#### PAGE FIVE

### Communist Bibliography Smoot Cites Object, Interpreted Revision

BY AL KLIMCKE

The bibliography on the Communist problem in the United States is not being Baltimore, Md., presented the purposes and advantages of revised because of any wave of public opinion, nor in cognizance of the legitimacy of any of National Student Association to the Junior Class Advisory the criticisms directed against it, according to Clinton Rossiter, director of the long range study on Communism which produced the publication.

Rather, the work is being revised and expanded, Rossiter said prior to his lecture in the Liberal Arts series Tuesday night, because its original plan called for such a revision. involved.

The bibliography, a collection of dissertations for and against Communism, has been accused, in Rossiter's own words of, "slanting in behalf of Communism" because of the omission of what some critics consider some of the most damaging anti-Communist material published.

The 474 page work is part of the \$550,000 study of Communism being promoted by the controversial fund for the Republic created by the Ford Foundation in 1951 for the purpose of advancing the cause of civil liberties in the United States.

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Rossiter stated emphatically that the bibliography was des-tined for revision even before its present eminence. This, he said, was to allow for the natural margin of error to be expected in any work of such scope.

bibliography, reflecting as they do on the security of men of such obvious integrity and rep-

munist study directed by Ros-siter, whom he has called, "an extreme liberal." Lewis does nit like the fact that in studying Communist influence in the United States, Rossiter inter-viewed Earl Browder, former head of the Communist party in the United States, and paid

siter said, "has been in those in-terviews. We are not 'buddies'!' Rossiter said he interviewed

Browder simply because he was

the most obvious source of in-formation on Communism in the United States, and that he paid Browder, "because he Browder,

## WDFM to Originate Show From HUB

The ifrst radio show with a studio audience will be broadcast by radio station WDFM from 8:15 to 9 p.m. Saturday at the Hetzel Union auditorium.

Hetzel Union auditorium. This will be the first time the station will broadcast a to \$1200. As an example of an international interest of NSA, Smoot mentioned that it is disshow of all-student talent from outside its studio.

The show, "Hubzapoppin," will consist of musical talent,

When asked which of the critial a quiz between staff members cisms thus far directed against of the Daily Collegian and WDFM, the publication he considered un-and audience interviews.

p.m. Saturday nights. James White will be master of ceremonies. A combo group, the "Elves," will provide the music for the show. Members of the

master. Staffers to Conduct Interviews During the audience interviews period, interviews will be con-ducted by different staff mem-bers each week. The guests will be introduced by Robert Zimmer-ducted by Robert Zimmer-

station manager, said.

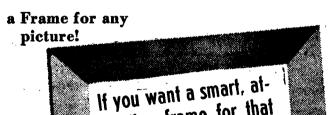
The station will not change its regular broadcasting hours from 7:15-10:30 p.m. every night. phy, Rossiter said Lewis admitted

asked for pay." Commenting on Lewis' state-ments concerning the bibliogra-the bibliography.

# To Replace 'Campus Beat' intuitive by dynamic political sci-emphatic, "All of them!" "If the charges leveled at the bibliography, reflecting as them

team, as well as the Air Force ROTC band, will participate in the ceremony.

Admission Free Admission will be free, but on-yq 196 students will be allowed in the auditorium. Morton Slakoff, Home Economics.



## Advantages of

Robert Smoot, graduate in chemical engineering from Committee at a meeting Tuesday night.

Members of the advisory committee volunteered to work on a NSA committee which will study and discuss the issues

#### Smoot, past NSA coordinator, Grad Council to Meet

old committee members how The Graduate Student Council NSA is organized and what it can do locally and nationally.

Influential in Promoting Groups Smoot said that NSA has had Smoot said that NSA has had influence in bringing several in-stitutions to the University: Stu-dent Encampment, Central Pro-motion Agency, Campus Chest, Cabinet Personnel Interviewing Committee, and Leadership Train-

ing Program.

