

Literary Magazine Will Go on Sale

By PAT O'NEILL

The University's reputation in the world of letters has grown in recent years and much of the credit has been accorded to Pivot, the annual campus magazine, which comes out today.

The magazine sells for twenty-five cents a copy and will be sold at the Corner Room, the bulletin board, on the Mall,

the Hetzel Union desk, Keelers Book Store, and the College Bookstore.

The reputation of the seven-year-old magazine has spread rapidly, as requests for copies have come from English departments of schools all over the country. Requests have even come from Otago University in New Zealand and a library in Maudrai, South India.

Last year's copy of Pivot prompted a remark in the New Campus Writing, an annual book about college writing, that "there is much promising literary activity" at the University.

Published Annually

Pivot, which is published annually in May, has a unique position among "little magazines" produced on college campuses in that it has been self-sustaining since its beginning and sales have continually increased since the first issue.

Last year's centennial issue sold 800 copies and included for the first time, contributions from faculty members and student poets other than those in the poetry workshop and English composition 13 class.

Poetry Workshop

The poetry workshop was founded seven years ago by Joseph L. Grucci, assistant professor of English composition, so that students would have an opportunity to write poems for publication. However, as there isn't a wide market for poems and at that time there wasn't a literary magazine on the campus, Grucci decided to organize Pivot.

In the workshop, held every Thursday night in 216 Willard, students write their poems on the blackboard. Then each student criticizes the poems on the board. Grucci then sums up the criticisms and adds his own. The best of these poems are contributed to Pivot.

Written in Blank Verse

The poems in Pivot are written about modern topics in blank verse.

Two former Pivot editors, Renee Kluger, who graduated in 1952, and Loa Joan Packard, who graduated in 1955, have found their training in poetry here a

vital asset in other fields.

Miss Kluger has recently been named winner of the annual Avery Hopwood Award for creative writing at the University of Michigan and Miss Packard was on the Mademoiselle college board of editors in the summer of 1954. They both belonged to the poetry workshop and hold their experience there as invaluable.

According to Grucci, the workshop training brings a professional approach to poetry which is generally considered the weakest spot in most campus literary publications.

Motor Program Closes Today

The conference for motor fleet supervisors being held at the University by the General Extension Service will finish its program today.

The conference is under the supervision of the Institute of Public Safety, which is also conducting the sixteenth annual Traffic Officers Training School now underway at the University and which will continue until May 18.

Other projects sponsored by the General Extension Service are the Educational Secretaries Workshop on May 25 and 26 and the tenth annual Tax Seminar on May 27 and 28.

The University's Labor Education Service will hold the annual Pennsylvania Labor Education Conference on June 5 and 6.

Ceramics Scholarship

To encourage outstanding high school graduates to enter the field of ceramics, the Stackpole Carbon Co. has established a \$500 scholarship at the Pennsylvania State University.

Approved Fraternities

The following fraternities have been approved by the dean of men's office to entertain women tonight and tomorrow night.

Acacia, Alpha Chi Rho, Alpha Chi Sigma, Alpha Epsilon Pi, Alpha Gamma Rho, Alpha Phi Delta, Alpha Rho Chi, Alpha Sigma Phi, Alpha Tau Omega, Alpha Zeta, Beaver House, Beta Sigma Rho, Beta Theta Pi, Chi Phi, Delta Chi, Delta Sigma Lambda, Delta Sigma Phi.

Delta Theta Sigma, Delta Upsilon, Kappa Alpha Psi, Kappa Delta Rho, Kappa Sigma, Lambda Chi Alpha, Omicron Psi Phi, Phi Delta Theta, Phi Epsilon Pi, Phi Gamma Delta, Phi Kappa, Phi Kappa Psi, Phi Kappa Sigma, Phi Kappa Tau, Phi Mu Delta, Phi Sigma Delta, Phi Sigma Kappa, Pi Kappa Alpha.

Sigma Alpha Epsilon, Sigma Alpha Mu, Sigma Chi, Sigma Nu, Sigma Phi Alpha, Sigma Phi Epsilon, Sigma Pi, Tau Kappa Epsilon, Tau Phi Delta, Theta Delta Chi, Theta Kappa Phi, Theta Xi, Triangle, and Zeta Tau Alpha.

Pi Sigma Epsilon has been approved for tomorrow night only.

'Inspector'

(Continued from page one)

ties of the characters are reflected back upon the audience—it is a play of meaning.

This may be, but it has no more meaning or lesson-teaching than most any other play and is done less effectively. This theme may have something to do with the intelligence and feelings of youth over the pomposity and dullness of its parents; it may deal with the supposedly devastating effects of a person's deeds once brought into open light; it may leap to a higher level of religious feeling and brotherhood—we really can't care. The play did not push much of a lesson across to us.

