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The Daily Collegian

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The Movies: A Plea for New Theaters

(This is the second of two editorials on the presentation of movies in town and on campus.)

State College needs additional movie theaters. These theaters are needed for the future, the times to come when the populations of both the University and the town will be increased by several thousands of persons.

It would take long-range planning, but the final results of such planning would alleviate the surges of standees that we expect to find in front of State College's three theaters five or ten years from now.

Even today, larger-than-normal crowds of students can be found waiting to see movies some Saturday evenings. But today's mobs of standees extending out into the street are not reason to imply the standee situation is at present bad.

It isn't. There are weekday evenings and afternoons when interest in movies is always low, even with the best of movies. This is normal. But in five or ten years, we may find the norm to be fairly massed attendance at all hours and even-greater crowds of standees on certain evening showings.

There is a second major reason for building new theaters. Many grade B and C movies from the smaller studios are never shown here. They have a limited audience and, playing only two or three days, aren't worth the trouble and expense in bringing them to town.

But these movies should be shown if possible. Why deprive even this limited audience from seeing them, especially if some students are eagerly awaiting the films and State College would be the only place they have a chance of attending them.

But, since enrollment is always going up, in five to ten years there will be an audience large enough to make it feasible to run such films. It couldn't be done with only the three present theaters.

In fact, our three theaters have difficulty enough in pleasing students. This is to be expected and in countless instances nothing could be done to please many of these men and women. College students are hard to please.

The distributing agencies of the theaters are often the reason for student discontent. They require theaters to run movies for a certain period of time, often a week or two weeks, and the theater usually must comply.

When referring to the recent movies released, this is a two-theater town, the third theater showing "arty" films. When a distributing company requires a theater to keep one highly-

rated movie six to 10 days it doesn't leave much in the way of variety when a student happens to like seeing movies.

A case in point: Guys and Dolls is now playing in town. The distributor has required that the film be shown two weeks. As soon as a student sees the picture the entertainment value of the theater is reduced to zero for the rest of the two weeks.

Such situations—which occur much of the time in this nation of bigger and finer movies—could be prevented with the addition of one or two more theaters.

The theaters could be constructed by any parties interested in bettering student and town-folk entertainment. They could be built as close as four or five blocks from the center of town. We do not doubt that anyone seriously interested in accomplishing this could settle all zoning and building law difficulties.

A correlary interest in asking for new theaters would be the opportunity to show more foreign and old films than are being shown today. One town theater does a good job in presenting foreign movies but it can't show all of them—in fact, it only shows the cream of that crop of foreign films brought over to the United States.

Of course booking difficulties are the major factor influencing the playing of these movies. But we believe more foreign films, and especially old movies which college students appreciate more than most people, could be shown than are now shown.

One example is the French masterpiece, The Wages of Fear, made by the same group who produced Diabolique, which was recently shown here and drew huzzas. "Wages" came out months before Diabolique but has yet to make an appearance here. We will keep looking.

A new theater, especially one larger than the one now showing these "arty" films, could present more foreign films.

Perhaps the student group showing weekly films on campus could be persuaded to bring a larger percentage of old films to the students. If there is enough interest, a larger program of film entertainment on campus could be drawn up.

Whether the student body would back a more artistic and unusual film program on campus is not known. An attempt to find out could be made, though, and developments could go on from there.

Come forth, ye seekers of better student film entertainment in town and on campus. Show yourselves.

—Ted Serrill

Safety Valve

What Price Religion?

TO THE EDITOR: It took a church to encroach upon the only natural area remaining on our campus. All other buildings and projects much more practical in character could not touch this "beautiful wooded area," but a church, the one thing people will not question, was acceptable. It is a monstrosity of a sort, only partially finished, serving all our devout people for only a few hours weekly, while other necessities go by the wayside.

Last Sunday as I strolled by the few remaining stately trees I saw a red-headed woodpecker, a Baltimore Oriole, a red squirrel, a gold finch, and a flicker; but how many people will be able to do this in the years to come? Why does man gobble up all the natural wonders for his gains, and then try to replace them?

This so-called Georgian-Contemporary style church—is it really necessary? Do we have to have extravagant attractions to make people profess a faith and a belief? Must we be told once a week to be kind and considerate of our friends and neighbors? Why couldn't we have a meeting in the woods on Sunday, or any other day, to admire and marvel at what the universe has given us, and to learn to appreciate these things, as well as people, at face value? We must question, doubt, explore, appreciate, ponder, digest; not follow.