Smoot went on to say that NSA has had influence in national and international issues. He gave as an example its work for the raise gram with Russia and the McCar-ran-Walter Immigration Act which, he claims, does not allow foreign students to re-enter the country if they leave.

Money No Object Smoot said that Cabinet has more money than they know what to do with, and it should not raise In observance of Veterans Day, whether the University will join offices of the University will be NSA. closed Friday.

such obvious integrity and rep-utation as those who helped compile if, were not completely ridiculous." Rossiter said, "they would certainly be libelous." Actually, he said, there have been only three formal criticisms of the bibliography, only one of which was in published form. The other two, he said, were contained in letters to him which "should have been sent to someone else." The most persistant current Collegian team has not been set

in letters to him which "snouid between unce to solve an anot been sent to someone else." three radio staff members. The most persistant current Collegian team has not been sectific of the fund for the Republic is the Washington news womentator, Fulton Lewis Jr., Gerald Miller, and Phillip Wein guised slush fund . . . dedicated by professors in vartements to ferret out Communist study directed by Rossiter. Whom he has called, "an extreme liberal." Lewis does

#### **Education Fraternity To Hold 1st Meeting**

in me United States, and paid Browder for the interviews. Rossiter described Browder sim-ply as "a man paid to comment on issues placed before him." "My siter said, "has been in those in the set of the form will be free, but on-siter said, "has been in those in the set of the form will be free, but on-

will meet at 8:15 tonight in 217 Hetzel Union. Plans for the Christmas dance



thru fhe Looking Glass By Gabbi

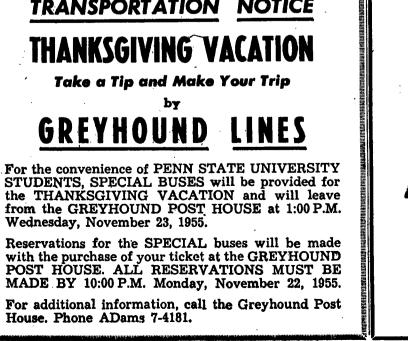
Oh rapturous joy — another day eliminated in our study schedule. No more will we be forced to spend Sunday eve ab-sorbed in Socrates—an escape! We'll even prefer Friday blue-books rather than putting them off til Monday. Wouldn't you rather see James Dean, than make his list—how subtle can you get? There's no sublety in you get? There's no sublety in our suggestion that you your shopping woes to ETHELS —Gad, you find more answers here than in your bluebook files.

#### Not for dozing, but decorating

are these animated toss pillows in checks and appliques that liven up any drab room. Pear shaped, square-shaped (just like diamonds), they can be-come your best friends because (just the applique faces create this feeling. The cute 'n sassy expressions are very likeablemay even resemble someone that is near and dear—your roommate for instance. Note: These are real pillows, not blown up marshmallows and they cost \$1.25—no stuff(ing)! Two or three tossed thither and yon make for interesting interiors

### Not tree trimming

time yet but you should hustle down to ETHEL'S and get your card buying on the move. Each card is individually styled to add elegance to that age-old greeting-whimsical and charming in their simplicity. And if you want them poisonalized, you'll be bottom man on the totem pole (and everyone's mailing list) if'n you don't order soon. It's so much fun playing nag-ging wife—but we're right, aren't we?—you'll learn to like democracy if we have to shove it down your throats.



tractive frame for that special picture there's only one place to stop. Drop in and see our large selection...beautiful woods, black iron, gold and silver . . . starting at only \$2.00. We also do special custom framing! C /reasure 🗅 House (The store with "the" window)

#### It's in the bag

and it's Italian, too (free piz-za, not included), smells like real leather, has that charming squeak. And just arrived—fabulous fur-like fabric in pouch-es and tote bags—stunning leathers in black and brown in classic styles to create a per-fect ensemble for any outfit. In France we say chic, in good ole American slang—cool. Ei-ther way—you'll look neat. See you at ETHELS.

