

'An Inspector Calls' Begins Tomorrow

Players' final production of the year. "An Inspector Calls," by J. B. Priestly, will open at 8 p.m. tomorrow for a three-day run in Schwab Auditorium.

Tickets for the play are available at the Hetzel Union desk. Price is 60 cents for tomorrow and \$1 for Friday and Saturday.

HEc Council May Enter NSA Talks

The Home Economics Student Council decided last night to ask George L. Donovan, manager of associated student activities, for money to finance a representative from the council to the national convention of the National Student Association.

The decision was reached after Susan Hill, president of the council, told members that the sending of a representative would help to bring about closer connections between the council and other organizations of student government.

NSA Suggestions

Miss Hill also told council members the meaning of NSA and its functions. She said that after attending the regional convention, she realized that there were many good ideas to be gained from NSA conventions that can be applied not only to the College of Home Economics, but also to the University.

Miss Gilma Olson, associate professor of foods and nutrition, was elected faculty adviser to the council for next year.

New Projects Sought

Council members were urged by Miss Hill to think of projects which the council could sponsor either for the College of Home Economics or for the University.

Barbara Bixler, freshman in home economics from Dawson, and Susanne Smith, sophomore in home economics from Bellefonte, were appointed as public relation consultants for the Council.

WSGA to Meet Tonight

The Woman's Student Government Association will meet at 6:30 tonight in 218 Hetzel Union.

The revision of the elections code will be discussed.



Breakfast
Brunch
Lunch
Coffee-break
Dessert
ANY PARTY
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1 day ahead
AD 8-6184

Director of the play is Kelly Yeaton, associate professor of dramatics. Technical director is Cameron D. Iseman, instructor in dramatics, and the set designer is Russell G. Whaley, instructor in dramatics. Jeannie Risler is costume supervisor and Cynthia West is stage manager.

Production Staff
The production staff includes: Stuart Kahan, assistant stage manager; Jane Bastow and James McGrew, advertising co-managers; Shirley VanSant, costume manager; Robert Kokat, house manager; William DeLaney, light manager; Joyce Andruzak and Tina Kauffman, make-up co-managers; Janice Clawson, property manager; Martin Lenville, sound manager; William Manges, stage crew manager; Jeanne O'Conner, technical manager, and Barbara Owen and David Thompson, understudies.

Crew Members Named
Crew members are advertising, Ann Hadesty, Mary Ried, Jane Reed, Melvin Getzoff, Elaine Lethridge, Janet Murdock, Charles Yudis, Helen Cummings, Kay Klepper, Shelly Odland, Ann Keesy, Greta Jordan, and Patricia Weber.

Costumes, Carol Keplinger, assistant manager; Janet Dean, and Jane Tremellen; house, Joseph Pasini, assistant manager; Barbara Howell, Joanne Eisenhouer, Kay Magill, Patricia Weber, Sally Sloan, Batya Pais, Gertrude Kill, and Gail Forman.

Lights, Joseph Pasini, assistant manager; William Kuhnsman, Fred Greenleaf, Jon Wilder, Karl Held, and James Jimirro; make-up, Miriam Wright, Carolyn Arlotto, and Priscilla Kepner; properties, Sally Sloan and Margaret Query.

Sound, Sandra Robbins; stage,

pebbles--

(Continued from page four)
diners. We cannot think of a more motley, more fascinating, more impressive bunch of characters than the select few who forsake their regular rooms to take up residence in the diners. Loaded down with books, they come in about 1 or 2 a.m., plop themselves in booths and become lost for the remainder of the night in words, problems, coffee, food, talk, coffee, and, of course, pinball.

The last is often used as a diversionary tactic. When the burden of studying becomes too great, when the coffee begins to make one bottom-heavy, when the smoke becomes too thick—play pinball. It works wonders in releasing all troubles, loosening the body, and, in extreme cases, waking one from the oppressive trance of lack of sleep.

These fellows are the top men in the night owl society: they rule the roost with their iron constitutions.

Remember their watchwords: coffee and No-Doz DO mix!

Stoddard --

(Continued from page one)
same time just as the original, he said. At the University all material is transmitted live, however, recordings are often used to supplement a lecture.

Ampex Offers Improvement
Stoddard said that Ampex "offers enormous improvement in quantity for lectures and demonstrations for subsequent use." The recordings can also be used for any type of training, such as military or industrial.

The Ford Foundation consultant praised the University's project, and said it is the most comprehensive and thorough use of closed circuit television he had seen.

Alan Thomas, Walter Roman, Robert Kokat, and John Newlin, technical, Patricia Stocker, assistant manager; Honey Greenlee, Suzanne Fisher, Barry Islett, and Richard Noll.

TV Classes

(Continued from page one)
which is handled by teaching assistants and given to a student when he wishes to ask a question, consists of a roving microphone with a small signal control box containing two lights and a push button.

To operate it, a student pushes a button, and a "stand by" light on the box flashes on. At the same time a light on the panel before the instructor flashes on, indicating to him a pending question.

This light remains on until he acknowledges the question. Then he presses a button, and on the student's control box the "stand-

by" light goes out and a "talk" light goes on.

When the student receives this signal, he may ask the question. It will be heard by the instructor and students in all receiving rooms.

The student talk-back system, as part of the University's television experiment, is financed by the Ford Foundation's Fund for the Advancement of Education. The money was allocated at the beginning of the year, and was budgeted for different experiments such as this one.

Collegian Staff to Meet

All boards of the Collegian Circulation Staff will meet at 6:30 tonight in the Daily Collegian office.



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