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The Daily Collegian

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ROGER ALEXANDER, Editor

DAVID RICHARDS, Business Manager

STAFF THIS ISSUE: Night Editor, Judy Harkison; Copy Editors, Joe Cheddar, Lianne Cordero; Assistants, Jack McArthur, Jane Klein.

Fraternity Scholarship: New Type Ratio

Some may say this is a poor time to deal with fraternity scholarship, but what better time than immediately before finals.

Then too, with fraternity scholarship floundering in the depths, anytime is the right time.

If fraternities are to survive and prosper at the University, they will have to make a gargantuan effort to improve their scholarship.

Three houses were placed on probation this semester for poor scholarship, and there are many more whose academic rating is in a dire state.

What is the cause of poor fraternity scholarship?

Evidently, too much emphasis is placed on the social aspect of Greek life, and not enough on the academic phase. Technically, the overbalance is way out of proportion to the apparent time devoted to each facet.

Fraternity men who can buck the ratio, do the majority of their dating on Friday and Saturday nights. This leaves approximately five days which could be devoted—for the greater part—to study.

But that's where the fallacy lies.

There are always rushing smokers, sorority dinners, extra-curricular activities, house meetings, and fraternity activities to take up a fraternity man's time.

Where then is the time for study? Study hours are very definitely curtailed by these time-consuming affairs that go hand-in-hand

with fraternity. Time must be taken from these weekday activities.

Admittedly, the social obligations other than dating are not wastes of time. They help mold a student's general personality. But this is where the time must be taken from, for it wouldn't be fair to ask a student not to date on a weekend. This is the time he should be letting off excess steam.

Here's where we hit a snag. Because of the great importance fraternity men place on the social reputation of their houses, they are rather reluctant to give up time from weekday social events.

But fraternities must realize sooner or later—preferably the former—that a good social reputation doesn't help one graduate, or keep a fraternity from being put on probation.

A balance must be obtained. Weekday social affairs and fraternity business should be limited to give the student every opportunity to pull a good average. This does not mean fraternity men should hibernate. But with a little moderation, fraternities at the University could have their cake and eat it too.

A good social reputation, plus a good house average is not unheard of, and with more studies and less distractions, both can be had.

All too many Greeks laugh when told they should study more. The three fraternities now on probation laughed too.

—Larry Jacobson

Safety Valve

Alas! Poor Serrill, We Knew Him Well

(The following "scene" was received as a letter to the editor following the Collegian drama critic's review of "An Inspector Calls.")

STRANGE INTERLOPER

A Tragedy in Forty Lines

The scene is New York's Barrymore Theater. A play is on stage: "An Inspector Calls," by J. B. Priestley. As the lights dim and brighten again we find entering, from stage right, the mother (played by Helen Hayes), and daughter (Susan Strasberg). On stage already are the father (Lee J. Cobb), son (Marlon Brando), and prospective son-in-law (Barry Sullivan) engaged in earnest, if wordy, conversation with An Inspector, played by Ted Serrill, the drama criticizer, who was hastily summoned from his free seat in the fifth row upon the unexpected collapse of Raymond Massey. (Massey, on hearing that Serrill was out front, quietly fainted.)

DAUGHTER: But mother, don't you realize who this is? (Aside: I almost wish I didn't know myself.)

MOTHER: I won't listen to another word. (Aside: He does have an awful aura about him. I cower.)

DAUGHTER: He's come to tell us what we are. (Aside: I'd just as soon not know. He has that opening-night leer on his face...)

FATHER: Nonsense. Nonsense. Nonsense... (Aside: It's just the way that Shaw used to look. You just know he's going to start smashing idols.)

SON-IN-LAW: I have nothing to hide. (Aside: Who could hide anything from those piercing, piercing eyes? He's the Devil's messenger, for certain.)

SON: Why don't we all shut up, and let him talk?

DAUGHTER: Yes, why don't we let him speak? (Aside: We should be glad there are still some Iconoclasts left in the great tradition of Shaw, Mencken, and the rest. He'll put us all in our places.)

ALL: Go ahead, Inspector. We're ready. (Aside, all: Knowing that with one word, he can ruin us all.)

INSPECTOR: (quietly, calmly, and with an air of Great Authority): A play has died tonight... (Long pause while he consults his notes which prove to be written on the fly-leaf of a book entitled: "Acids, and How to Throw Them, A Do-It-Yourself Handbook for the Rank Amateur")... A play has died here tonight... solemnly) AND... YOU... ARE... ALL GUILTY... (repeats)... YOU... ARE... ALL... (gasps, chokes, falls to floor, dies)...

