

Published Tuesday through Saturday mornings during the University year, the Daily Collegian is a student-operated newspaper.

# The Daily Collegian

Successor to THE FREE LANCE, est. 1897

Editorials represent the viewpoints of the writers, not necessarily the policy of the paper, the student body, or the University.

Entered as second-class matter July 6, 1934 at the State College, Pa. Post Office under the act of March 3, 1879.

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## Honor System: Possible in the Future

The honor system which the Department of Air Science has instituted in its senior class sections perhaps exemplifies the growing feeling at the University that cheating is a serious problem and must be curtailed.

The Air Force is to be congratulated for placing its cadets on their honor not to cheat. Through this policy both the service and the University will undoubtedly benefit.

A University-wide honor system is not in effect now, nor would it be feasible to institute such a program in the near future.

That is not to say, however, that an honor code is an impossibility for the University. It is a distinct possibility, but such a code must be founded upon a tradition which is not built overnight.

The problem is being coped with, and we believe that given the wholehearted cooperation of the faculty and student body the recently adopted academic honesty program formulated by a University Senate faculty-student subcommittee will eventually lead to an honor system.

Penn State is unfortunate in that many of its students attended high schools where cheating was accepted as "the thing to do" by the student body and was all too often ignored by harried instructors.

Many of these students have carried over this philosophy into their University work, and perhaps they cannot be blamed too much. The attitude of the University faculty toward cheating has been much too varied. To some it would seem that cheating is something to be taken lightly; to others it is a serious matter.

In light of this situation it became obvious that a definite policy must be drawn up regarding cheating. And for this reason the Senate subcommittee on academic honesty was formed.

The subcommittee has outlined three steps that must be taken to minimize cheating:

First, the chance to cheat must be reduced to a minimum. Academic work should be arranged to provide as little opportunity as possible for dishonest behavior.

Second, incentive to cheat must be reduced also. Cheating occurs largely where students feel that only in this way can they get a grade they feel they must have.

Third, the price of cheating should be made so great as to not be worthwhile. This can be best accomplished by setting a social standard in the University community wherein the known cheater is held in great disrepute, and by providing series of punishments which will

bring home to the student the enormity of his offense.

In order to effectively reach these goals, committees have been set up in each college of the University to review cheating offenses. These committees are composed of both students and faculty members.

A set of regulations to govern cheating offenses has also been adopted by the University so that cases will be treated uniformly.

These regulations divide academic dishonesty into three types of offenses:

1. Presumably unpremeditated cheating, the penalty for which would be a probationary memorandum in the office of the dean of the student's college, his adviser, the dean of men or women, and his parents notified.

2. Premeditated cheating, the penalty being disciplinary probation which may be petitioned off after one calendar year. The offender's parents would also be notified.

3. Cooperative, premeditated cheating, involving collusion, the penalty being suspension for the remainder of the semester or for the next semester.

In all cases the penalty for the second offense will be the penalty next on the scale, with expulsion following suspension.

The college committees will consider all cases falling into the first two categories.

In its report, the academic honesty subcommittee states: "... No set of regulations which might be adopted will of itself have much effect on honesty here at Penn State. It is the consistency and integrity with which dishonesty is condemned by all in the University community which will improve the present situation."

The subcommittee thus recognizes that prevention of dishonesty is at least as important as disciplining offenders. In its report, which was recently distributed to faculty members, it lists several suggested ways in which the temptation to cheat may be lessened.

By these procedures the subcommittee hopes that cheating at Penn State will become obsolete. We are sure that this hope is shared by the faculty and the vast majority of the student body. It is up to them to cooperate and eliminate all traces of academic dishonesty from the University.

As is stated in the subcommittee report: "As the habit of honesty is developed a social attitude of condemnation of cheating will be created, an atmosphere of scholarship will grow on the campus, and the satisfaction of both teaching and learning will be enhanced."

And then we will have an honor system.

—The Editor

## Little Man on Campus

By Bibler



"The only clue I'll give you is that it came from the student cafeteria."