Action Underplayed

And as entertainment, the second great reason for writing a play, it left us cold. This was due mainly to the underplaying of the action—it could have been played on a more dramatic and exciting level—and the faulty acting.

Landro blustered and bragged as the prosperous head of the family. He was not as convincing as he could have been; he lacked even the little forcefulness he should have possessed.

As Goole, Bruce Taylor really

Captured Form



—George Harrison photo

GRACEFUL and with ease, Connie Paulakos, left, and Emilie Popp perform a modern dance, "Rhapsody," last night at White Hall. It was just one of the many dances given by coeds under colored lights.

didn't have too much to do. With a perfectly deep and rich voice, he slouched around the stage with thumbs stuck in vest. These general actions put across the effect of a strange, powerful man who knew exactly what he wanted, what he was talking about, and what he was going to do with the information he gathered.

Eric is Mixed-Up

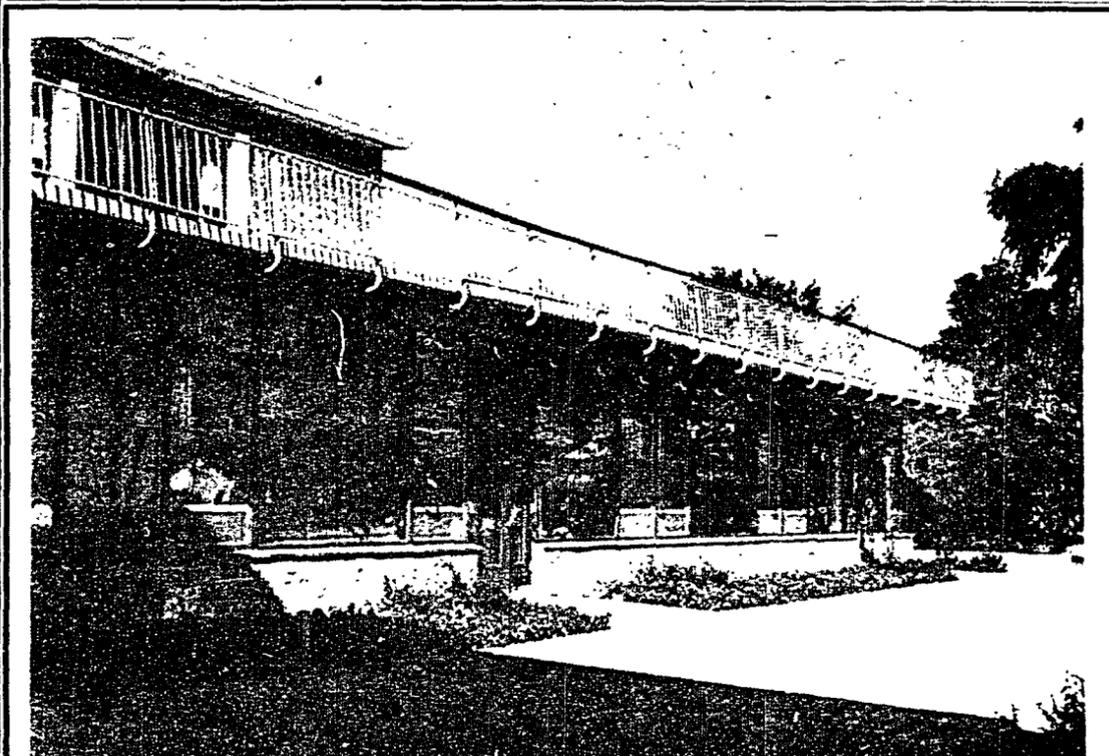
As the son, Eric, Sheldon Odland gave a fairly good performance of a moody, frustrated, mixed-up kid who found in himself the strength of some conviction. For he and his sister, Sheila, played by Valentina Kopach, are the only strong persons in the play.

Miss Kopach was not a typical emotional girl of 1912 England—she was a headstrong coed of Penn State. She had no feeling,

no sense of character for the part. But she was good compared to Grace Bonnett, as Sybil, the mother, and William Warthling, as Gerald Croft, the boy friend. Miss Bonnett, who we couldn't imagine as anywhere near looking like a complacent, selfish, headstrong, typical high-society mother, certainly didn't act like one. With a coed's voice and a distractingly stiff backbone she was as emotional as a fish. What she didn't do to a line like "Eric, I'm ashamed of you," was pathetic.

Warthling was no typical care-free youth in a position of power in a "big" company; he was a sneering imp who always looked as if he would break into tears at any moment.

David Thompson played Edwards, the butler, with innocent taste.



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