Lecture Serenaders Rabbi Silver to Present To Play At

To Appear

Monday in Schwab Auditorium.

Monday in Schwab Auditorium. The ensemble is composed of six violins, two violas, two cellos, a contrabass, a flute, and a piano. To bring the group together, Fas-ano searched all over Italy for the perfect talents which would combine into a chamber orchestra and still be soloist calibre. He ment before the Assembly of the the door and from individual Massachusetts Country Dance Fes-tival, and the Vermont Country Massachusetts Country Dance Fes-tival, and the Vermont Country Massachusetts Country Dance Fes-tival, and the Vermont Country beau the temple in Cleveland, the places where he has "called" To bring the group together, Fas-ano searched all over Italy for the foremost spokesman of Zion-can be obtained at the Hetzel ism. He represented the move-Union desk, the Corner Room,

Sweden, and Switzerland. These groups sang the concerted music

tional Conservatory San Pietro of Majella. He is internationally known as a conductor, pianist, and composer. Between 1944 and 1947 he was director of the National Academy of St. Cecilia in Rome and of the Augusteo Concerts.

Mr. and Mrs. Stanley W. Calkins of Uniontown announce the en-gagement of their daughter Shir-ley to Mr. Marvin Ellis, son of Mr. and Mrs. M. E. Ellis of Sa-wannah, Ga. Miss Calkins is a serier and letters

Lavie and a member of Scrolls, ning Commission will meet tomor-senior women's hat society, and the Daily Collegian staff. Mr. Ellis was mederat

Mr. Ellis was graduated from Georgia Institute of Technology in September and is now a grad-uate student in chemical engi-neering at the University. He is a member of Beta Theta Pi.

Maass-Freehafer

Mr. and Mrs. Robert P. Free-hafer of Reading announce the engagement of their daughter Sarajane to Mr. Richard Maass, son of Mr. and Mrs. L. F. Maass

To Appear In Series The Virtuosi di Roma, a group of 14 musicians organized and di-rected by Renato Fasano, will be the second program in the Com-munity Concert series at 8:30 p.m. Monday in Schwab Auditorium. Bious affairs. Dr. Silver is a graduate of the Hebrew Union College, and was ordained in 1915. He holds honor-ary degrees from many American nual National Service Award of Phi Epsilon Rho, the Cardoza Me-morial Award, the Award of Merit of the Jewish War Veterans of hual Award of the Zeta Beta Tau. Monday in Schwab Auditorium. Bious affairs. Dr. Silver is a graduate of the Hebrew Union College, and was ordained in 1915. He holds honor-ary degrees from many American nual National Service Award of Phi Epsilon Rho, the Cardoza Me-morial Award, the Award of Merit of the Jewish War Veterans of hual Award of the Zeta Beta Tau. Leader in Temple Massachusetts Country Dance Fes-Leader in Temple

and still be soloist calibre. He ment before the Assembly of the the door, and from individual found men in Venice, Rome, Na-ples, Turin, and other Italian leaders who is responsible for the cities.

Writes on History, Religion

of the time, when modern con-certs were unknown. For its fourth United States tour since 1950, the group has adopted the name Virtuosi di Ro-ma. Fasano, the youngest director of a national conservatory, was born in Naples, and attended the Na-tional Conservatory San Pietro of He is author of several volumes help students with limited finan-

John Gunther, author of "Inside The basic amount is \$200, but U.S.A.," speaks of Dr. Silver as it may reach \$2000 per year. A "The first citizen of Cleveland." student nominated for an amount Dr. Silver was televised on Ed-ward R. Murrow's program "Per-son to Person" during last season. and family finances to determine the additional amount to be

Spring conference. The Rev. Allan Macrea, of Faith

BELLEFONTE Adulta: 55e Child: 25e

Frank Sinatra - Debbie Reynolds

'Tender Trap' CinemaScope

STARTS TODAY

Kahn to Speak Tonight

399664 NOW CINEMASCOPE THE SINGIN DANCIN SAGA OF THOSE KANSAS CALICO DAYS !! Ine

Song Contest Approved Fraternities Fifty-three fraternities have Closes Today

been approved by the dean of men's office to entertain women

Entries for the Leonides theme



VIVE LE POPCORN!

The other day as I was walking down the street picking up tinfoil (Philip Morris, incidentally, has the best tinfoil, which is not surprising when you consider that they have the best cigarettes, which is not surprising when you consider that they buy the best tobaccos and the best paper and put them together with skill and loving care and rush them to your tobacco counter. fresh and firm and loaded with gentle smoking pleasure to lull the palate and beguile the senses and shoo the blues) the other day, I say, as I was walking down the street picking up tinfoil (I have, incidentally, the second largest ball of tinfoil in our family. My brother Eleanor's is bigger-more than four miles in diameter-but, of course, he is taller than I.) the other day, as I was saying, while walking down the street picking up tinfoil, I passed a campus and right beside it, a movie theatre which specialized in showing foreign films. "Hmmmm," I said to myself, "I wonder how come so many theatres which specialize in showing foreign films are located near campuses?"

And the answer came right back to me: "Because foreign films are full of culture, art, and esoterica, and where is culture more rife, art more rampant, and esoterica more endemic than on a campus? Nowhere, that's where!"



. He keeps hoping she'll turn back into a Woman ...

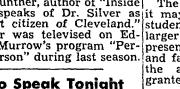
I hope that all of you have been taking advantage of the foreign film theatre near your campus. Here you will find no simple-minded Hollywood products - full of treacly sentiment and machine-made bravura. Here you will find life itself-life in all its grimness, its poverty, its naked, raw passion!

Have you, for instance, seen the recent French import, Le Jardin de Ma Tante ("The Kneecap"), a savage and uncompromising story of a man named Claude Parfum, whose consuming ambition is to get a job as a meter reader with the Paris water department? But he is unable, alas, to afford the flashlight one needs for this position. His wife, Don-Bon, sells her hair to a wigmaker and buys him a flashlight. Then, alas, Claude discovers that one also requires a leatherette bow tie. This time his two young daughters, Caramel and Nougat, sell their hair to the wigmaker. So Claude has his leatherette bow-tie, but now, alas, his flashlight battery is burned out and the whole family, alas, is bald.



Two scholarships designed to

the additional amount to be granted.





Or have you seen the latest Italian masterpiece, La Donna E Mobile ("I Ache All Over"), a heart shattering tale of a boy and his dog? Malvolio, a Venetian lad of nine, loves his little dog with every fibre of his being. He has one great dream: to enter the dog in the annual dog show at the Doge's palace. But that, alas, requires an entrance fee, and Malvolio, alas, is penniless. However, he saves and scrimps and steals and finally gets enough together to enter the dog in the show. The dog, alas, comes in twenty-third. Malvolio sells him to a vivisectionist.

Or have you seen the new Japanese triumph, Kibutzi-San ("The Radish"), a pulse-stirring historical romance about Yamoto, a poor farmer, and his daughter Ethel who are accosted by a warlord on their way to market one morning? The warlord cuts Yamoto in half with his samurai sword and runs off with Ethel. When Yamoto recovers, he seeks out Ethel's fiance, Chutzpah, and together they find the warlord and kill him. But, alas, the warlord was also a sorcerer and he has whimsically turned Ethel into a whooping crane. But loyal Chutzpah takes her home where he feeds her fish heads for twenty years and keeps hoping she'll turn back into a woman. She never does. Alas. OMax Shulman, 1958

The makers of Philip Morris, who bring you this column, hope that if there's smoking in the bulcony of your campus theatre, it will be today's new, gentle Philip Morris you'll be smoking.