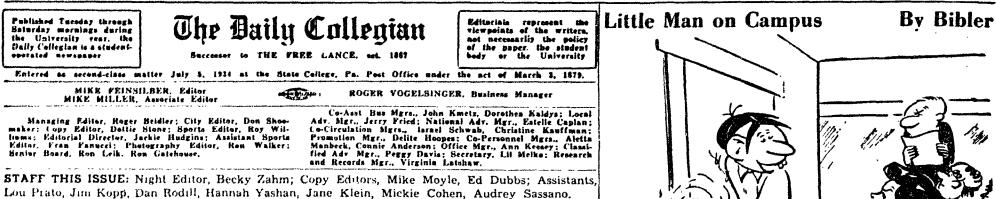
THE DAILY COLLEGIAN STATE COLLEGE PENNSYLVANIA



Have You Had Your Brain Washed Lately?

Want to win \$100? It's easy. All you have to do 15 play counter spy on your least favorite professor.

These are the terms of a nationwide "research project" which is being sponsored by National Review, a new magazine of conservative beliefs. What National Review wants you to do for its hundred dollars is to report to it "whether teachers are engaged in indoctrinating their students." And if so, how? And, who?

The magazine asks students these "for example" questions; "Does your economics teacher, ... take a position on right-to-work legis-lation? Does your teacher of sociology urge a particular interpretation of man and his behavior to the exclusion of man and his be-havior to the exclusion of competing interpre-tations? If so, through what techniques? Does your teacher of politics insist on or press a particular idea as to the desirable relationship between the Executive and the Legislative?" In its Dec. 28, 1955 issue, National Review asks students to mail "research material on

In its Dec. 28, 1955 issue, National Review asks students to mail "research material on this important question." By now, returns should be pouring in. We imagine that every junior McCarthy on campuses everywhere is having a field day, crowding the mails with "research material" on subversive professors. If the "research project" is ridiculous, the circumstances from which it sprang are in-credible. The idea was born after the Inter-collegiate Society of Individualists, a right-wing organization which floods the mails with

wing organization which floods the mails with what it chooses to call "anti-collectivist" literature" stumbled upon a strikingly similar scheme

scheme, As National Review itself explains: "Some weeks ago, the Intercollegiate Society of Individualists, . . . sent out a chatty letter to its membership asking for news of college happenings. 'What, for instance, have your pro-fessors been pushing at you?' a member of the staft of the ISI wrote, 'Have any of them notably associated themselves with collectivist thinking? (The incidents are important, not the names.'"

The ISI spy-on-your-prof-through-the-mails scheme immediately boomeranged. ISI, which dumps a considerable measure of its tripe on the Penn State campus, became the subject of criticism from faculties and college newspapers.

- Safety Valve

Froth's Suppression TO THE EDITOR: I was rather shocked to read Mr. Lichtenstein's article for Safety Valve in Wednesday's Collegian.

I have always been under the impression that freedom of expression was allowed and safe-guarded in this country, short of libel of lewdness. But here is a report that the Administrative Head of one of our own centers, here in a school that prides itself on being progressive and enlightened, tells the Business Manager of one of our own publications that it will not be disseminated to the students at his center because he doesn't like it. I only hope that this has been a misunderstanding and is not the policy of that Administrative Head. I will be the first to admit that Froth has not

always lived up to its standards, both of humor or of taste, but when one man arbitrarily de-cides who shall and shall not read it. I think he is tar outstepping his authority. Let us remember that we don't always need

to look to Argentina or Egypt or Russia or other countries to find overt and repressive expres-sion of authority that is in violation of our constitutional and even our human rights, Commented Harvard historian Arthur Schle-singer, Jr.: "It is characteristic of the state of mind of the country to encourage tattling and snooping . . . This illustrates the typical consnooping . . This illustrates the typical con-servative idea that snooping is the way to get personal freedom."

