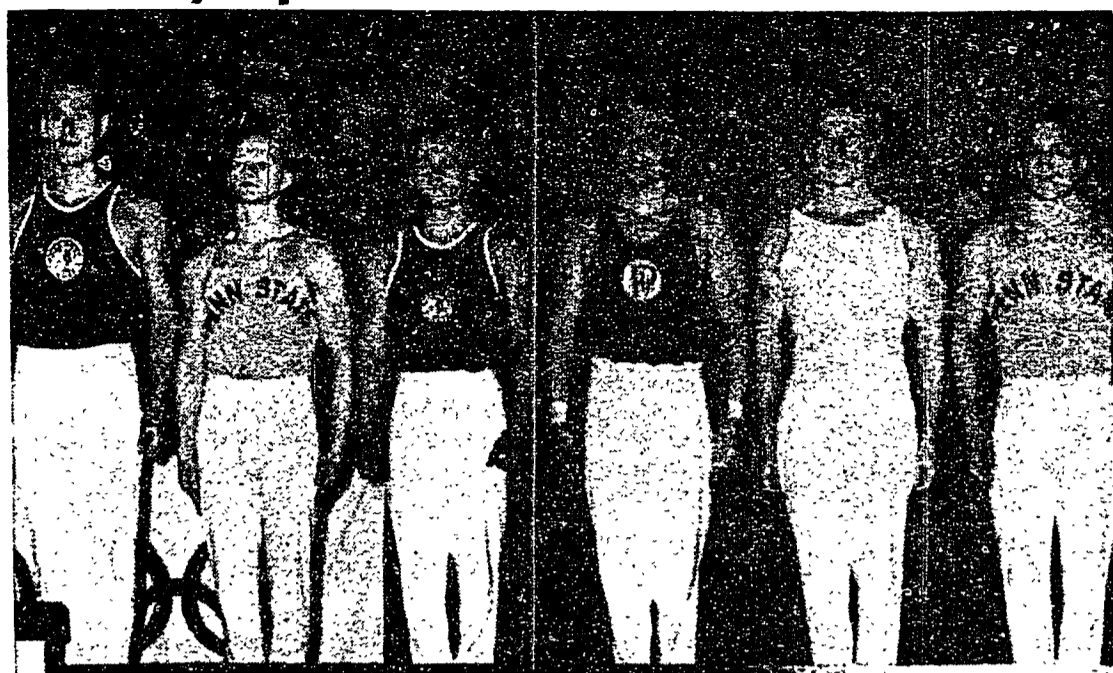


# '56 Olympians



HERE ARE the six men who will represent the U.S. in the 1956 Olympics. From left to right, Jack Beckner, Karl Schwenzfeier, Dick Beckner, Abie Grossfeld, Joe Kotys, and Armando Vega.

## Wettstone, Schwenzfeier, Vega Cop Olympic Spots

By VINCE CAROCCI

Penn State figures to play a prominent part in the 1956 Olympic gymnastic competition, sending Coach Gene Wettstone and gymnasts Karl Schwenzfeier and Armando Vega to Melbourne as representatives of the United States.

Wettstone was named as coach of the U.S. entry at 4 a.m. Sunday after a meeting of the Olympic Committee following the presentation of the men and women's teams at Recreation Hall. This is his second Olympic coaching assignment.

Schwenzfeier and Vega, both proteges of the Nittany mentor, earned berths on the squad by finishing second and sixth in the National AAU all-round competition.

**Makes Brilliant Comeback**  
Schwenzfeier, after finishing sixth in the Friday night preliminaries, made a brilliant comeback to finish second to the Los Angeles Turners' Jack Beckner, 105.9 to 102.4.

Although he won only two medals—a fourth in the parallel bars and a fourth tie in the

long horse vaulting—Schwenzfeier hit with a great deal of consistency in the other compulsory events to jump to number two.

Vega, on the other hand, just managed to edge William Tom, L. A. Turners, for the sixth—and final—spot on the starting squad by .05 of a point.

**H-Bar Saves the Day**  
After winding up in the fifth spot in the preliminary standings, Vega scored a second on the still rings to retain his edge. However, it was an adequate performance on the horizontal bars, one of his weakest events, that saved the day for him.

Beckner, his youngest brother Dick, Joe Kotys, and Abie Grossfeld round out the starting squad with Tom, Charlie Simms and Jack Miles named as alternates.

Sandra Ruddick, Antheaum Turners, held on to her first place lead in the women's preliminaries to walk off with the all-round title. Joyce Racek, Lincoln Turners, was second.

**Wins 3 of 4 Firsts**  
Mrs. Ruddick won three out

of four first places in the women's Olympic events, losing only to calisthenics to teammate Muriel Davis and Miss Racek who tied for first.

Judy Hult Howe and Doris Fuchs finished in a tie for third with Jackie Klein and the 15-year-old Miss Davis rounding out the starting squad.

Ingeborg Fuchs, Doris' sister, Mrs. Marie Hoesley, and Louise Wright were named as the women alternates.

The Lions' Phil Mullen won a second place medal in the rope climb while teammate Dick Rehm was fourth. Mullen's time was :3.6, Rehm's 4.0.

