

Published Tuesday through Saturday mornings during the University year, the Daily Collegian is a student-operated newspaper.

# The Daily Collegian

Successor to THE FREE LANCE, est. 1897  
\$2.00 per semester \$5.00 per year

Editorials represent the viewpoints of the writers, not necessarily the policy of the paper, the student body, or the University.

Entered as second-class matter July 6, 1924 at the State College, Pa. Post Office under the act of March 3, 1879.

ROGER ALEXANDER, Editor

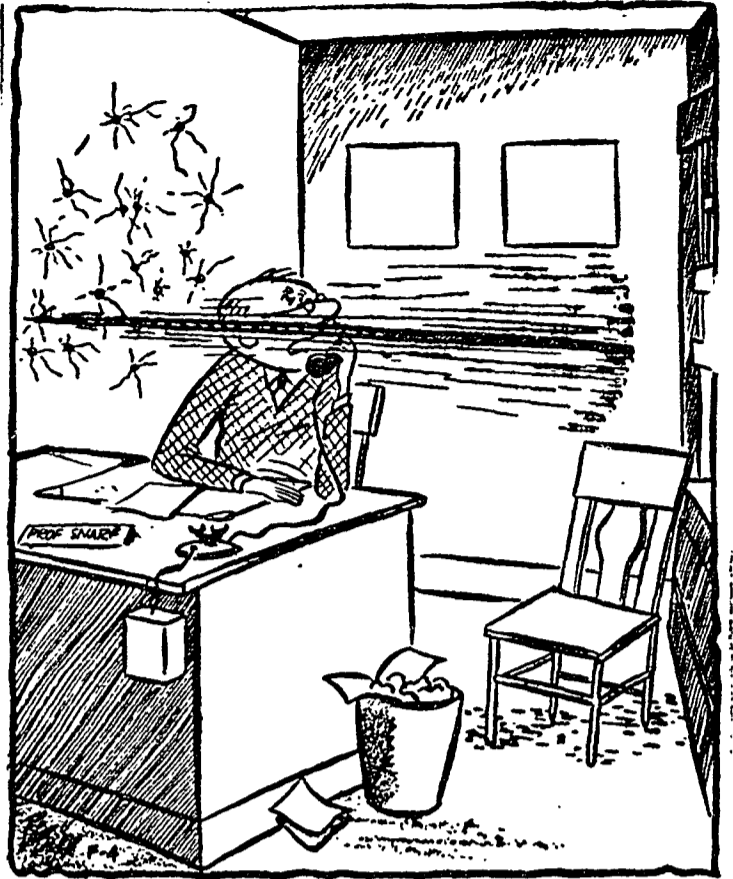
DAVID RICHARDS, Business Manager

Copy Editor, Mike Moyle; Sports Editor, Fran Fanucci; Editorial Director, Ted Serrill; Makeup Editor and Personnel Director, Sue Conklin; Assistant City Editor, Ed Dubbe; Assistant Copy Editor, Nancy Showalter; Assistant Sports Editor, Vince Caracci; Photography Editor, Dave Bavar; Exchange Editor, Beeky Zahm; Librarian, Eric Onas.

Asst. Bus. Mgr., Deanna Soltis; Local Adv. Mgr., Arnold Hoffman; National Adv. Mgr., Janice Anderson; Co-Circulation Mgrs., Ana Caton, David Posca; Promotion Mgr., Arthur Brener; Personnel Mgr., Jo Fulton; Office Mgr., Harry Yaverbaum; Classified Adv. Mgr., Barbara Shipman; Secretary, Ruth Howland; Research and Records Mgr., Jane Groff.

STAFF THIS ISSUE: Night Editor, Dick Hufnagel; Copy Editors, Lynn Ward, Anne Friedberg; Assistants, Jim Kopp, Ruth Grossman, Mickie Cohen, Jeanette Saxe, Howard Watts, Bill Greene, Thom Shiels, Norma Molinari.

## Little Man on Campus By Bibler



"Hello, coach?—Am I gonna have trouble with someone on your javelin team again this spring?"