FATHER: Poor chap. He's gone... Too much acid on the stomach; it'll get them every time.

—Gilbert Aberg

Our Sinks Don't Work

TO THE EDITOR: Why is it that the coeds in McAllister Hall are required to pay the same amount for room and board as those in Thompson when, (1) the bathroom facilities are intolerable because only two out of the four sinks work effectively, and the tile in the shower has deteriorated to the point where the shower and bathtub are no longer useable; (2) only two irons are available for the entire dormitory's use; (3) the metal cots are poor substitutes for beds; (4) the lighting is inadequate for working and studying, and (5) the loose metal strips on the stairs have caused innumerable mishaps.

We agree that the atmosphere is more pleasant in a smaller dormitory, and it is more convenient to eat in the same building in which we live; however, we believe that these advantages are outweighed by the disadvantages.

—Susan Black
Catherine Davis

Gazette

Today
AIIIE, Annual Banquet, 5:45 p.m., Hetsel Union dining room C

FRENCH CLUB, 7:30 p.m., Hetsel Union assembly room University Hospital

Janet Bean, Frank Ehrenfeld, Sylvia Fish, Mercedes Gonano, Sandra Gusk, Donald Himler, John Misoda, John Thalimer.

Choose Not an Extreme

TO THE EDITOR: I am amused by the bantering between the forces pro and con rock and roll. It is my opinion that many of these individuals have neither an appreciation or understanding of music.

Music is fundamentally an art of expression of human moods and emotions. When people are happy their music laughs, when they are sad their music cries. Most people are not static mechanisms with static moods, static emotions, static music; rather, they are ever in a state of change from one situation to another. The music of the moment should not be dictated by preconceived ideas of one group or another as to what is the "only music." Rather it should be flexible so that it may conform with the desires of each individual as he wishes to express himself.

Factions of thought which insist on a necessity of choice between paired opposite extremes as rock and roll vs. classic tend, in their extremes, to sterilize that on which they are forced. The reality of life of any art lies between and in various combinations of the extremes as the situation demands, so the values of each are not lost in a hash but are instead enhanced through a united and coherent integration.

—Joseph P. Kondis

Block and Bridle Club To Hold Annual Picnic

The Block and Bridle Club will hold its annual picnic at 2 p.m. Sunday on Farm 5.

Transportation will be provided at the rear of Armsby Hall.

The Block and Bridle hayride will leave from the rear of the Stock Pavilion at 9:30 p.m. Saturday.

ADS Elects Officers

Kim Rottzoll, junior from Allison Park, has been elected president of Alpha Delta Sigma, professional advertising fraternity.

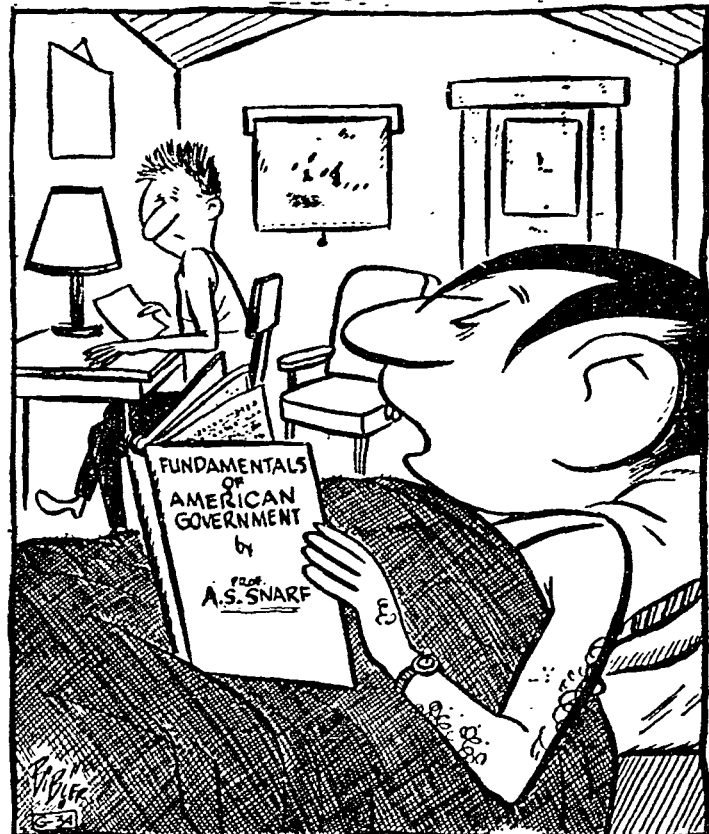
Other officers elected are Pat Palmier, junior from Brookville, vice president; Paul Nelson, sophomore from Palmerton, secretary; and John Molloy, senior from Doylestown, treasurer.