I am greatly disturbed with the wasteful way our "thinking groups" have spent their money through class donations on something as outmoded as the horse and buggy; and I am disgusted with the fact that the building (chapel) is of poor design and layout. It affords little credit to the engineering, architecture, and land-

Meal Ticket Men

TO THE EDITOR: Since seeing the first notice of grievances by students employed in the HUB, the outcome has been quite obvious. The University does exactly as it pleases. One point that seems to have been overlooked by the righteous administrators; if the students are, as Wednesday's Daily Collegian article stated, employees of the state, then why aren't they paid with MONEY instead of tickets? Meal tickets are not legal tender. I wonder what the administrators would say if the students paid their fees with the meal tickets.

—Don Mayer

Gazette

Today
INTERLANDIA FOLK DANCERS, Interlandia Night, 7 to 10:30 p.m., Hetzel Union ballroom
INTER-VARSITY CHRISTIAN FELLOWSHIP, 7:30 p.m., 405 Old Main
LUTHERAN STUDENT FOUNDATION, Open House, 7:30 p.m., Lutheran Student Foundation
NEWMAN CLUB, Hix Mix, 8 p.m., Student Center
WESLEY FOUNDATION, Picnic, 4:30 and 5:30 p.m., Foundation
WESLEY FOUNDATION, Hoe-Down, 9 p.m., Methodist Gym
Tomorrow
LUTHERAN STUDENT FOUNDATION, House Cleaning Party, 2 p.m., Lutheran Student Foundation
University Hospital
David Anderson, Joel Balogh, Harry Davenport, Terrance Dunbar, Stephen Friedler, James Gabig, William Myers, Roger Newman, Maurice Peace, Mary Pera, John Salathe, James Sarver, Maurice Schleicher, William Shannon, Francis Shervanick, William F. Smith, Robert Viemeier.

scope curriculums of this University . . . what price religion?

—George B. Brown

'Fishermen's Paradise' Will Open on Friday

"Fishermen's Paradise," a famous trout fishing area on Spring Creek, will open at 9 a.m. today.

During its two-month season, to end July 14, the stream will be fished by approximately 25,000 anglers, according to William Voight Jr., executive director of the State Fish Commission.

Observatories to Open For Planet Viewing

Observatories at the University will be open for observations of Venus and Jupiter from 8 to 10 tonight, weather permitting.

Members of Alpha Nu, astronomical society, will operate the telescopes and answer questions. The telescopes will show the crescent phase of Venus.

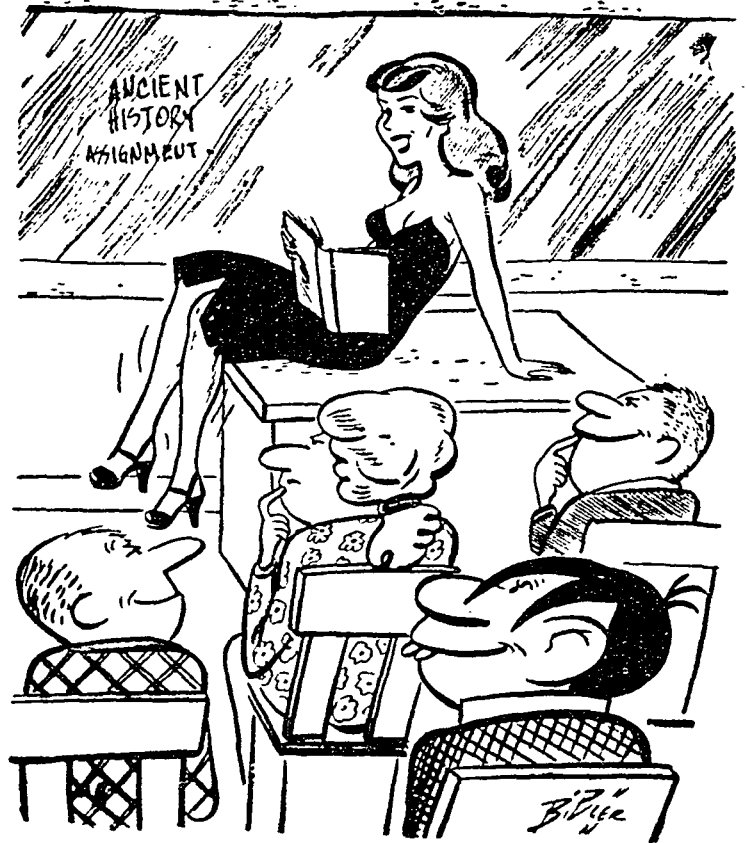
Industrial Ed Society Holds Annual Display

The Industrial Education Society is holding its annual display in the window of the Athletic Store.

