

600 Hear Jazz Concert In Schwab Auditorium

By RON LEIK

Chris Connor, Charlie Mingus, and his Jazz Workshop Quintet performed before approximately 600 persons at two concerts Saturday night in Schwab Auditorium.

About 400 attended the early show, and 200 the second. It was obviously the poorest turnout for any of the Jazz Club's productions.

Those who stayed away missed a treat for any music enthusiast, regardless of his individual taste, enjoys the personable Chris Connor.

A talented vocalist with a large share of imagination, Miss Connor sang new and familiar songs in a style in which she attempted different sounds where other voices have tread before.

The audience gave her a rousing ovation and brought her back two encores.

She sang eight numbers, among them: "It's Almost Like Being in Love," "Where Are You?" "I Get a Kick Out of You," "It's All Right With Me," and "Lullaby of Birdland."

Mingus' Workshop Quintet was composed of four adept instrumentalists who appeared to be just leaving their teens. Although they lacked the imagination that comes with age, they showed exceptional talent and their names may be well worth remembering.

On piano was Mel Waldron, Jackie McLean played alto sax; Cole Hoppin, tenor sax; Wilbur Hogan, drums; and Mingus, string bass.

Their type of jazz was experimental—mostly attempts at new sounds—and often loud and brash, at times bordering on rhythm and blues.

Among their selections were "Tonight at Noon," "Tourist in Manhattan," "Profile on Jackie," "A Foggy Day on an East River Highway," and "Profile on Monk."

McLean and Hoppin were featured in nearly every number, with the rhythm instruments doing only infrequent solo work.

Throughout the concert, Mingus led the group from the background where he would encourage the soloists to express any and all original ideas they might have had in mind.

An interesting side incident occurred as the quintet was coming to State College. The tarpaulin blew off the top of the car and several instruments fell off.



—Ron Walker photo

WILBUR HOGAN, right, drummer for the Jazz Workshop Quintet, acknowledges ovation of crowd Saturday night in Schwab Auditorium. At left is Jackie McLean on the alto sax, with the group's leader, Charlie Mingus, center, on bass

Cheerleaders Name Page, Wolcott as New Captains

Frederick Page, junior in the Division of Intermediate Registration from Pittsburgh, has been named head cheerleader, and Samuel Wolcott, junior in arts and letters from Kingston, has been named an assistant head cheerleader.

Cheerleading finals were held Sunday night in Recreation Hall, with 36 women and 15 men trying out. Seven men tried out for the position of the Nittany Lion.

Patricia Leh, freshman in physical education from Kutztown, and Patricia Shepler, freshman in home economics from East Aurora, N.Y., were the two girls chosen for the cheering squad. Mary Ann Beveridge, freshman in home economics from Mount Lebanon, was chosen as alternate.

John Lange, freshman in aeronautical engineering from Verdon, and Eugene Woy, freshman in business administration from Harrisburg, were the two boys chosen for the cheering squad.

Samuel Fleming, freshman in chemical engineering from Huntingdon, was chosen as alternate.

Alfred Klimcke, junior in arts and letters from Monessen, has been chosen for the position of the Nittany Lion for the third consecutive year. Richard Mohler, junior in civil engineering from Cambria Heights, N.Y., was chosen as alternate.

Belles Lettres to Meet
Belles Lettres will meet at 7:30 tonight in the northeast Atherton Lounge.

Checkers Champ To Present Show

Newell W. Banks, the blindfold checkers champion of the world, will give a demonstration at 8 p.m. tomorrow in the Hetzel Union card room.

Banks is billed as being "the world's leading exhibitionist of simultaneous chess and checkers," and he reportedly holds all speed records for the feat. The meeting is open to the public.

Delta Chi to Hold Regional Conclave

The Eastern Regional Conference of Delta Chi Fraternity will be held Friday and Saturday at the University chapter.

The program includes a banquet, to be addressed by John H. Frizzell, chaplain emeritus of the University, and a series of discussions concerning scholarship, finances, pledge training, alumni relations, and rushing procedures.

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MISS YVONNE SWITCHEN

OK Joe?

Bermuda ho!

The weary eye detected the most lovely Misses Borad and Gorn at the AEPi shindig held at Autoport the other evening.

At Last

A couple of extra prints of each party we did on March 24th. Get in early tomorrow for best selection.

Thank Goodness

We've finally finished composite sittings and can go back to making fine portraits.

b.c.

bill coleman's lion studio

136 E. College Ave.