## Safety Valve

### Put Faith in God's Insight

TO THE EDITOR: Contrary to Mr. Serrill's editorial, "Faith in Science," run in the May 22 issue of The Daily Collegian, the consensus today is that there is an over-emphasis on technology. The recent evaluation made it clear that there is too much technical emphasis at Penn State. The very mood created by technology is not cheerful and exciting, it is anxious and lost because spiritual values have not advanced with technology.

The danger lies in the use of the vast powers resulting from advanced technology by people who lack responsibility to their fellows. Such a person with the strength of an adult produced by technology and with the responsibility of a child having no sympathy for his fellows, is a monster; such monsters are appearing with more frequency as technology allows more people to control before they are prepared to do so.

If sciences won't save us in this world, what will? Psychiatrist G. B. Chisholm has set forth an answer based on responsible Christian love:

In order that the human race may survive on this planet, it is necessary that there should be enough people in the world who do not have to fight each other, who are not the kinds of people who will fight each other, and who are the kinds of people who will take effective measures whenever it is necessary to prevent other peoples' fighting."

That sounds to me more like strong moral integrity than strong technology. Which is why the answer lies in denying neither technology nor God, but instead in achieving a good balance between technology and responsibility, guided not by faith in the mind of man but by faith in the insight of God.

—Craig Sanders

### Give R-and-B a Chance

TO THE EDITOR: In this controversy over the merit of rhythm and blues music, we should like to add our voices. To our minds, r-and-b embodies much of the jazz tradition to American music. It is different from the current sophisticated modern jazz (this is not by any means meant as a criticism to modern jazz) and popular music because it is based primarily on honest feeling which is not tempered with any intellectual musical theories of counterpoint, etc.

It is really a continuation of the Dixieland tradition, not the commercial type which predominates today, but the Old King Oliver, Freddy Keppard stuff. This is because it is played with real emotion—from the heart, so to speak. The trumpet which used to serve as the answer to the vocalist has been replaced by the sax in rhythm and blues.

In this pseudo-sophisticated college atmosphere, real feeling is too often forgotten for the cheap sentiment of the Jackie Gleason variety. Many disc jockies criticize, as you do, rhythm and blues without giving it a fair chance. It is not a passing fad nor a momentary craze. Unfortunately it has been capitalized by such artists as Bill Haley and Mike Pedicin whose rock and roll is far from rhythm and blues . . . and the commercial pop singers as Georgia Gibbs and Pat Boone who destroy its essence because they lose its meaning.

This is our rather original theory. We feel that rhythm and blues is to be encouraged as part of American jazz, not as a corruption of it.

—Ted Kubista  
Robert Matz

### Retain Our Faculty!

TO THE EDITOR: The graduate students of the physics department wish to make known their views on a situation which they feel is of great consequence not only to the physics department but to the University as well.

We have been extremely fortunate to see brought to the department physicists of superior creative and teaching ability, only to experience the misfortune of seeing them leave a short time later.

Their presence has resulted in a period of augmented intellectual stimulation, benefitting thereby the students, the department, and the University.

Having once secured such men, we feel that the University should make reasonable efforts to keep them here. In a number of cases, the men of whom we speak have not been lost to industry (with which no University can compete salary-wise), but have gone to other universities which have provided them with better salaries and/or facilities than are available at Penn State.

The situation described here may exist in other departments, with similar detrimental effects on the University. We do not attempt to minimize the complexity of the problem nor the difficulty in finding a solution but we feel that conditions at Penn State should be made such as to attract and retain these faculty members.

—Charles Deeley  
David W. Kreutkopf  
(representing 35 physics graduate students)

### 'Only at Penn State . . .'

TO THE EDITOR: Only at Penn State could an elephant cavort on the steps of a main campus building unnoticed by some students.

Monday's showing of Judy, sponsored by the Young Republicans Club, had some 200 on-lookers. Unfortunately, we do not know how many students just passed by. Many did, and they weren't all Democrats.

These were some of Penn State's apathetic students.

It seems a shame that a childish demonstration, such as that the freshman ROTC boys from the West Dorms staged last week, aroused so much interest and participation.

Ted Serrill goes to the plays on campus, sees the elephant on the Mall, and although his opinions are not universal, at least he is aware—and not apathetic to the whole world about him.