**Other winners were:**  
Men: long horse, Simms; calisthenics, Chick Cicio; side horse, Kotys; trampoline, Ron Munn; still rings, Dick Beckner; flying rings, Fred Hoerner; parallel bars, Jack Beckner; horizontal bars, Abie Grossfeld; tumbling, Jim Sebbo; rope climb, Bob Manning.

Women: calisthenics, Davis and Racek (tie); balance beam, Ruddick; side horse vaulting, Ruddick; uneven parallel bars, Ruddick; tumbling, Barbara Galleher.

## ZTA Wins WRA V-Ball

Zeta Tau Alpha copped the coed intramural volleyball championship last week when it edged Kappa Delta in a 28-26 battle. Jeanette Kohl led the winning team with 10 points. Jo Ann Fulton was high for KD with nine points.

Leonides beat Delta Zeta 40-29 to notch the winner of the losers title. Carol Bradt and Gerri Gross were high scorers for Leonides with 15 and 13 points. Barb Parnell and Barb Drum shared 12 points for DZ.

In the semi-playoffs, Zeta Tau Alpha beat DZ 44-32 and KD de-

feated Leonides 40-29 to gain the chance to play in the finals.

The coed intramural softball league ended its first week of play with the following results:

Leonides 16, Alpha Gamma Delta 0; Kappa Kappa Gamma 9, Sigma Sigma Sigma 4; Phi Mu 6, Thompson III 4; Atherton 6, Delta Zeta 3; Chi Omega 17, Kappa Delta 4; Beta Sigma Omicron 2, Delta Delta 1.

The coed contract bridge tournament ended last week with Alpha Kappa Alpha coming out on top of the standings.



### THE CARE AND FEEDING OF ROOM-MATES

Today we take up room-mates, a delightful phenomenon of American college life. Having a room-mate is not only heaps of fun; it is also very educational, for the proper study of mankind is man, and there is no better way to learn the dreams and drives of another human being than to share a room with him.

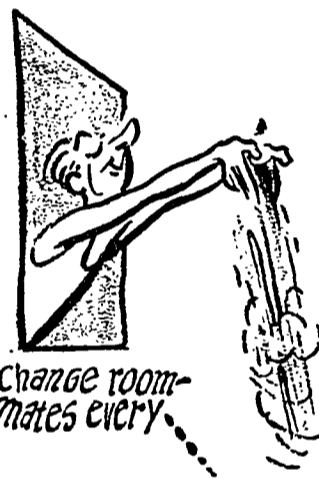
This being the case, it is wise not to keep the same room-mate too long, because the more room-mates you have, the more you will know about the dreams and drives of human beings. And that's what we're all after, isn't it?

So try to change room-mates as often as you can. A recent study made by Sigafos of Michigan State shows that the best interval for changing room-mates is every four hours.

Now let us discuss how to go about choosing a room-mate. Most counselors agree that the most important thing to look for in

room-mates is that they be people of regular habits. This, I say, is arrant nonsense. What if one of their regular habits happens to be beating a great gong from midnight to three a.m.? Or growing cultures in the tooth glass? Or reciting the Articles of War? Or peanut brittle?

Regular habits indeed! I say that beyond quibble, far and away the most important quality in room-mates is that they be exactly your size. Otherwise you will have to have their clothes altered to fit you, which can be a considerable nuisance. In fact, it is sometimes flatly impossible. I recollect one time I roomed with a man named Tremblatt Osage who was just



under seven feet tall and weighed nearly four hundred pounds. There wasn't a blessed thing I could use in his entire wardrobe—until one night when I was invited to a masquerade party. I cut one leg off a pair of Tremblatt's trousers, jumped into it, sewed up both ends and went to the party as a bolster. (Incidentally, I took second prize. First prize went to a girl named Antenna Wilkins who poured molasses over her head and went as a candied apple.)

But I digress. Let us get back to the qualities that make desirable room-mates. Not the least of these is the cigarettes they smoke. When we borrow cigarettes, do we want them to be harsh, shoddy, and disdainful of our palates? Certainly not! What, then, do we want them to be? Why, we want them to be gentle, delicately-reared, and designed to suit the tempo of today's broader, easier life! And what cigarette is gentle, delicately-reared, and designed to suit the tempo of today's broader, easier life? Why, Philip Morris, of course! (I'll bet you knew it all the time!)

To go on. In selecting a room-mate, take great pains to find someone who will wear well, whom you'd like to keep as a permanent friend. Many of history's great friendships first started in college. Are you aware, for example, of the remarkable fact that Johnson and Boswell were room-mates at Oxford in 1712? What makes this fact so remarkable is that in 1712 Johnson was only three years old and Boswell had not been born yet. But, of course, children matured much earlier in those days. Take Wolfgang Amadeus Mozart who wrote his first symphony at the age of four. Or Titian, who painted his first masterpiece at five. Or Hans Otto McGrath, who was in many ways the most remarkable of all; he was appointed chief of the Copenhagen police department at the age of six!

(It must be admitted, however, that the appointment was less than a success. Criminals roamed the city, robbing and looting at will. They knew young McGrath would never pursue them; he was not allowed to cross the street.)



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The makers of Philip Morris, who sponsor this column, cordially invite you and your room-mate to try today's new, gentle Philip Morris. It's always welcome!

# 1<sup>c</sup> SALE

## 6 BIG DAYS

Mon. through Sat.

April 30, May 1, 2, 3, 4, 5

# McLANAHAN'S DRUG STORE