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# The Daily Collegian

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Editorials represent the viewpoints of the writers, not necessarily the policy of the paper, the student body, or the University.

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STAFF THIS ISSUE: Night Editor, Lynn Ward; Copy Editors, Louie Prato, Judy Harkison; Assistants, Bill Kling, Pat Tomlinson, Jane Klein, Elaine Huberman.

## ... And the Faculty is Divided Into ...

It was just a little "quiz" but the "furchlug-giner" hour-long bluebook was so difficult nearly everyone flunked it.

This is a common complaint, one which nearly every guy and gal has painfully related to a friend.

"Quizzes" like this are the breaks, the perils of the college game, the ire-inspiring phases of an education which are always painfully borne and bitterly talked about.

For these tests, pop quizzes to bluebooks, are not the tests of conscientious professors and instructors who think of the interests of their students.

They are not the tests of faculty members who thoughtfully plan a test based on the content and the meaning of their courses.

They are the tests of teachers who pick out the difficult questions, who chose minor and insignificant points from an assignment and place them in a test.

Some would call these instructors "wise guys." Some would call them "idiots." Most would call them names we can't repeat.

We can think of nothing kinder to call some of them than deluded neurotics obsessed with power.

We wish we could offer some figures, some percentage of the number of faculty members who for their own reasons deliberately question students on facts that no student would ever dream of studying, much less memorizing.

We hope such a figure would be low; that there are many more instructors who base their tests on the meaning of an assignment, on its basic content, and on the pertinent facts that relate to this meaning.

We hope there aren't really too many in-

structors who ask such asinine questions as "How many hours did the heroine sleep in the third chapter," or "How many were killed in the third battle of the Revolutionary War?"

But from talk here and there, from experience, from hearing almost a constant run of complaints—we fear there are more than we hope.

Of course, the majority of these instructors teach in the non-problem solving curricula, in the liberal arts, in the business-administration, and in the other non-scientific courses.

But these men and women do exist. Ask any student and, even counting his biased opinion, he'll tell you of his experiences.

Why do these faculty members like to torture their students like this? What satisfaction do they derive from it?

We don't know. They are only people—and there have always been "good" people and "bad" people. The reasons they teach like this are the reasons people have always done anything.

But the situation is deplorable. Student-faculty relations can never be bonding or as friendly as they should or could be as long as men and women wander through their faculty careers leaving behind them a trail of students' hard hearts and angry minds.

We thank the fine professors and instructors on campus, the men and women who inspire respect as teachers, who are sometimes loved and admired by their students, and who are surely looked upon by other faculty members as the more honorable on campus.

As a student, speaking, we hope, for students, we cannot respect those who are continually inspiring disrespect. We only pity them.

—Ted Serrill

## Safety Valve

### Lay Off Them Blue Suedes

TO THE EDITOR: Mr. Ed Dubbs' article concerning "rock-an-roll" and "rhythm-and-blues" appears to me to be a rather crude sample of journalism. Naturally, because I'm a rock-and-roll fan, this crudeness seems even more apparent.

Dubbs states that after giving the subject much thought, "we have decided that rhythm-and-blues and rock-and-roll are out of it" and that they should be termed "junk" and "stuff."

It doesn't appear that the writer has given much thought to the subject at all, judging from the reasons he gives for his aversion to these types of music. He says that the lyrics and words are merely "hillbilly tear-jerking works" and that the only reason for their popularity is the beat. In the entire article, this is the only reason that he has given to support his belief that r-and-b and r-and-r are "junk."

It seems to me that the article is not the product of careful thought, but only one man's personal opinion. The writer should be more careful when he uses such terms as "much thought."

He also pans several well-known songsters and hit tunes without giving any reasons for doing so. Gale Storm and Eddie Fisher were panned by Dubbs simply because he himself doesn't like them. He expressed dislike for "The Great Pretender," "Heartbreak Hotel," and "Blue Suede Shoes" without giving any grounds supporting his feeling that way about them. Here again, this is a personal opinion put down in writing.

If Dubbs had given more concrete reasons for his attitude, it would have been a perfectly acceptable and intelligent article. However, as it stands now, it is a bunch of words with nothing more behind it than Dubbs' personal opinion.

