## 'Alchemist' to Open Tonight; Will Ridicule Greed and Lust

## by sue conklin

Greed and hust have maintained their glamour for several centuries and still provid exciting entertainment in todays theater.
"The Alchemist," a satirical farce, will expose the dupes and fools of greed and lust to the laughter of the audience, when it opens tonight at Center Stage.

Curtain time for the Players production is 8 p.m. It will run Friday and Saturda nights for five weeks.
Tickets are on sale at the Heizel Union Desk, and may be bought at the door. Tickets are $\$ 1$.
The dupes who are constantly being taken in by the sharpers
and confidence men of Elizabethan London will be exposed to laughter and ridicule at timight's show
Annough it was written in the
seventh century, "The Alchemse" seventh century, "The Alchemist"
is up-to-date, for the mudern conis up-to-date, for the modern concisely the same way as those portrayed in the play,
Every year there is a crop of
suckers who are lookng for the suckers who are looking for the
inside track, the royal road, the easy way. "Con men" are sthl, pernaps, the world's most highly
pand, and most skilful actors for the roles they play in this anctent game can s!ill separate fools from
thou*ands of dollars every year.
The piay writter by Ben JonSon. is set in the Elizabethan and dialogue provide color and hunor.
Fourteen students will act in comical. The part of Pertinax Surly, a major male role, will
bring in a Spanish atmosphere Herbert Heffner: who will play the part of Pertmax Surly, will speak several lines in Sparish.


THERE SEEMS to be something amiss as Newell Stark, left, yells to Jon Wilder in Players' production of "The Alchemist" which opens tonig't at Center Stage.
clude Millis Mershon as Widow clude Millis Mershon as Widow
Pliant; James Jimirro, Kastril Dennis Schweitzer, Ananias; Vincent Carlone, Tribulation Whole some; Paul Talley, Mammon; Gerald Denisof, Lovewit; Daniel Long, Drugger; Alan Hill, Dap- The Inter-Varsity Christian per; Mrs. Donald Barton, Doll Fussion, "Be a Christian in CotCommon; Jon Wilder, Trace; and lege?" at $7: 30$ tonight in 405 Old Newell Stark, Subtle.

Fellowship to Hold Panel Discussion

Lutheran Student Center. A so cial will follow. The Wesley Foundation will hold an Open House at 3 tonight

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## The Alchemist <br> TONITE and tomorrow <br> - Center Stage at 8:00 - tickets at the hub amd door

 The Director, Kelly Yeaton, has A discussion of C. S. Lewis's specially prepared this version of book, "A Mere Christianity," will sity's Center Stage the Univer
## Drama

## Cast, Orchestra Members

 Named for South Pacific Thespians have announced the chorus, dancers, and orchestra March 23 rd and 24th.Members of the women's chorus are Barbara Kinnier, Carole Schmitzer, Ann Henszey, Elinor Wessel, Barbara Wittenberg, Dorothy De May, Nancy Johnson, Mary Ann Rau', Beatrice Greenfield, Bette Kennedy, Joan Heilman, is being done by Mary Tassia.
and Vaughn Morris. and Vaughn Morris. $\quad$ is being done by Mary Thers are VioIncluded in the men's Bishop, Austin Wells, Judith Weaymans, John Schofield, David Hubert, John Stoner, and Jeanne Maxwell; Thomas Hagepanos, Burton Hol- Viola: Lenore Babione; Cello: lander, Donald Ciappelli, Samuel Henrietta Hertzog; Piano: Jean Glick, Robert Bazilian, Arthur Blauch; Flute: Marion Berry, and Cohen, Robert Jubelirer, Robert Oboe: James Lessig. Playing trumDancers are Loreen Zavas, Rena Lewis Garber, Edward Graham; Gorn, Phyllis Rubinstein, Sue Trombones: George Herbert, John Kunkel, Adele Nacamu, Ruth Bezek, Kenneth Tyson; Baritone Wissen, Phoebe English, Ann'horns: Edwin Terry Paul Wuest; Woolley, Arlene Kondor, Janice Clarinets: Kenneth Todd, William Bahm, Marvin Jackson, and Shel- Hartman;

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