### Faculty Luncheon

## Carpenter Explains Televised Lectures

By BARB BUDNICK

Dr. Clarence R. Carpenter, professor of psychology and director of the instructional film research program, described Penn State as a proving ground for television instruction in America at a meeting of the Faculty Luncheon Club Monday.

He listed this as one of the principal concepts of the University's research in instructional television.

One problem, that of cost of the equipment for the project, was met by using a closed-circuit system in the classrooms. Because of a limited fund for the project, the committee had to look for the "Ford" of television equipment and decided to use the vidicon type which was most adaptable to the present situation.

In his talk, Dr. Carpenter listed the objectives of the television project. Effectiveness of the project would be determined by comparing the relative instruction offered by television with the conventional method of direct professor-student contact, he said. Other objectives of the program are appropriateness, acceptability and feasibility.

Dr. Carpenter said that appropriateness called for the use of the closed-circuit system of television, although it could only be defended in the large section courses. Acceptability by the administration, faculty, and students is still to be seen, he stated. Feasibility includes the adequacy, maintenance, and the adopting of the equipment.

The committee, said Dr. Carpenter, is now in the process of improving each objective. He said acceptability of the system would be based on limited experience in that this is the first experiment of its kind at the University.

In reply to a question whether professors would eventually be replaced by television, Dr. Carpenter said this was not the purpose of the experiment. Television is to be a supplement between the teachers that will be needed between 1958 and 1960 and the large student body that will attend colleges during the same period. Television will also provide more much-needed free time to professors to carry on research and instruction.

Last week New York University students were introduced to closed-circuit television for classroom use, according to an article in the New York Times, and gave a lukewarm reception to the new experiment.

The NYU experimental program consists of faculty members giving lecture-demonstrations in a university-operated studio, to be viewed by students in seven classrooms. Each room accommodates from 25 to 40 students and contains two 24-

inch receiving sets. The special classes are given twice a week, with the third session devoted to a tutorial hour in discussion groups.

NYU students expressed dissatisfaction with the lack of personal contact with the lecturer, the inability to ask questions, and the absence of wisecracks made by students. Some professors "get scared stiff" at the thought of facing television cameras, Dr. Oscar Cargill, chairman of the Department of English, said.

## Thespians Initiate 21 New Members

Twenty-one pledges were initiated into Thespians, musical comedy group, last week.

The new initiates are Arthur Brenner, Truman Burch, Albert Ely, William Frame, Arnold Hoffman, Patricia McLaughlin, Lawrence McCabe, Nita Messinger, Nancy Schade, John Schofield, Charles Scioto, Judith Scott, John Starkey, Ernest Swiggett, Elizabeth Rodgers, Mary Tassia, Robert Urban, John Williams, Alfred Klimcke, Sara Williams, and John Pershing.

Students petition for membership after they have acquired the necessary number of points through participation in Thespian shows.

## Fraternity Pictures To Be Taken Tonight

Eight fraternities will have group pictures taken tonight at the Penn State Photo Shop.

The fraternities and the times they are to report are: Delta Sigma Lambda, 6:45; Delta Sigma Phi, 7; Lambda Chi Alpha, 7:15; Phi Kappa Sigma, 7:30; Delta Upsilon, 7:45; Kappa Alpha Psi, 8; Kappa Delta Rho, 8:15; Kappa Sigma, 8:30.

Housemothers will be included in the pictures.

## Tonight on WDFM

91.1 MEGACYCLES	
7:15	Sign On
7:20	News
7:30	Marquee Memories
8:00	Behind the Lectern
8:30	Music of the People
9:00	BBC Weekly
9:15	News
9:30	Virtuosos
10:30	Sign Off

## Safety Valve...

### Money Making Jazz -- Bad

TO THE EDITOR: Perhaps it is true that the Campus Chest would do well to co-sponsor money-raising projects with other organizations.

The Penn State Jazz Club would not be, as suggested, a suitable organization for this type of venture.

It is the policy of the Jazz Club's executive committee to choose concerts on the basis of their musical integrity rather than their commercial appeal.

Many of the people who attended the Modern Jazz Quartet concert last month felt that it was the finest of all the Jazz Club's presentations. That concert was arranged primarily for the members who were admitted free. The concert was not publicized widely, and, consequently, the gate just met the club's expenses for the presentation.

