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# The Daily Collegian

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Editorials represent the viewpoints of the writers, not necessarily the policy of the paper, the student body, or the University.

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## HUB Strike: Black Eye for Students

The present Food Service-student employee hassle in the Hetzel Union Building has served to underline the old adage, "boys will be boys".

Now that most of the smoke has cleared, the dispute over wages and method of payment has given the University every reason to believe when they deal with students, they deal with children, not adults.

From the start, the students have taken a flamboyant "I'm right and you're wrong" attitude. They have consistently been more antagonistic, while the University, like "Old Man River," just rolled along at an even keel.

We're not debating whether the students are right or wrong in their demands; we're frowning upon the methods used, and the lack of organization, knowledge, and tact.

The petition presented to the University started things off. The demands were righteous, as was the manner in which they were phrased.

But the last paragraph of the petition was a veritable bombshell. It told the University if demands weren't met within a week, the students would go on strike "en masse". One just doesn't try to scare a University.

Outwardly unperturbed, the University took the time and trouble to set up a fact-finding committee to hear the students' grievances.

After listening for one and one-half hours, Dr. Eric A. Walker, dean of the College of Engineering and Architecture, told the students he would study the case and try to come up with a solution agreeable to both parties.

At the same hearing, the University, not wanting the students to make an unknowing mistake, told them they would be fired under a state law forbidding employees of a state agency from striking. The law, the University

said, would compel the University to fire the students if they went on strike.

Immediately, the students cried the University was trying to coerce them into giving up, and was not interested in trying to find an adequate solution.

To all appearances, the University was only informing the students of a law it felt the students were not cognizant of. As for the second complaint, if the University wasn't trying to alleviate the situation, Dr. Walker would not have promised to study the case and then make a recommendation.

The students evidently forgot that men in high positions have reputations to live up to, and cannot afford to be called prevaricators.

Without bothering to investigate the possibility of establishing a grievance panel, the students made another "faux pas" Wednesday night. Over 20 quit their jobs.

The students hadn't known, through lack of investigation, that the same law which forbid them from striking also provided for the establishment of a grievance panel.

The situation created after the students quit didn't help them in their efforts.

The students had enough sense to return to their jobs, and at present talks are in process to solve the situation.

But whatever is done in the way of alleviating the situation, the mental harm has been done.

The students' thoughtlessness has insulted the intelligence of University officials and has not helped clear the road for better student-University relations.

The students are still in the adolescent stage, but they were wrong in assuming they could deal with University officials on the same intelligence plane.

—Larry Jacobson

## A Code of Honor

All-University Cabinet took another step forward towards better student government Thursday when it revised the outdated and extremely unfunctional elections code.

The four hours spent arguing, amending, substituting, and voting were well worth the time and trouble Cabinet put into the code. Mistakes in wording, interpretation of articles, and glaring discrepancies in the code that plagued the elections committee in the past were somewhat ironed out.

But the most important thing Cabinet produced from its toil was that it gave the student encampment committee something definite to work on this fall. Even if nothing else was accomplished, this point alone justifies the evening's work.

The code and the revisions the elections committee presented to Cabinet were far from perfect. Ambiguous wording was still in the code, and parts of the code were even found to be unconstitutional. Cabinet did its best to straighten these out.

The elections code has a long way to go before it will reach a point of perfection. Perhaps it will never reach that point because it deals with humans. A code can't be written that will hold true for humans at all times and for all cases. But at least a beginning towards attempting this end has been accomplished.

The results of Thursday's work can not be evaluated until next year's elections are over. Perhaps the same problems that came up before past elections committees will come up

## Safety Valve

### Players: Need Good Plays

TO THE EDITOR: I would not in any way question the ability of Players to put on enjoyable and professional performances. Their quality, as a theater group, is excellent. However, I do question the choice of plays.

When a play of "Picnic's" calibre is presented, a fine performance of a fine show usually results; but when selections of second rate or of proven failures are presented, the group does not excel.

I realize that it is a challenge to make good on a poor or dull play, but couldn't we just settle for a "Bus Stop," "Tea House," or "All My Sons"? If the group wants to be ambitious, why not do something good but difficult, like

## Pivot and Poetry

When the first of May trips into Penn State we can be assured Pivot will not be far behind.

And it wasn't. Yesterday the University's only poetry magazine made its yearly appearance, as unobtrusively as the gentil blank verse poems it features.

Pivot is still undergoing a battle for survival. For six years it has sold enough copies to replenish its funds and continue the following year. But in these days of increasing costs, Pivot is more than ever walking the tight-rope of student interest.

The magazine's editors are hoping to sell 900 copies during the four Pivot sales days: yesterday, today, Monday, and Tuesday. This is the number of sales figured to meet costs and keep its sprig of life burning.

For Pivot is self-supporting.

Pivot is recognized by the world of poetry-lovers; it has gained a reputation for fine modern poetry. Can we, the students, support this reputation? Can we exchange our simple quarters for the stimulation and entertainment of some excellent poetry?

Yes, we can.

—Ted Serrill

again in next year's elections. This can't be helped. But Cabinet's initial move towards alleviating the situation at least shows that they are aware and concerned with the problems student government faces, and are doing their best to clear them up.