I definitely do not mean we should all become "gung ho." I'm writing this to advocate awareness, and denounce apathy.

You're right, Mr. Serrill, the campus needs some publicity and promotion gags. But, first of all, it needs some public. A living, mature, aware public!

—Maggie Lieberman

## Gazette

Today  
STUDENT HANDBOOK, Business Staff, 7 p.m., 105 Willard  
LUTHERAN STUDENT ASSOCIATION, Council, 7:30 p.m.,  
Student Center  
NEWMAN CLUB, Lecture, 7:30 p.m., 309 Old Main

NEWMAN CLUB, Legion of Mary, 8:30 p.m., Student Center  
University Hospital  
Janet Bean, Richard Coats, Thomas Collins, Marilyn DeMarsh, Sylvia Fish, George Goldstein, Jeanne Hinkel, Lee Watkins.

### VACATION TIME IS NEAR

Pacific Northwest, California—15 days	\$277
California, Las Vegas, Grand Canyon—14 days	\$279
Canadian Rockies, Lake Louise, Banff—14 days	\$257
New England, Cape Cod, Plymouth Rock, Lexington, Concord, Salem, Maine—7 days	\$159
Historic Virginia with cruise across Chesapeake Bay—7 days	\$172
Nova Scotia, Halifax, Windsor, Grand Pre' by rail, air, motorcoach	\$224

Rates include first class hotels, meals and comprehensive sightseeing

### AMERICAN EXPRESS

... Tour Service ...

276 E. McCormick Avenue ADams 8-8635

## HI-FI SALE

Shadle Associates are offering a limited number of demonstrators at substantial reductions. All units are guaranteed and all are products of top hi-fi manufacturers.

### SHADLE ASSOCIATES

234 E. College Avenue  
(second floor)  
Phone AD 8-8061

### OPEN EVENINGS

### Wedding, Shower, and Graduation Gifts are the order of the day!

Congratulations to all graduates and best of luck, whether it be job and/or marriage, etc. It's true that this is the season of giddy girls and future graduates.

**Stop here! Don't wait 'till it's too late. 3 shopping days 'till finals.**


Now look, if one of your friends is getting married or graduating—or both, you don't have many shopping days B. F. (Before Finals). Shop now—don't wait until finals start!

## TREASURE HOUSE

(The Store With "The" Window)

—fer the love of . . .

# MIKE



—by mike moyle

Radio listeners at Penn State (and there still are some, despite what anybody says about WDFM) have been talking lately about Mutual Network's Bob and Ray Show.

From samples of some of this talk and comment we can gather that this unique show is going over in pretty big fashion in these parts.

Coupling short samples of popular music with their satirical versions of current headline events, the two have gathered for themselves a rapidly-growing following.

Such celebrated American institutions as soap operas, giveaway shows, celebrity interviews, sports play-by-play, and tournaments have become the principal targets of the humor of the two.

The comedy team started nine years ago in Boston at station WHDH. Bob was a disc jockey and Ray was a spot news announcer. Ray began to stray from his regularly scheduled newscasts and interrupt the record show.

From then on, the zany pair began to make this chit-chat a part of the show and the local Boston listeners were delighted. Thus the off-beat humor was born, and it has carried all the way to the George Foster Peabody award for the "best in radio entertainment."

Both Elliot and Goulding are Boston-born and both showed early show business interests. Ray became a radio announcer at 17, and after an Army stint came

back to the Boston radio station where he and Bob patented "music-chatter" series.

Bob did radio work while still in high school and then entered the Feagin School of Drama and Radio in New York. After this he haunted radio stations until he got his first announcer's job in 1941. He joined Ray in Boston in 1946.

The Bob and Ray Show, which is carried twice daily by Mutual, is recorded during the mid-day period and the tapes are sent over the air at different times in the evening.

There are no scripts. They  
(Continued on page five)

### Tonight on WDFM

91.1 MEGACYCLES

6:45	Sign On
6:50	News, Sports
7:00	Dr. Henry A. Finch Lecture Series
7:45	French News
7:50	News, Sports
8:00	Starlight Review
9:00	Just Out
9:30	Man on the Mall
9:45	News, Sports, Weather
10:00	Scenario
11:00	Sign Off