

Centennial Activities . . .

Round-Table Talks Set for Convocation

Forty-one students, along with visiting educational experts, faculty, alumni, and citizens of the local community will participate in round-table discussions at the Centennial Convocation to be held October 21 and 22.

The convocation, highlighting the centennial activities of the fall, will follow the theme selected by the University Student Centennial Committee—"Penn State Through the Next 100 Years."

Concert Series

2 Groups In Series Announced

The Philharmonic Piano Quartet and the Virtuoso di Roma are two of the groups which will compose the Community Concert Series this year.

David H. McKinley, chairman of the Community Concert Association in State College, told the membership solicitors at a meeting last night that the local committee engaged these two performances early in the year so that it would be possible to include them on the 1955-56 series.

Scheduled for Oct. 22

The Philharmonic Piano Quartet will appear Oct. 22. The Virtuoso di Roma concert will be given later in the year.

The other two or three programs will be arranged after the close of the campaign, which is noon Saturday or earlier if the quota of 1230 memberships is sold before that time.

On Sale in HUB

Leland S. Rhodes, professor of civil engineering, is directing the campaign this year. Campaign headquarters are in the lobby of the Hetzel Union Building, Georgia MacDonald, representative of the New York office of the Community Concert Series, will assist with the campaign and will aid in arranging the program after the drive ends.

Stanley Michalski is director of the student campaign, assisted by William Mills, both of Phi Mu Delta fraternity. Memberships are now available at the headquarters or through the unit chairmen or volunteer workers on the campus and in the community.

Home Ec Council to Meet

The Home Economics Student Council will meet at 7:30 tonight in the Home Ec Living Center to discuss the fall semester program.

West Hall Council to Meet

West Hall Council will hold its first meeting of the semester at 7 tonight in McKee Lounge.

The educational problems of a land grant institution in the future will be discussed at the informal discussions. They will follow the theme "The Future of American Higher Education, with Special Reference to the Changing Responsibilities and Potentialities of the Land-Grant Concept of Education."

Three Groups Planned

The round-tables are divided into three groups: resident instruction, research, and extension. There will be three round-tables for each of the groups. Twenty people have been invited to take part in each group.

The purpose of the convocation and its round-table discussions includes an exchange and development of ideas from which it is hoped will be derived some possible solutions that may be of value to other land-grant universities as well as the University.

Reports to be Published

The addresses and reports developed from the roundtable discussions will be published.

Students included in the roundtable discussions on resident instruction are George Black; Mrs. Helen E. Buchanan, graduate student; Miss Margaret Fagan, graduate student; Myron Feinsilber; Donald Ford, graduate student; Louis Fryman; Clarice Garrett, graduate student; Miss Judith Hartman; Darwin Hostetter; Miss Lynn Hough; Mrs. Mary L. Leslie; Bruce Lieske; Rudolph Lutter; David Morrow; Charles Pennell; Louise Richards, graduate student; and Donald Swegan, graduate student.

Extension Round-Table

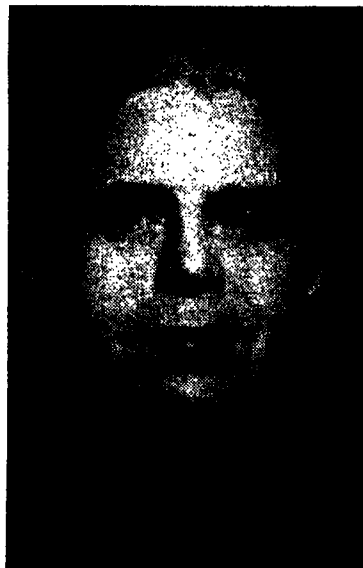
Participating in the round-table discussions on extension will be George Buckhout, Jr.; Patricia Dickinson; Lawrence Gersman; Robert Krakoff; Harry Nelson; Warren Saunders; John Seastone; Vernon Sones; Dorothy Stone; W. B. Swin, graduate student; Daniel Van Duyne; Donald Watkins, graduate student; and Jean Yemm.

Students who will take part in the discussions on research are Robert Belfit, graduate student; Miss Jane Cameron; Miss Carolyn Cunningham; Charles Duris; Nelson Guild, graduate student; Larry Lock; Joseph Mazurkiewicz, graduate student; James Parmiter; Donald Reidenbaugh; Roberta Sankey; and Marjorie Taylor.

Dougherty Scheduled For Tonight

The Very Reverend Monsignor John J. Dougherty, professor of sacred scripture at the Immaculate Conception Seminary, Darlington, N.J., will deliver the fourth University Centennial lecture on religion at 8 tonight in Schwab Auditorium.

Monsignor Dougherty's address will be on "Tradition and Progress in Catholic Bible Study." The lecture is open to the public. A graduate of Seton Hall University, Monsignor Dougherty has spent most of his theological career teaching scripture at the Seminary at Darlington. In 1930 he was sent to the North American College in Rome where he was ordained into the priesthood. He studied theology at the University of the Propaganda and the Gregorian University and received the Licentiate in Sacred Theology in 1934.



Monsignor John J. Dougherty Centennial Lecturer

In 1948 he was awarded the Doctorate of Sacred Scripture cum laude by the Pontifical Biblical Institute.

Monsignor Dougherty has taken part in many radio and television programs, including the Catholic Hour, the Christian in Action, the Church of the Air, and Lamp Unto My Feet.

Sales Tax---

(Continued from page four) proposed by Gov. Leader, was defeated last summer on a partisan vote in the Senate after winning support of the House. The Republicans control the Senate, while the Democrats hold an edge in the House.

The Faculty Luncheon Club will hear Dr. Mary L. Willard, professor of chemistry, speak on "Crime Through the Microscope" at noon Monday.

Art Exhibition

Lithograph Display To Start in HUB

Thirty-three lithographs by Benton Spruance, well-known Philadelphia painter and lithographer, will be on display at the Hetzel Union Building for about three weeks, beginning Saturday.

This display, arranged by Francis E. Hyslop, Jr., associate professor of fine arts, will open the same day as the

University's Centennial loan exhibition of "Pennsylvania Painters" which will be exhibited in the art gallery of the College of Mineral Industries.

Spruance will be one of four speakers at a "Symposium on the Arts in Pennsylvania" to be held the opening day of the exhibition.

Studied at U of P

Born in Philadelphia, Spruance studied at the University of Pennsylvania's School of Fine Arts. He has been the recipient of a Cresson Traveling Scholarship and a Guggenheim Fellowship. Presently a professor of fine arts at Beaver College, Jenkintown, Spruance is a member of the Philadelphia Art Commission and of the Pennell Purchase Committee of the Library of Congress.

Ten of the lithographs in the exhibition are new. Many have religious subjects and other portray characters in Greek mythology.

Lithographs Listed

The following lithographs will be on display: "Man in Limbo," "Crown of Thorns," "Return of the Hero," "Early in the Morning," "Two Angels," "Easter Angel," "Priestess," "Offering," "Paper Shapes," "St. Francis in the Fields," "St. Francis in the Piazza," "St. Francis in the Market,"

"Fragment," "Centaur I, The Saint," "Centaur III, Apotheosis," "Centaur V, The Hero," "St. George," "St. Gall," "St. Jerome," "St. Michael," "Dancer," "Dasdalus and Icarus," "Clue to the Labyrinth," "Worship of the Minotaur," "Prometheus," and "Fallen Angel."

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OO-La-La!

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State College - Penna.

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Where: KALIN'S DRESS SHOP

When: Week of Oct. 3-8
Drawings Sat., Oct. 8, 5 p.m.

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Kalin's Dress Shop

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