—The Editor

## Gazette

Today  
LUTHERAN STUDENT ASSOCIATION, House Cleaning Party, 2 p.m., Lutheran Student Association  
NEWMAN CLUB, Open House, 8 p.m., Student Center  
Tomorrow  
LUTHERAN STUDENT ASSOCIATION, Lecture, 6:30 p.m., Lutheran Student Association  
LUTHERAN STUDENT ASSOCIATION, Election, 7:15 p.m., Lutheran Student Association

Monday  
ANGEL FLIGHT, General Marching Practice, 7:30 p.m., Armory  
University Hospital  
David Anderson, Joseph Brogan, Earl Bruce, Terrance Dunbar, James Gabig, William Hilgartner, Stephen Mallick, William Myers, Roger Newman, Maurice Peace, James Sarver, Maurice Schleicher, Lois Smith, William F. Smith, John Sos, William Woods.

"Diary of Anne Frank," instead of something poor and therefore insolvably difficult.

—Jon Plaut

### TIM 'Mother's' Dance To Be Held Tonight

The Mother's Day Ball, sponsored by the Town Independent Men, will take place from nine to midnight tonight in the Hetzel Union ballroom.

Tickets for the semi-formal dance are available at the HUB desk. The cost is \$1.50 per couple.

Music will be provided by the

### Homer Club Initiates 13

The Louise Homer Club, women's music honorary society, has initiated Elfrieda Bauer, Marian Beatty, Jane Bergdoll, Linda K. Gerber, Joan Grandinetti, Frances Hettinger, Dorothy Hughes, Virginia Mensch, Nancy Siftar, Joan Stern, Mona Jean Sweet, Judith Weymans, and Emily Wilson.

Association of Independent Men band.

### Lebanon to Give Morse Honorary Law Degree

Adrian O. Morse, retired provost of the University, will receive a doctor of laws degree June 4 at Lebanon Valley College's 87th commencement exercises.

Morse, one of four men scheduled to receive honorary degrees at that time, served at the University from 1929 until his retirement last month.

## Little Man on Campus By Bibler



"This will make a good test question: 'Compare social psychology to the psychology of music.' But when you make up the quiz make the question read: 'Collate the formation of social stereotypes and the effect of the social environment of the individual with the psychological principle underlying the musical arts.'"

—conklin's carbon

## The Closet Plus Tax

—by sue

Dormitory rooms, for the most part, give at least some indication of the personalities of those who reside therein. If not of the individual personalities, at least the room reflects something of their living habits.

One room in particular stands out as a shining example.

Of the coeds who live there, we would say at first glance, messy; at second glance, peculiar; and would probably run if we took time for a third glance.

We do not consider the two odd for using the room as a bedroom, dressing room, living room, kitchen, dining room, or library; and if it were to be used as a study (it isn't ever) this would be within reason. However, when all those on the entire hall begin to use the room as a coat closet, laundry-dry room, and general junk depository, we begin to wonder.

The coeds, being of a naturally friendly nature, often entertain friends in their room. Conversation never lags, even at 5 a.m. (the neighbors show signs of wear—black circles under their eyes—from the late hours).

The most significant contribution to the room itself made by the notorious friends of the two is the many belongings they leave behind. There are constantly small and large piles of debris in various corners of the room.

These piles are composed of debris of two types: 1. items left in the room by friends which are waiting to be claimed, and 2. items just returned to the occupants of the room after a generally long absence.

The latter debris is infrequent to say the least. The coeds claim they spend half their time rounding up their belongings from the surrounding rooms. This is mightily disclaimed by the main offenders.

Even-tempered as they are, the roommates find they must argue about such things as ashtrays, dresser scarfs, and the height of the window blind. We see one of the coeds surrounded by her six ashtrays (one for each section of the room) and the other delightfully resting in the pitchdark room at 3 p.m.

pitched complaint by the same coed that there are ashes on her dresser scarf.

The dresser, graced by a vase with always fresh flowers, is a sight to behold—when it is visible. The joint love of flowers is also carried to the window ledge, where sits a lovely red geranium which has only been knocked on the floor three times by the window blind.

The miserliness of one of the coeds is continually evident. She has two drawers for odd papers, clippings, boxes, and general junk. These drawers claim the dignified title of paper and box drawers. In addition to this she finds it necessary to keep a box under the bed and one on the bokcase for similar items. Several clippings and boxes sit in various places in the room waiting to be filed away.

The great distinction of these storing places is not altered by the fact that toy cars, maps, balloons, a broken pencil case, a stale piece of gum, etc., also rest in the catch-all.

The coeds find constant pressure on them to keep their beds made and neat. The constant pressure is caused by the hall disease of playing slap (better known as double solitaire). This delightful and competitive game affords the

## This Weekend On WDFM

91.1 MEGACYCLES	
Today	
2:15	Baseball Direct from Beaver Field
6:50	News, Sports
7:00	Jazz Panorama
7:30	Hubzapoppin
8:00	Musical Marathon
9:00	Special Events Series
9:30	Hi Fi Open House
11:00	Sign Off
Sunday	
7:25	Sign On
7:30	The Third Program
10:30	Sign Off
Monday	
6:45	Sign On
6:50	News, Sports
7:00	Fred Lewis Pattee Lecture Series
7:45	News On The National, State-wide, & Sports Scenes
8:00	Music My Friend
8:45	As You Believe
9:00	Showcase
9:30	Anthology
9:45	The Day's News, Sports, & Weather in Review
10:00	Symphonic Notebook
11:00	Sign Off