It was rather surprising to find an article like this under Dubbs' byline because he is a good writer and has done some very good reporting. He should be commended for venturing an opinion on such a controversial matter. However, he should have stated that it was a personal opinion

## Trend for the Future

The Spring Week Committee and the individual groups that took part in Tuesday night's carnival deserve a hearty pat on the back for a job well done.

In our opinion, this year's carnival was one of the best, if not the best, the University has ever seen.

Compared to other years, this was one of the cleanest (literally and figuratively), best planned, and best executed shows put on during the annual Spring Week extravaganza.

A finger cannot be put on the exact reason for the great improvement over previous years, but the improvement was very noticeable.

Last year's two night show sold 51,000 tickets. In one night this year, over 40,000 tickets were sold.

The shows last year were for the most part poorly planned, poorly executed, and bordered on the fringe of being risqué. In contrast, the great majority of shows Tuesday night were well planned, well executed, and most important of all, generally in good taste.

There was much talk after Spring Weekend last year of excluding the carnival from "Week" activities. This year's show proved that a carnival does have a place in Spring Week.

We feel that limiting the carnival to one night was one of the factors leading to the improvement. In all probability, participating groups, knowing the show was only one night, went all out to "do things up right."

Then too, the Spring Week Committee eliminated the phlegmatic "Oh well, here goes two nights wasted" attitude toward the carnival by streamlining the event. This probably accounts for the more enthusiastic attitude of participating groups.

We hope this year's carnival will set a trend for the ones to follow—a trend leading to better planned, better executed, cleaner carnivals.

—Larry Jacobson

and not attempt to give it the appearance of a theory based on actual facts.

—Charles A. Welsh

•Letter Cut (EDITOR'S NOTE—All columns published in The Daily Collegian are purely the personal opinion of the writer.)

## Gazette

Today  
AMERICAN ROCKET SOCIETY, 7 p.m., 106 Mechanical Engineering  
COLLEGIAN BUSINESS STAFF, Senior Board, 7 p.m., 111 Carnegie  
LANTERN CIRCULATION STAFF, 6:30 p.m., 103 Willard  
NEWMAN CLUB, Discussion, 7:30 p.m., 304 Old Main  
NEWMAN CLUB, Legion of Mary, 8:30 p.m., Student Center  
NEWS AND VIEWS STAFF HEADS, 6:30 p.m., 14 Home Economics

Tomorrow  
LUTHERAN STUDENT ASSOCIATION, Group Discussion, 7 p.m., Student Association  
LUTHERAN STUDENT ASSOCIATION, Indoor Baseball, 8 p.m., Student Association  
University Hospital  
Noel Decavalcante, Beth Evans, David Friedenberz, George Goldstein, Ann Haffleigh, Irving Heicklen, Alan Jones, John Kersh, Philip Litow, Sera Mortensen, Ruth Nissen, Donna Stein, Jerome Summerly, Sara Williams, Walter Wyszczanski, Harvey Cable.

### Names of Officers Due

Names of the new officers of all fraternities, sororities, clubs, societies, and other organizations should be turned in at the Hetzel Union desk by May 10 if they are to be listed in the Hetzel Union directory, according to George L. Donovan, director of associate student activities.