National Review, then, apparently disturbed by the reaction to the ISI idea, immediately launched its own—on exactly the same level. Since there were objections to students being asked to spy for ISI, the magazine apparently reasoned, we will solve the whole problem: We

will ask students to spy for National Review. It made two changes. It offered two \$100 re-wards to "the students who submit the most revealing material." And it wrapped the scheme

up with a pretty name; it calls it a "research project." "One can therefore safely assume, "National Review says, "that everyone involved will wel-come any intelligent effort to determine wheth-or indectrination is actually taking place-or er indoctrination is actually taking place-or whether conservatives are unnecessarily alarmed and the teaching profession vindicated . If such a project is ridiculous, silly and trivial, why then so is freedom of research in general; in which event the case for academic freedom is weakened, as far as we can see. In any case, we shall seek the truth and endure the conse-

we shall seek the truth and endure the conse-quences." We need not wait breathlessly for results to realize this "research project" is a fiasco. A research project, to be effective, should be ob-jective, one would suppose. But National Re-view does not even ask its agents, the students, to be objective. Yet the question it is seeking to answer through its "research" is whether professors are objective in their classes! We also question National Review's basic as-sumption: that professors are supposed to at all times be objective—and therefore unopinionated

times be objective—and therefore unopinionated —when talking before their students. Is this desirable? Is it possible?

Both the ISI and the National Review pro-jects illustrate conservatism at its very worst: a never-ending suspicion of subversion here, there, and just about everywhere. The investi-gations they call for do nothing to prevent the political conservative movement from becoming suspect in itself.

-The Editor

Gazette

Class "A" Uniform CLOVER CLUBA 7 p.m., 111 Plant Industries DAILY COLLEGIAN Advertising Staff, 6:30 p.m., 9

COLLEGIAN Business Staff Candidates, 7 p.m., DAILY

DAILY COLLEGIAN Business Staff Candidates, 7 p.m., 217 Willard DAILY COLLEGIAN Business Staff, 7 p.m., 108 Willard DAILY COLLEGIAN Promotion Staff, 6:30 p.m., 103 Willard DAILY COLLEGIAN Promotion Staff, 6:30 p.m., 103 Willard ENGINFERING STUDENT COUNCIL, 7 p.m., 106 Osmond FROTH Advertising Staff, 6:30 p.m., Froth Office HILLEL FORUM AND LIBERAL ARTS LECTURE SERIES, 8 p.m., 121 Sparks PANHELLENIC COUNCIL, 6:30 p.m., 203 Willard PHI EPSILON KAPPA, 8 p.m., Phi Epsilon Pi Student Employment The following camps will interview at the Student Employment Service. Interested students should aign up in advance at 112 Old Main. PHILADELPHIA YMCA-March 7 CAMP WOODLANDS -March 10 CRADLE BEACH CAMP-March 14-15 CAMP CONRAD WEISER-March 14-15

University Hospital David Bamford, Esther Brotzman, Ralph Eickelbeck, Philip Hartman, Eugene Jani, John Lessig, Vincent Lu-kach, Inverio Matou-Prieto, Mary Nash, John Patane, Law-rence Pinnie, Anny Rica, Sally Schellengerg, David Slay-



Underground

One of the things we've always wanted to do, next to climbing the flagpoles in front of Old Main, is to explore those underground tunnels that run beneath the campus. About all we know about them at present, however, is that the steam pipes in the tunnels let us walk down one side of the Mall without slipping on any ice.

A friend of ours informed us; the other day that literally miles Worst Possible Movies of 1955." of tunnel space—and you can walk standing up in them—run from the steam plant to just about every building on campus. We have been to revise our list of honored flicks. Sneak previews always catch our attention somehow, and last

on assignment-

He also told us this story, which he emphatically claims is true. It seems that one undergraduate a couple of years back had a girl friend who lived in Grange and that both, naturally, were madly in love. One night the fellow got the bright idea of exploring the tunnels, and of all things, wound up in the basement of Grange Hall-much to his satisfaction, of Durside the the main feature "Finger-man," or something like that Therefore, we hereby present course.