If the Jazz Club is to support another organization with its concerts, programs such as the Modern Jazz Quartet's and a free jazz lecture series that the club is negotiating to be given by Dr. Marshall Sterns would be impossible.

Even the idea of co-sponsoring one or two concerts geared for commercial success rather than aesthetic value is distasteful to the Jazz Club. Experiments with these co-sponsored concerts both here at Penn State and at other colleges have invariably resulted in a degradation of musical standards and, consequently, only small financial success.

The Penn State Jazz Club is a non-profit

### Get Out Your Skates

TO THE EDITOR: So you want an ice show!

TIM is investigating possibilities of sponsoring an amateur ice show. As soon as details are ironed out and submitted for approval further information will be given.

We are going to need all the help we can get, and since we know we have an unlimited amount of talent at State we are depending on it and you.

As Miss Conklin mentioned, all the problems of putting the show on could be ironed out, but no one can do it alone. If, as Miss Conklin said, "The student body is interested in seeing a skating show," we hope you will show your interest by coming up to our office—120 Waring—and leave us your name, address, phone number, interest in the show, and any other information you think we will need to know about you and your experience.

Skaters, musicians, choreographers, make-up, costumes, artists, anybody and everybody. Let's go for a good show.

—Leonard Phillips  
TIM social chairman

educational organization dedicated to bringing the finest American music to this campus. It is the aim of the club to maintain high musical standards in the future just as it has in the past consistent with its purpose. By this means, the club hopes to build a reputation such that a Jazz Club concert will be synonymous with the finest in jazz.

—Frank Munz

## Gazette...

- Today
- BELLES LETTRES, 7:30 p.m., Mineral Industries Art Gallery
  - CENTRAL PROMOTION AGENCY PRODUCTION STAFF, 7 p.m., 101 Willard
  - PENN STATE CHESS CLUB, 7 p.m., 7 Sparks
  - DAILY COLLEGIAN BUSINESS STAFF CANDIDATES, 7 p.m., 203 Willard
  - DAILY COLLEGIAN CIRCULATION STAFF (intermediate board), 6:30 p.m., Collegian Office
  - LAVIE ACTIVITIES STAFF, 8 p.m., 412 Old Main
  - LAVIE PHOTOGRAPHY STAFF AND CANDIDATES, 7 p.m., 412 Old Main
  - MINERAL INDUSTRIES STUDENT COUNCIL, 7 p.m., 208 Willard
  - NEWMAN CLUB CATHOLIC YOUTH WEEK DAILY ROSARY, 4:15 p.m., 209 Hetzel Union
  - NEWMAN CLUB CHOIR PRACTICE, 7:30 p.m., Our Lady of Victory Church
  - NOVENA, 7 p.m., Our Lady of Victory Church
  - PERSHING RIFLES PRACTICE, Class A, 8 p.m., Armory

- RIDING CLUB, 7 p.m., 217 Willard
- YOUNG REPUBLICAN CLUB, 6:30 p.m., 202 State College Hotel
- Tomorrow
- COURSE IN BASIC CONCEPTS OF JUDAISM, 7 p.m., Hillel Foundation
- COURSE IN INTERPRETATION OF BIBLE TEXT, 8 p.m., Hillel Foundation
- NEWMAN CLUB CATHOLIC YOUTH WEEK MASS AND COMMUNION, 6:45 a.m., Catholic Youth Center
- NEWMAN CLUB COMMUNION SNACK, 7:15 a.m., Catholic Youth Center
- PSYCHOLOGY CLUB, 8 p.m., 212, 218 Hetzel Union
- PHILOSOPHY CLUB, 7:30 p.m., 218 Hetzel Union
- PI MU EPSILON, 8 p.m., 228 Sparks University Hospital
- Robert Bailey, Loulae Chaplinsky, Edgar Cooper, Dorothy DeMay, Barbara Donnelly, Delbert Ellis, Valerie Fife, Allan Holland, Garry Kreisman, Rodney Morgan, Philip Mullen, Paul North, Reta Smith, Richard Stillman, Mary Ann Weck, and Alvia Yofco.