'South Pacific' Will Open Tonight **Thespians to Stage ASCE to Hold Meeting**

Hit Musical Drama By SUE CONKLIN

"South Pacific," Thespians' semi-annual musical drama, will open at 7:30 tonight in Schwab Auditorium. The show will also be presented at 7:30 p.m. tomorrow and Saturday and at 2 p.m. Saturday.

Ticket sales were reported moving well, with a few tickets remaining for each night, according to reports from the Hetzel Union desk. Sales have been

said. The scenery in some places is the most extravegant it has ever used. This, along with the in-volved technical work, will bring the show to a cost of \$3000, the greatest amount ever spent on a Thespian production. "South Pacific," one of the all-time top Broadway shows and winner of several awards, is not. "South Pacific," one of the all-time top Broadway shows and

winner of several awards, is not, Fryman said, a typical musical comedy. It is more a drama with comic relief.

Characters 'Live'

The characters fryman ex-plained, are not fantastic or un-realistic, but are real and live. For instance, he said, the humor and activity of the servicemen in the South Pacific Ocean is quite real and understanding

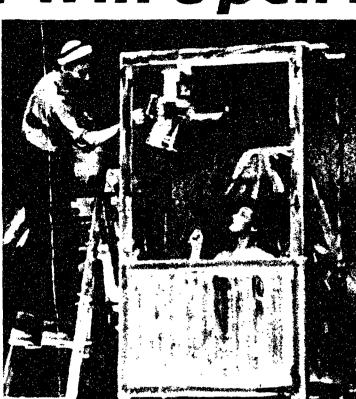
the South Pacific Ocean is quite real and understanding. Fryman said that Thespians has taken the original script of "South Pacific" and built its own interpretation from that, trying not to be influenced by other pro-ductions of the show

ductions of the show. Michael McKay, leading male in the show as Emile DeBeque, worked previously with the St. Louis Light Opera Co. Carolyn O'Donnell, leading lady as Nellie, has done radio and television work in Pittsburgh.

Also out of the ordinary is us-ing children from town, which Thespians has done for this show. Donna Krumrine, 8, and Stanley Parkin, 12, will sing "Dit a Moi."



zei Union desk. Sales have been somewhat slower for the matinee. "South Pacific" is the largest undertaking and the biggest pro-duction Thespians has presented, according to Louis Fryman, di-rector of the show. Close to 200 people are involved in the production of the musical, Fryman said. This includes cast, technical workers, crew, and di-rectors. Show 'Technically Involved' As well as being one of the most technically involved that Thes-pians has undertaken, Fryman said. The scenery in some places is Jones and Laughlin Steel April 12, 13



PHILLIP WEIN as Billis douses Carolyn O'Donell, playing Nellis Forbush, in a scene from Thespians' production of "South Pacific" last night at Schwab Auditorium.

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The American Society in Civil Engineers will meet at 7:30 tonight in 1 Main Engineering. Dr. John B. Nesbitt, assistant professor of civil engineering, will show slides on Europe.

Chimes to Meet Today Chunes will meet at 4 today in Simmons Lounge to hear committee reports.



-John Logan photo



DAEK NIGHT WELL-LIT TUNNEL Robert Swevd U. of San Francisco



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