial scholarships there are specific scholarships for students majoring in anything from petroleum engineering to forestry.

This aid which is meant to help the student should not be ignored. For all we know the meager response to the present offering of scholarships may discourage businesses or alumni from instituting new ones. These people may look at the records and find that the students are not interested and decide to use their money for some other means.

If students will only take a little time to at least find out how many and what kind of scholarships are offered maybe then there would not be so many complaints as to the great expense they and their parents are undergoing in procuring a college education.

This is the only time when we have ever heard of a college student refusing money.

Go to it folks! All you have to do in most cases is prove that you are in need and that you are in good academic standing. These days who isn't needy. And although proving the latter may bring up problems in some cases, a little effort is worth it.

—Mike Moyle

Coming Up: Monday Morning Blues

The new students who arrived on campus Sunday may have thought that things were confusing then, but at this point in orientation week the freshman are completely bewildered with meetings, tests, examinations and the rest of the program that makes up orientation week.

Much as we can sympathize with them, we feel we must warn them the hardest and most difficult phase of their orientation as freshman begins Monday with the advent of both classes and customs.

Actually the two are interdependent on each other for a successful college education. Classes naturally are to incull knowledge in the student while the effects of customs contribute towards a well rounded college education.

Customs is more than tradition or an institution at the University. It is a way of life for the student. The entire customs program is designed to help the frosh get acquainted with the University as well as with their fellow students.

It would be impossible however to teach new students everything there is to know about the University in the few weeks that customs lasts. Some students will never learn the names of some of the buildings or the words to all the school songs. A great many others will have a tough time remembering the name of All-University president, Robert Bahrenburg, although he is probably the most often mentioned student on the campus and students will fill that office in the future from their own ranks.

Registration Has the Modern Look

Students going through registration at the University for the first time perhaps do not fully appreciate this example of modern advancement.

Technology moves forward in many fields as situations arise which make new methods necessary. Universities the size of Penn State have found it imperative in the past few years to develop some operations on an impersonal and mass production basis. One of these is registration. Only with the best administrative efficiency can an effective program operate.

Without a scientific and efficient method of registering it would be impossible to move over 13,000 students and employees through Recreation Hall in three days. It is certainly desirable to dispense with the operation of registration by as rapid a method as possible. If registration were done on a more personal and time consuming basis it could easily extend over the period of a week or more. This would confuse the start of classes and the entire programming of courses. Students would have to appear at the University long before the start of classes and wait until registration was over.

That so many phases of a student's life at the University can be settled in one place at one time and with a minimum of confusion is a constant amazement to us. Students can, within a few minutes, register for courses in liberal arts and engineering at the same time. Students can settle time, place, and instructor for all their courses, and at the same time can register for cars, register with the Veterans' Administration, and receive tickets for all sports events.

Each student and official in Rec Hall has a different interest and objective, and yet each can efficiently perform his operation without conflict or entanglement. Each department works on an individual basis under its own system, concentrating only on the courses which

it has to offer. Some colleges or departments have individually set up a system of pre-registration which helps to make scheduling run more smoothly and quickly at Rec Hall. That the entire registration system can work smoothly without different departments confusing each other is a compliment to the University Scheduling Officer, Ray V. Watkins.

Students complain constantly about the terrible schedule, the unsatisfactory professor, the many eight o'clock classes, or the section they could not get in with their friends because it was already filled. These complaints are relatively unimportant compared to the fact that the students all registered and probably scheduled all the courses they originally asked for.

It is typical that students should complain of the few ailments they find in the registration system. We look at the overall picture and find that Willard Hall has done an admirable job this year, as in the past, toward making registration adequate for the needs of the University.

—Sue Conklin

Don't Be a Goat: Vote

Have you registered to vote? If you are 21 or over or will be 21 on or before Nov. 6 you are eligible to vote in the national elections coming up.

As a responsible citizen it's now your obligation to participate in government by the people. Whether you 'Still Like Ike' or are 'Madly for Adlai' you can take an active part in the campaign by registering to vote and voting.

