

When "South Pacific" opens tomorrow Michael Rosenfeld will present the finale of night in Simmons Lounge. his career as a Thespians song writer and musical director.

Rosenfeld, a senior in arts and letters from Philadelphia, has taken an active and leading part in seven Thespians' productions and will begin his eighth this week.

Rosenfeld was writing songs for Thespians before he attended classes at the Uni-y. During orientation week of his freshman year, he hunted up the musical group versity. During orientation week of his freshman year, he hunted up the musical group treasurer. and started working, Also Claire Ganim, senior sen-ties.

He was made assistant chorus director for the show presented his first semester, fall '52. He also wrote six songs for the produc-tion, "Don't Stop Now."

Three Combine Talent In fall '54 Fryman, Wein, and Kosenfeld combined their talent to write the script for "Funny Side Up." Rosenfeld again wrote the music and lyrics as the new Thespians original took shape. Charles McKay one for the script for "Funny Side Up." Rosenfeld again wrote the music and lyrics as the new Thespians original took shape.

Thespians original took shape. Charles McKay, one of the lead performers for "South Pacific," as Emile DeBeque, took his first Thespians part in "Funny Side Up" as he sang "I'll Remember Carol," written for him by Rosen-feld. Writes Orchestration Writes Orchestration

field as "Finnian's Rainbow" ap-peared in the spring of '55. For the first time in six or seven years a undergraduate did the orehon the first in a seven years a undergraduate did the orches-tration for a Thespians production. Before this time professors scripts, and orchestrations. had been paid to do orchestra-tions. Rosenfeld had been study-ing under James Bruden, profes-sional arranger for the Penn State Blue Band.

"Finnian's Rainbow" has been termed one of Thespians' greatest successes in terms of audience re-action. Fryman directed the entire production as well as playing the part of Finnian. This was one of the first times an undergrad-uate had directed an entire Thespian show.

Produce Centennial Show Fryman, Rosenfeld, and Wein again combined talent last fall to produce "Take Ten." Based on the centennial theme, the show stood out as receiving one of the best reviews in years. Rosenfeld increased the number of the orchestra from seven to 10 for this show.

He carried this further with "South Pacific" where he has a 24-piece orchestra. Again, he has

written the orchestration. Al-though the show is expensive (\$3000) and complicated, Thes-

Rosenfeld says he hopes to at-tend law school, but also intends to continue writing songs, lyrics,

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Employment Interviews zanne Aiken, junior senators; refreshments, assisted by Debra Mary Ann Gemmill, sophomore Diehm.



vice president; Martha Fleming,

Board chairman.

WSGA Officers Installed

By New Judicial Chairman

Women's Student Government Association officers were installed by Je Fulton, new Judicial Board chairman, at a convocation Monday

Miss Fulton was installed by Patricia Douthett, returng Judicial

Installed were Daisy Zimmerman, president; Susanne Smith,

ator;' Barbara Kinnier, and Su-/ Rheda Berger was in charge of

stalled officers that the two choices she described will justify their work in WSGA.

Seniors in the College of Agri-cluded hostesses in the women's

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Starts Iomorrow The Penn State Thespians present on stage UTH PAG Music by Richard Rodgers-Lyrics by Oscar Hammerstein II Book by Oscar Hammerstein II and Joshua Logan Adapted from James A. Michener's Pulitzer Prize Winning Novel "Tales of the South Pacific" **Hear These Hit Songs!** • Some Enchanted Evening Bali Hai • Younger Than Springtime • There Is Nothing Like A Dame I'm Gonna Wash That Man **Right Out Of My Hair** Schwab Auditorium — Thursday, Friday, Sat. March 22, 23, 24 Evenings at 7:30 P.M. - Saturday Matinee at 2:00 P.M. PRICES: Thursday, \$1.00; Friday, Saturday, Saturday Matinee, \$1.25 Tickets on Sale Now at Desk in Hetzel Union Building EXCELLENT SEATS AVAILABLE FOR SATURDAY MATINEE

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