

Impeaching—

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according to Dye. He suggested that Davies was stooping pretty low to get votes.

Dye explained that Lion party in putting in their platform a suggestion to allow freshman veterans to have cars on campus is simply trying to help with a student problem.

Dye went on to say that the Lion party would be more than a means to elect; it would also be a means for the student body to make themselves heard, "Mr. Davies smears not withstanding."

Dye accused Dean of saying that student government functions are "hogwash" and lowering student government in the eyes of the students just to keep the veterans out of it.

Dye then said that if "Mr. Dean thinks political party functions are 'hogwash,'" "I think he should get out of political parties."

Dye said he was "burned up" about the attack by Davies, and promised that the Lion party would never attack any group "just to get votes."

"Lion party is going to do everything it can to help them," Dye said at the meeting ("Them" refers to the Veterans).

Dye made two personal promises to members of the Lion Party: first, "Lion party will not attack any student organization to further personal aims;" and second, "Lion party will not attack student government to further our personal aims."

Dye announced to the Lion party steering committee Sunday

Convocation . . .

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formidable barriers to research but that difficulties the various colleges experience in working together do hamper university-wide research.

Dr. Newsom described extension as the part of the university program that rounds out the educational system.

Dr. Newsom said television today offers a media for expanding our programs to reach millions. The two-year terminal courses the groups felt should be expanded. The centers were also mentioned as an excellent feature of extension.

afternoon that he expected a victory in the coming election.

In a statement to The Daily Collegian last night, Dean said that he would remind the members of Campus party that at the time of its inception, John McMeekin, Richard Rigling, and he formed the basic principles of the party.

Realizing the political party platforms could not, under the present student government system, be carried out, it was decided the party would not enter any election with a platform.

In answer to Dye's statement, he said that he would not have spent four years working on political parties if he did not believe they were necessary to student government.

Concerning the letter in Saturday's Daily Collegian, Dean added that as an elected officer of the party, he reserves the right to express his feelings and to sign any statement with the title of vice-clique chairman.

Cabinet —

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not have a lobby since it would lose its tax-exempt status.

NSA can use only "personal influence" and "recommending power" in seeking to carry out its national interests. This power is further limited, he said, since NSA "can deal with only what has to do with students in the role of students."

Farabee pointed out that the success of NSA at a college or university depends largely on the success of the local NSA program.

He recommended that a NSA coordinator and a standing committee, composed of sophomores, juniors and seniors, be appointed by Cabinet.

In a report to Cabinet last Thursday on the question of resumption of NSA membership, the delegates to the August convention of the organization recommended resuming membership in NSA.

They further recommended that a NSA coordinator be elected by Cabinet from applications screened by Cabinet Personnel Interviewing Committee, the establishment of four NSA committees, and a "Committee of Five."

The four committees would be on campus regional, national, and international affairs. The coordinator would serve as chairman of the "Committee of Five," which would be composed also of the chairmen of the four NSA committees.

Debate on resumption of NSA will probably be continued Thursday night at Cabinet meeting.

ENGINEERING SENIORS...

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Los Angeles

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October 31



On Campus with
Max Shulman

(Author of "Barefoot Boy With Check," etc.)

STRIKE UP THE BAND!

Learning the words of all the latest popular songs—as anyone must who wants to amount to anything on campus—becomes more and more difficult. Take last night, I had the radio on for no more than five minutes, and in that time heard two brand spanking new songs—a jump tune called *Rock With Me, Hymie* and a hillbilly ballad called *They're Hanging Ralph T. Sigafoss at Cock-crow*.

And that's the way it goes. New tunes are absolutely flooding the market. No wonder you're having trouble memorizing all the lyrics.

But you don't have to be dull about it. I mean, when a song is playing and you don't know the lyrics, don't just stand there singing *dum, dum, de, dum* or *la, la, la* or *vroom vroom*. That is very dull. Pick more interesting syllables—like *slimp gans* or *kretch dinkle* or *mlath rolce*.

Take, for instance, *That Old Black Magic*. Let's say you forgot some of the lyrics. Try singing this:

*That old kretch dinkle
Has me in its mlath,
That old kretch dinkle,
That I slimp so gans,
Those icy dinkles
Running down my slimp,
That old kretch dinkle
When your roke meets mine . . . etc.*

See? Interesting? What did I tell you?

But knowing the lyrics—or interesting substitutes—is not nearly enough. To really rate on campus, you must also be acquainted with odd and interesting facts about the composers. For example:

1. Irving Berlin's name spelled backwards is Gnivri Nilreb.
2. Rodgers and Hammerstein can only write music while whitewashing a fence.
3. Ludwig von Beethoven's hobby was collecting cold sores.
4. One of our greatest songs was written because the wife of an impecunious composer came home one afternoon with a canteloupe and a dog named Lassie. "Why did you bring home a



canteloupe and a dog named Lassie?" said the composer to his wife. "For the baby," she replied. The composer grew angry. "Here we are flat broke," he cried, "and you come home with a melon for the baby, a collie for the baby!" Suddenly, struck by an inspiration, he rushed to the piano and wrote *Melancholy Baby*.

5. Cole Porter writes all his songs with a popsicle stick on the side of a horse.

6. Hoagy Carmichael's hobby is spelling Irving Berlin's name backwards.

And what does the true music lover smoke? Why, Philip Morris, of corris! Why? Because Philip Morris is a song of a cigarette—a veritable symphony, a melody serene, a tone poem, a cantata, a lied, a *chansonette*, a fugue of one gentle puff upon another, *allegro yet dolce*, lively, mild, harmonious.

That's why.

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To old Max's statements, the makers of Philip Morris, sponsors of this column, add this second chorus: Try today's gentle Philip Morris in the bright new red, white and gold pack.

ENGINEERS

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