Articles shown in the display include projects in wood, metal, electricity and crafts, made by students in the industrial arts curriculum.

Little Man on Campus

By Bibler



"I've been appointed to substitute to the end of the semester. I'll try to make the course interesting."

'Round the Rim

Times and Seasons

By BECKY ZAHM

A rapid glance at the magazine section of last Sunday's New York Times brought to my attention the fact that this week just happened to be national Be Kind to Animals Week.

The Times celebrated the occasion by running a column-Animalia. The column was composed of some of the better quips and quotes concerning the animal kingdom.

One of the more unusual which struck my fancy was a quote of Walter Emanuel's. The quote runs simply, "Tigers always look neat." Mr. Emanuel does not go on to explain how or why tigers always look neat. Never having seen a tiger myself, I can't qualify to enlighten anyone on the matter. Maybe Mr. Emanuel was referring to 'cats'. At any rate it could serve as a superb conversation stopper!

Getting back to this 'week' business it's surprising to learn that most every week is a some kind of week. Some weeks are even a couple kinds of weeks. For example, in addition to this being national Be Kind to Animals Week, it is also national Nutrition Week and national Motel Week.

I suppose to be in the spirit we should all arrange to pat at least one stray on the head; eat eight meals a day and try to stay in a motel at least one night this week. The latter would probably be next to impossible in State College being that all local motels have been booked up since Christmas for Mother's Day. Besides, we don't do this at Penn State.

Confidentially, this week business is a racket instigated by the Bureau of Advertising for the express purpose of grabbing your last cent. These may seem like mighty harsh words from a gal majoring in advertising, but facts is facts. However, some of the titles bestowed on the poor innocent weeks are worth a few chuckles.

Unfortunately, most of us have already missed national Honey for Breakfast Week which occurred the first week in April. Along with this week we've also missed national Smile Week, which ran from March 5-10, and Take Tea and See Week, which was celebrated from January 15-28.

It'd probably be just as good we missed them as there's not too much to smile about the second week in March—campus weather being as it is—and in connection with Take Tea and See Week—those with a predilection for tea are not generally the ones who suffer from impairment of sight. Temporary, that is.

We still have some real corkers to look forward to, however. In the near future the week occurs which gets my vote in the laugh

department. It's national Park and Recreation Week, which takes place from May 27 to June 2. During this time finals will be in progress at the University, so a campus celebration of the week will no doubt be out of the question.

Also on the agenda are national Bow Tie Week for aspiring Sinatras and for the more energetic national Let's Play Golf Week. The Bureau, with an eye to the college crowd, has thoughtfully included two national Wine Weeks in the yearly schedule. For the lazy the Bureau has rounded things out by designating the first week in August to be national Relaxation Week.

As an interesting sidelight fellow columnist Ed Dubbs just informed me that while talking to his family by telephone tonight he also said 'hello' to his dog. This was done no doubt in commemoration of Be Kind to Animals Week. This should point out to Mr. Dubbs' critics that while Ed deplores r-and-b and r-and-r he does have one redeeming grace—he likes dogs!

Coed Calf-Catching Set for Tomorrow

Catching a calf will be the object of a special contest for coeds at the Dairy Exposition, tomorrow.

Any coed may enter the contest by registering in 106 Dairy Building before Saturday. The rules will be simple and the winners will receive prizes.

The calf-catching contest replaces the usual coed milking contest.

Farm Study Conducted

University rural sociologists have made a study on 2288 farms in 48 countries of Pennsylvania concerning accidents on farms and in farm homes.

Tonight on WDFM

91.1 MEGACYCLES

6:45	Sign On
6:50	News
6:55	Sports
7:00	Contemporary Concepts
7:55	News
8:00	Just for Two
9:00	News Roundup
(AP, campus, sports, weather)	
9:20	Light Classical Jukebox
11:00	Sign Off