

## Forest Scene



—John Logan photo

ROBERT KOKAT (as Golux), left, and Derek Swire (as Zorn) at dress rehearsal last night in Schwab Auditorium in Players' production of "The Thirteen Clocks."

# 'Thirteen Clocks' To Open Tonight

By SUE CONKLIN

A prince, a princess, and a duke will become involved in a fairy tale plot at 8 tonight as Players presents "The Thirteen Clocks" in Schwab Auditorium.

The show will also be presented tomorrow and Saturday nights. A children's matinee will be held at 2:15 tomorrow. This is the first matinee for children that Players has given

## Activity Cards Available Now

Activity cards for women students may be obtained in the Dean of Women's Office in 105 Old Main.

The cards serve as a permanent record of the activities that students participate in during their four years at the University.

Lists of activities are transferred from the cards to personnel records and are used by the Dean's Office to give job recommendations. The cards are also used by the Women's Student Government Association in selecting candidates and committee members.

Hat societies refer to the cards before tapping and sororities use them for rushing.

Coeds are asked to fill out the activity cards and to keep them up to date.

## FMA Sets Deadline For Self-Nominations

Tomorrow is the deadline for self-nominations to the board of directors of the Fraternity Marketing Association.

Students may apply for the board by filling out a nomination form in 109 Old Main.

The FMA nominating committee will interview applicants and select final nominees at the annual meeting March 21.

in 10 years.

Tickets for the show will be available from 8 a.m. to 5 p.m. today and tomorrow at the Hetzel Union desk.

"The Thirteen Clocks is an adaptation from the James Thurber short story. Cameron D. Iseman, instructor in dramatics, adapted the story for a thesis production in 1953. Robert D. Reifsnieder, associate professor of dramatics, will direct the play.

### 5 Songs in Production

Reifsnieder and Iseman wrote four of the five songs for the production. The songs are "Now I'm Here," "Hark, 'Hark," "I Hate People," which is sung by the villain duke, and "I'm the Todal."

"I'm the Todal" is sung by a rather unusual character—a light. The song is sung off stage while a light flashes around the stage.

The fifth song, which will appear in the story is "The Three Ravens," which is an old English folk tune dating back to 1600.

### 2 Dances Also Composed

Reifsnieder and Iseman have also composed two dances for the play. One of these is a folk dance which appears at the opening of the play. The other is a story telling dance through which the plot of the fairy tale is carried out.

The plot of the production hinges on the problems that a prince runs into while attempting to acquire 1000 jewels in an area where there aren't supposed to be any.

## Scholarship Tradition

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over-all record of students is by no means what it should be. The University considers this problem to be a serious one. Here are a few things that have been done officially to counter the effect of the low standards:

First, academic requirements for admission have been raised somewhat. Only those who rank in the upper two-fifths of their high school classes are admitted without examination. Probably the time will come when all students seeking admission will have to pass qualifying examinations.

Second, because we think that many students who drop out or fail do so because they are in courses of study for which they are not suited, we are trying to improve the entire testing and counseling program. The Division of Intermediate Registration has done excellent work in helping many students avoid making failures of their college careers. We have just begun pre-registration testing and counseling on a voluntary basis; by another year this program will probably be required of all new students. We hope also to improve the quality of professional advising.

Third, we are doing all we can to increase salaries and thus to get and keep good faculty members, who can inspire students and help them to find the real thrill that deep study and sound learning can bring.

Fourth, we are improving the number and variety of scholarships, which means that we are better able to attract outstanding students to the campus.

All these are important steps, but they are not enough. Somehow, motivation to achieve high scholarship must be instilled in students.

Psychologists say it is easy to motivate a person to reach goals that are near in the future. It is harder to get the same person to strive hard for goals that are more distant.

This complicates our problem, for it happens that the principal value of high scholarship is not so much in the feeling of immediate accomplishment, or in the knowledge that thorough learning will soon pay dividends, as it is in the continuing contribution which the well-rounded, critically-thinking, well-educated person can make throughout his lifetime to himself, his family, his nation, and the world.

It is difficult to make this sound urgent to students. But I know from experience that most young people, after they are out of school a few years, wish desperately that they had developed in the university community the scholarly habits—the discipline of scholarliness—which would have prepared them better to be significant, useful, and always intellectually-growing members of our society.