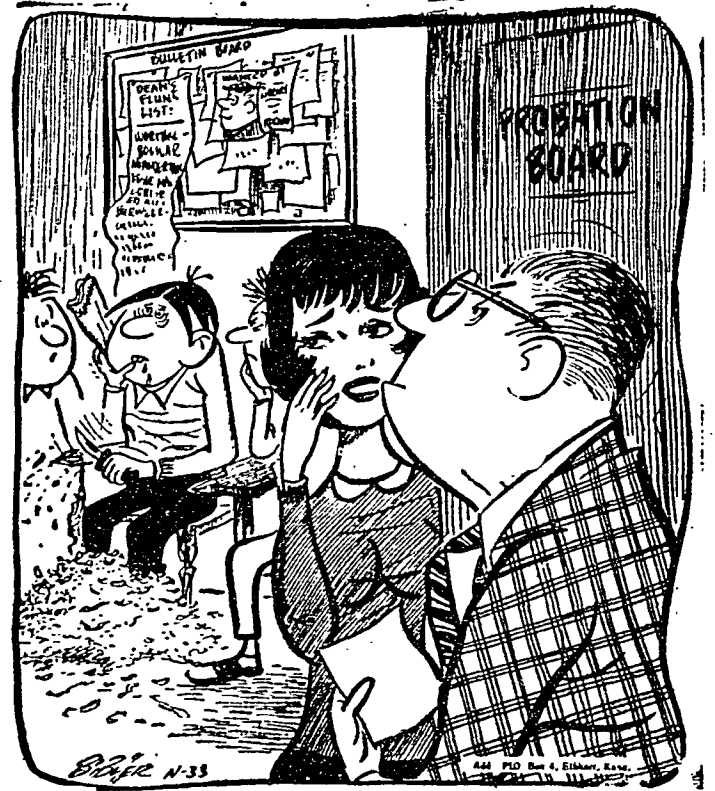
### Part-time Employment

A variety of part-time jobs, among them painting, window washing, digging, spring house-cleaning, gardening, lawn mowing, and waiting on tables, are available at the Student Employment Service in 112 Old Main. Camp and resort jobs for this summer are also available.

### Nittany Council to Meet

Nittany Council will meet at 10 tonight in Nittany 20 to elect officers for the fall semester. George Mauler, council president, said no other business will be conducted at the meeting. Yellow pencils outsell all other colors three to one.

## Little Man on Campus By Bibler



"Mind taking that nervous boy next?"

—for the love of ...

# MIKE



by Mike Moyle

## A Column on Columns

Lately, a number of new faces and new names have been appearing in this most unenviable position (under Bibler, that is) and more are to appear. A new set of columnists has taken over and new viewpoints will be expounded for the next year.

This will be a meager attempt to classify some of the types one finds in reading columnists.

Some enjoy the intellectual columnist who bears down hard on the subjects of art, music, theater and other elements of CULTURE (whaat?) Many times this columnist has only a limited following because of somewhat stilted language. There are also other reasons, one being that his readers are immune to CULTURE.

This intellectual columnist is off-times prone to reviewing things like plays, movies, and books in his column.

Another type is the assorted-bits-of-information guy who takes a joke here and a bright saying there and throws them into a kind of humorous conglomeration. This column is very often popular because the student scurrying to an 8 o'clock at 7:58 a.m. can easily take in one or two of these jottings and save the rest till the end of class. Also it doesn't require as much effort on the reader's part when he doesn't have to follow a central theme. Anytime things are made easy for the reader he enjoys it.

A classic example of this kind of column was enjoyed during the past year by readers of "On Assignment," which dealt from everything from the bell-tower of Old Main to the tunnels underneath the campus, liberally sprinkled with direct quotes from "The New Yorker."

This column may very well turn into the assorted-bits-of-information-type column since this seems to have been most popular with Penn State readers in the past.

The "I-heard-two-guys-talking-the-other-day" column dramatizes everyday conversations which may have been heard in the HUB, the Waring Hall snack bar, metalurgy class, the Water Tower, Hort Woods, or other such common student gathering places. The "Cobbler's Bench" has provided us with some columns of this nature.

A few hardy collegiate columnists even have ventured into that amazing world of politics and tried to analyze the goings-

on in that field. These are few and far between, however, and most of this type of work is left to that master observer in world affairs, J. M. Roberts, who it is rumored, will never again grace this space in The Daily Collegian.

### OBSERVATIONS

It seems to this observer that for the size of State College, more construction work is continually being carried on here than in cities more than twice as large. That's not just including the University, either.

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'Been wondering for some time if it would be possible to re-ignite a spark of controversy about the long waits for service in the Waring Hall snack bar. Didn't somebody at one time suggest some kind of system of giving each customer a number and serving him when his number came up. This might again prove to be working material for the AIM projects committee or some other stalwart group. ...

We're looking for another sure controversy to develop over the recent blast at "Rock and Roll" which was delivered in this space. Angry murmurs already have been heard on campus.

### 'S' Club Banquet

The annual Varsity S Club banquet will be held at the State College Hotel on Monday at 7:30 p.m. for all Lion athletes and supporters.

## Tonight on WDFM

91.1 MEGACYCLES

6:45 Sign On  
6:50 News, Sports  
7:00 Dr. Henry Finch Philosophy Lectures  
7:45 Romance Language News in French  
7:50 News Roundup, National and State  
8:00 Starlight Review  
9:00 Just Out  
9:30 Man On The Mall  
9:45 The Day's News, Sports, and Weather in Review  
10:00 Scenario  
11:00 Sign Off