Car Removal Requested For West Halls Dance

The Dean of Men's office has asked that all drivers remove their cars parked in the Recreation Hall parking area by 5:15 p.m. tomorrow for the West Halls street dance to be held in the area from 5:15 to dark.

Little Man on Campus

By Bibler



"No, I'm not studying it—I use it to go to sleep by."

dubbs-za-poppin'

Mrs. Lucus Wants Her License Back

By ED DUBBS

Mrs. Florence Lucus wants her driver's license back.

The correspondent for the Bellefonte Centre Democrat has had a run-in with the law, so we understand, and the state has taken away her license.

Mrs. Lucus is fighting for her license back—using the power of the press.

Below is reprinted one of her attacks on the "crooks in Harrisburg" who won't give driver's licenses back to "good, sober, and industrious people."

"If the election goes Republican then in three years them crooks of Harrisburg don't need to look for their re-election in Harrisburg, as they hain't filling their promises in giving back all those good licenses, for as far as we have learned no parties got their operators licenses back yet.

All they think is that money shark business and lie until they are black in their face. Well in three years they'll find out that voters won't go to the poles.

"They are sick and tired of their black crooked laws and red tape law for operators licenses. Many are quitting going to the poles to vote for candidates that runs them offices in Harrisburg.

"They better get around now and give all those other good, sober and industrious people their operators licenses back right now."

Honest, nothing was changed except the paragraphing. She had it all in one paragraph!

A newspaper printed on edible paper... a newspaper with all pages numbered "one"... a newspaper with no headlines and one with all headlines and no stories... using Chanel No. 5 in the ink for society pages...

These were some of the suggestions made by newsmen over the weekend on how to improve our newspapers. The newsmen met at the Nittany Lion Inn under the sponsorship of the Pennsylvania Newspaper Publishers' Association, the Pennsylvania Society of Newspaper Editors, and the School of Journalism at the University.

The suggestions listed above are a few of the many tossed out in rapid-fire succession in a "brain-storming" session.

Newsmen pointed out that they wanted quantity—not quality—in the suggestions (they got what they wanted). The suggestions will be reviewed at a later date to pick out the ones which might be the answers to the industry's many problems.

One newsmen summed up the session in good journalistic style. He said:

"I think the storm was clog-

ging the newsmen's brains during the session."

Thoughts While Daydreaming in Class—Why did she have to leave San Francisco? ... Too bad the Armed Forces Day parade was rained out... Our poor Phillies—those lucky Pirates... Our Man Bavar's (he's photog editor) statement when told to get picture of snake in Nittany area: "Do you want a long, skinny picture?" See you in the fall unless Old Man Probation catches up... Thirty...

Ward Chosen --

(Continued from page one)

An Old Lady." She used large hand gestures and facial expression to tell her story.

After the contestants were judged in the three divisions the five finalists were brought on the stage individually to answer three questions.

To the first question, "What do you consider are the qualities that an ideal man should possess?" Miss Ward said, "One who has great ideals, who believes in a Christian love-life, has ambition, is kind and considerate, who loves children, and is very very kind."

In answering a second question she said that the three qualities that an ideal woman should have are Christian ideals by which she can try to live the best life, should be a good companion to others, and should have the kindest consideration for others.

Miss Ward answered the third question regarding how she would use the money in the scholarship fund by saying she would use it to fulfill her ambition to attend an art school.

The first three finalists will go to Altoona on Friday night to compete for the title of Miss Central Pennsylvania.

Tonight on WDFM

91.1 MEGACYCLES

6:45	Sign On
6:50	News, Sports
7:00	Your Telephone Bandstand
7:45	Pennsylvania News, Sports
8:00	Marquee Memories
8:30	Open To Questions
9:00	Music of the People
9:30	BBC Weekly
9:45	News, Weather
10:00	Virtuose
11:00	Sign Off