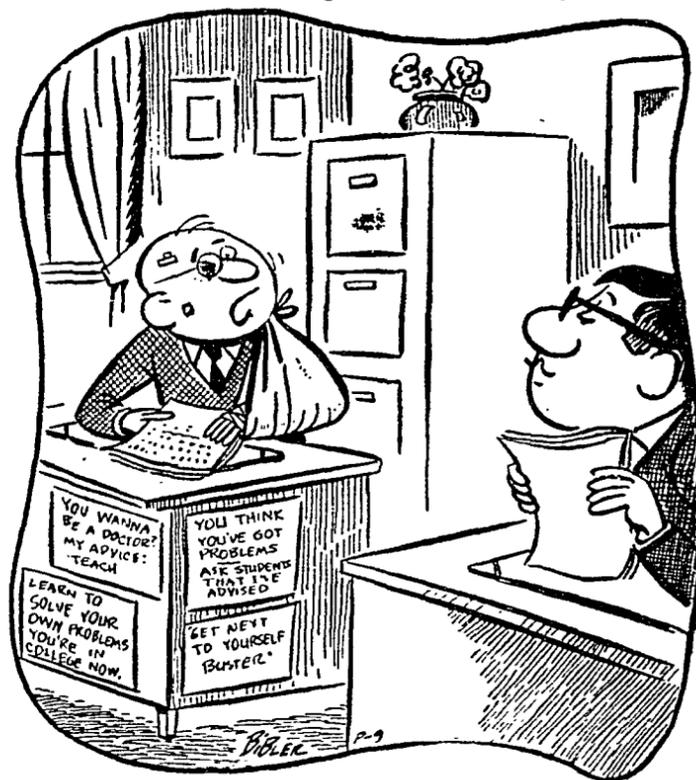
Registration closes tomorrow noon. So, if you are planning to return home for the weekend or live nearby get your name on the list of registered voters.

Remember—voting is a privilege. Use it.

—Becky Zahm

Little Man on Campus

By Bibler



"FRANKLY I'D RATHER ADVISE FRESHMEN—THEY'RE NOT SO SET 'N THEIR WAYS"

'Round the Rim

On the Agenda Politics and Presley

By BECKY ZAHM

It's great to be back! Everything looks pretty much the same with the exception of automation running rampant in Waring Hall and 4000 new faces gracing the campus. Other than these many of the old familiar faces and too familiar issues are with us again.

Among those returning to campus C. V. Tummer has again made himself quite prominent. In typical fashion he has plastered all available space with publicity. The scotch tape sticker on our door reads 'C. V. Tummer Esq. Forest Hills, New York and Port Au Prince, Haiti.'

Unfortunately, it has been rumored that C.V.'s pal, Clyde Klutz will not be back this fall due to a deficiency in scholarship which did not please University officials. Clyde was reportedly spending too much time politicking at the Skeller.

To those freshmen still in the dark, C. V. Tummer and Clyde Klutz are mythical politicians who have only one discernable trait—they are both extremely publicity conscious. It would be a scoop to reveal the culprits behind this hoax . . . but why spoil the fun?

The national politicos also came up with their own version of C.V. Tummer when a maverick Republican nominated a Joe Smith for the vice presidency during the GOP convention. That's life. Get a good idea and somebody steals it.

Now to change the subject to another topic of national interest—one which is getting only less attention than the forthcoming elections or the Suez Canal crisis—namely the Elvis Presley craze.

I know that this is a daring statement to make, but at the risk of being hauled off to the nearest psychiatrist, I like Elvis Presley. The first time I expressed this opinion my Mother suggested I had been working too hard and several of my friends intimated that they didn't know me.

Let me stress the fact that I was never a gal to develop crushes on movie stars and I never succumbed to the Frank Sinatra fever. I can't explain it. I just like him.

One of his many critics has said that there is always a reason for these flurries over male singers. He said that the women liked Rudy Vallee because they felt sorry for him because he had a gravelly voice. That they liked Frank Sinatra because they felt sorry for him since he was so skinny. And that now they like Elvis because they feel sorry for him because he is like an animal.

I won't question this guy, but you can bet your boots he isn't

Players List Tryout Dates For 2 Shows

Tryout dates have been announced for two productions to be given this semester by the Penn State Players.

Auditions for "My Three Angels," a farcical comedy, will be held at 7:15 p.m. Sunday and Monday in 11 Old Main. Any student may try out, according to Mark Wallace, Players spokesman. Crew members are also needed, he said.

The play, to be directed by Kelly Yeaton, associate professor of theater arts, will run for six weekends, closing Nov. 17 at Center Stage.

Tryouts for "Ruddigore," a musical by Gilbert and Sullivan, will be held at 7:15 p.m. Sunday, Monday, and Tuesday in 214 Carnegie.

The show will be produced with the combined facilities of the departments of music, arts, and theater. It will be given Oct. 25, 26, and 27 in Schwab Auditorium.

Co-directors will be Walter H. Walters, assistant professor of theater arts and head of the department, and Raymond H. Brown, assistant professor of music. They also directed "The Mikado," produced last year by Players.

Players Will Meet Monday

The Penn State Players will hold a meeting for members at 7 p.m. Monday in the Green Room of Schwab Auditorium.

Senior managers are especially urged to attend.

making \$50,000 for a ten minute appearance on TV.

From any viewpoint Elvis is adding impetus to boom of rock 'n roll and rhythm 'n blues. At the present rate, in light of Steve Fishbein's statement that he'll stay with Groovology until rock 'n roll is conquered, we'll be looking Mr. Fishbein up at Homecoming for the next thirty years.

The moral of this story is—you no longer need intelligence, ability, and drive to make a million. Just a slightly used guitar and a mobile sacroiliac.