How did he do it? He picked up a grating on one of the side-walks, and with a flashlight and chalk, mapped his way over to the basement of Grange where he spent, we are told, a most enjoyable time (it must be added at this point that acts of this sort are severely frowned upon by the University).

While he was at it, we are fur-paniment to music and gradually ther told, the guy looked into Atherton, McAllister, and a few others. We doubt that others have spelunked (pardon us, Nittany Grotto; it slipped) to such lengths especially underground Penn Will Meet Tonight State,

One of these days we'd like are rules against trying it, we are told, so that ends it right

by ron walker.

Wednesday's at the State was no different. The sneak pre-view, "The Man Who Never Was," was surprisingly good and we enjoyed every minute of it, although our popcorn did

Therefore, we hereby present our disinguished Roscoe Benton Snedeker award to "Fingerman." May it never be shown here again.

DEP'T. OF CLARIFICATION

Always the one for objectivity, the Dictionary of Occupational Titles, distributed by the U.S. Employment Service, lists a Strip-Tease Artist as one who "... walks about the stage in accom-paniment to music and gradually

The following staffs of the to get up enough nerve and have a look ourselves. But there are rules against trying it. we staff will meet at 6:30 in 9 Cariegie

l beg you reconsider, Mr. Eiche	baugh, Leonard To	poleski, Robert Walah, Diane Wanner, winda Causbrook, Robert Bronson, Rich- Marilyn Kriebel.	there. The Physical Plant Department	The business staff will meet at 7 p.m. in 108 Willard. Candidates
Two Students Pay	W3YA to Hold	Forms Available	bringing the subject up in the	The promotion staff will meet
Total \$40 in Fines Two students paid traffic fines	Code Classes	For Scholarship Delta Delta Delta sorority is	who could bring their dates in now by the back way. Or rather, by the bottom way.	Candidates for the news writ- ing staff of The Daily Collegian will meet at 9 tonight in 9 Car-
	The staff of W3YA, ham radio station, will sponsor code classes leading to a novice license in ama-	offering a scholarship for an in-		negie.
fines totaling \$11, two paid \$2 fines for failure to register their	An organizational meeting will	dent of the University. Applica-	Penn on the 21st of last month,	To Elect President
vehicles with the Campus Patrol, and one paid a \$1 fine for failure to report to the Campus Patrol office.	day and Wednesday nights. At	Old Main. Three letters of recommenda- tion are needed for each appli-	"A former student at Penn State ha (Waring) said from	will meet at 7 tonight in 214 Het- zel Union to complete nomina- tions and elect a president.
Fifteen students were called to the traffic court. Three violations	the license will be given on cam- pus.	cant. The award is decided on the basis of need, scholarship, and character. Applications and let-	ought to keep State on its foot- ball schedule until Penn's team	Those nominated are Edward Klevans, Herbert Knappenber- ger, and Donald Patterson.
were suspended. Nine paid fines totaling \$45.	trical engineering from Knox, and chairman of the training program, said that coeds as well as men	ters are due in the Dean of Wom- en's Office by March 15, 1956.	is able to defeat State. Then, the University ought to wait five years more to see if our grid team can defeat Penn State	Tonight on WDFM
Mortar Board Alumnae		FFA to Hear Editor Norman Reber, field editor for	again." Excellent suggestion. The n, maybe our annual trip to Philly	91.1 MEGACTCLES 7:15
Board, senior women's honorary society, have been asked to fill	Omicron Nu, women's home ec- onomics honor fraternity, will	the Pennsylvania Farmer, will speak to the Future Farmers of	might be more worthwhile.	7:30 Invitation to Relax 8:00 Phi Wein Show 8:30 Phi Decision 9:00 Agriculture News
and chapter and send it to Eliza- beth Kraabel, box 246 McElwain.	Economics living center. New	hout. The meeting is open to the	A couple of weeks ago we an-	9:15 News 9:20 This World of Music 19:39 Sign Off