I hope that students, individually and through their college organizations and even their social groups, will do some constructive thinking about scholarship standards. Officers of the University stand ready to help in any way we can, but it will be principally up to students to initiate the means for creating a "climate" for scholarship on the Penn State campus. If the University is to give the full measure of its benefits to the students who are enrolled here now, it would be well if this task received a top priority.

## Debaters' Congress Theme Announced

"A Model Student Legislature" will be the theme of the 21st Annual Pennsylvania Inter-State Debaters Congress which will be held Thursday through Saturday at the University.

Juvenile delinquency and job security will be the key topics of the conclave.

An informal reception is scheduled for the 22 attending teams at 7 p.m. Thursday in 310 Sparks.

Radio station WDFM will broadcast the program "Our College's Pride in 1955-56" at which members of the Congress will be represented. Marcia Ripper will be the University representative to the program.

### Round Robin Interviews

The broadcast will begin with round robin interviews with the Congress delegates. A quiz session on college colors, songs, symbols, statistics, and distinctions will follow. The program will be picked up by radio station WMAJ.

"What is the best program for giving the non-agricultural worker in the United States more security in his job?" will be the topic of the Assembly session at 7:30 p.m. in 10 Sparks.

Edward Fegert, Carl Saperstein, Robert Nurock, Adelaide Winnick, Mary Maum, and Joanne Montgomery will be the University representatives for this topic.

### Concluding Session

The concluding Assembly session at 9 a.m. Saturday in 121 Sparks will discuss "What is the best program for combatting juvenile delinquency in the United States?"

Representing these committees will be David Scott, Thomas Muller, Robert Neff, Barbara Kimble, Janet Klinghoffer, and Elizabeth Tolan.

A Congress banquet is scheduled for 5:30 p.m. Friday at the State College Hotel. The highlight of the banquet will be a "Gavel Girl" contest.

## Student Employment

Representatives from the following companies will interview June and August graduates and undergraduates for summer work. Applicants for interviews may sign up in 112 Old Main within the next two weeks. This list will be carried only once by The Daily Collegian. Interviews will be held on dates mentioned.

Birdsboro Steel Foundry and Machine Co. — Mar. 23 M.E.

Curtiss Wright Corp. (Electronics Div.) — Mar. 23 — AERO.E, EE, ME. Also M.S. candidates in same fields.

Philadelphia Electric — Mar. 23 — EE, ME, CE, IE, CH.E. Also for summer.

Standard Oil and Gas — Mar. 23 — PET.E. Also Jrs. for summer work.

Wagner Electric Corp. — Mar. 23 — E.E. and M.E. Also M.S. and Ph.D. candidates in same fields.

## Lithograph Works Displayed at HUB

An exhibition of the lithographs and water colors by Alfred Bendiner, Philadelphia architect, opened this week in the gallery of the Hetzel Union Building.

Bendiner has exhibited nationally since 1929 and in 1946 won the popular prize at the Pennsylvania Academy of Fine Arts. He won the award of the Concord Art Association in 1954 and the Gimbel Mural Competition Award in 1950.

## Greek Week Handbook

The Editorial Staff of the Greek Week Handbook will meet 7:30 tonight in Room 212 Hetzel Union Building.

## COUNSELLORS

Small resident camp has need for summer counsellors. State age, background, schooling, and experience. Write:

### Jewish Community Center

305 West Monument Street  
Baltimore 1, Md.

## CAMP MENATOMA Kents' Hill, Maine

Staff openings for faculty, graduate students, and undergraduates. Couples considered.

Athletics, waterfront, tennis, nature, archery, riflery, riding, music, dramatics, crafts, campcraft, trips, golf, photography, nurse, secretary, grounds man.

Will interview Wed., March 14 and Thurs., March 15. Sign up in advance at 112 Old Main.

## Application Photos TAKEN IN OUR STUDIO

2 x 3

6 for \$1.50

20 for \$2.00

Minimum Order 6

There's still time to attach a photo to that application. Stop in today and have yours taken.

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STARTS TONIGHT —

James Thurber's

# the THIRTEEN CLOCKS

Thursday, Friday, Saturday  
March 8, 9, 10

Schwab Auditorium — 8:00 P.M.

Tickets — Thurs., 60c; Fri. and Sat., \$1.00

On sale at HUB and at Door