

Alpha Gamma Delta Gets Rushing Violation Penalty

Panhellenic judicial committee yesterday removed social privileges from Alpha Gamma Delta for violating the Panhellenic rushing code, according to Joanne Caruso, chairman of the committee.

The loss of social privileges went into effect yesterday and will last until Jan. 4.

Two Appointed To Honesty Subcommittee

Two persons—a student and a faculty member—were named yesterday to the subcommittee on academic honesty by the Senate Committee on Student Affairs.

The appointments increase the number of subcommittee members from five to seven.

The new members are Ralph E. Armington, assistant professor of electrical engineering, and Norman Miller, senior in journalism from Pittsburgh.

Dr. Ilene Fife, assistant professor of speech, was chosen to fill in for Edward Gamble, instructor of music, who is on leave of absence.

Previously the subcommittee was composed of three faculty members and two students. On it now are four from the faculty and three students.

The other members are Dr. B. F. Howell, head of the department of geophysics and geochemistry; Henry Yeagley, associate professor of physics; Curtin Schafer, junior in business administration from Gibsonia; and Anne Nitrauer, sophomore in education from Stroudsburg.

Grad Meeting To Be Held

Dr. Ben Euwema, dean of the College of the Liberal Arts, will speak at the annual convocation of the Graduate School at 7:30 p.m. tomorrow in Schwab Auditorium.

Dr. Milton S. Eisenhower, president of the University; Dr. Harold K. Schilling, dean of the Graduate School; and Harry W. Shadle, of Lechburg, a member of the graduate Student Association, will welcome new graduate students.

An election of two representatives from each of the nine colleges and an informal dance with refreshments will be held after the convocation.

Humanities Room Open In Library

An open-shelf humanities room has been added to the Pattee Library, Ralph McComb, University librarian, said yesterday. While not yet complete, this new division, located in room 105, is now open for use by undergraduate and graduate students, as well as faculty members. Students in all colleges may use the room, but students enrolled in the humanities are expected to benefit most by its addition.

Construction on the room began last summer. Volumes concerning languages, literature, the arts, the classics, and references are still being moved in. McComb stated that the books are not new, but are being moved from closed stacks to open shelves. In this way they will be more readily available for use by University students, enabling them to broaden their cultural background.

Miss Mildred Treworgy, special reading room librarian, is in charge of the room.

Library officials emphasize the fact that extension and continuance of this open-shelf service depends entirely upon the students themselves. Many books are single copies and virtually irreplaceable; loss of these volumes will result in further controls and restrictions on the use of the shelves.

"If a book disappears," said McComb, "the library is not the one that loses; the student body itself is cheated. Even if a book is replaced, the new copy will not arrive for several weeks—too late to be of use to the student who requested it." He further added that this is the policy behind the new registration system, put into force by the library at the beginning of this semester, to control use of the library stacks.

Centennial Envelopes Now on Sale at HUB

Centennial cachet envelopes, bearing the University's seal, the tower of Old Main, and a few lines about the University, are on sale at the Hetzel Union desk.

The white envelopes, a project of the University Student Centennial Committee, are sold in groups of three for 5 cents.

Robert Krakoff, envelope chairman, has announced that the sale this fall will continue as long as the supply lasts. Over 27,000 envelopes were sold during the birthday celebration in February.

Hort Club to Meet Tonight

The Hort Club will meet at 7:30 tonight in 108 Plant Industries.

Frosh Pleads Guilty



HERBERT BLACK, CO-CHAIRMAN of the Joint Freshman Customs Board, explains to a violator at a meeting last night the penalty for neglecting to wear customs dress in front of the dormitory. She is given the minimum penalty, that of writing a 300-word essay on the "Spirit of Customs at Penn State." Members of the Board left to right are Margaret Boyd, co-chairman, Black, Katherine Dickson, and Carole Ruff.

Third Joint Customs Declared for Today

The third joint customs day will be observed today as once again upperclass men and women may harass the opposite sex. Freshmen are still required to wear customs dress and carry handbooks and schedules until noon Saturday.

The Joint Freshman Customs Board last night tried 13

violators. Herbert Black and Margaret Boyd, co-chairmen, announced. Penalties were given in connection with the new centennial theme, "Penn State Through the Next 100 Years."

30 Violators Appear
Approximately 30 violators have appeared before the Board during the past three meetings. At the beginning of the two-week period there were no violations turned in at the Hetzel Union desk.

"Last week customs were a lot of fun," one violator explained before the Board, "but now the spirit's dying down. If the upperclassmen don't enforce the rules, the freshmen get tired of it." Another added that, "the period of customs should be cut to one week."

"The Customs Board urges the upperclassmen to unite groups of frosh in songs and cheers," Black said. "This motivates school spirit, not only in those who participate, but also in those who listen."

Three violators last night said that their dinks had been stolen. They were given exemption cards if they didn't want to buy another.

Essay Assigned
The Board assigned 10 violators to write 300-word essays on the "Value of Customs at Penn State." A 500-word paper and a sandwich board sign were the penalties of two other offenders. Another was not penalized because his customs dress was stolen. Seven women and six men appeared before the Customs Board.

The Board will meet at 7 to-

Aggressive Coeds To Go Informal For Annual Dance

Informality will be the order of the night at the Dungere Drag, an annual girl-ask-boy event, to be held from 9 p.m. to midnight Oct. 8 at the Hetzel Union ballroom.

Coeds traditionally decorate their escorts with vegetable corsages at the dance, sponsored by Cwens, sophomore women's hat society.

Jack Huber's "Dream Spinners" will play at the dance. The band will be accompanied by vocalist Frances Spatafore, junior in arts and letters from Warren.

Tickets will be available at the corner of the Mall and Pollock road or from members of Cwens.

CPA Board to Meet

The senior board of the Central Promotion Agency will meet at 7 tonight in the C.P.A. Office in the Hetzel Union Building.

Tomorrow night and Saturday afternoon in 212 Hetzel Union. Violators will be summoned to appear prior to the meeting time. Tomorrow the regular customs regulations will go into effect. Handbooks and signs will not be used after Saturday, but all freshmen must wear dinks to the Navy-Penn State football game at Beaver Field, Oct. 15.

Catalogue Honors Art Exhibit

A 124-page catalogue commemorating the Centennial art exhibition of Pennsylvania artists to be held at the Mineral Industries art gallery is now on sale at the Hetzel Union desk.

A history and development of painting in Pennsylvania is traced in the volume for the exhibition to be held from Oct. 8 to Nov. 6.

The catalogue now on sale at the HUB is a paper-bound edition with 50 full-page plates. The price is \$1. This edition and a cloth-bound edition for \$2.50 will be sold at the art gallery during the exhibition or may be obtained by mail through the Pattee library.

Dickson Is Author

Dr. Harold E. Dickson, professor of fine arts who prepared the exhibition catalogue, is the author of the introduction, which presents a concise history of painting in Pennsylvania. The catalogue offers a critical analysis of each of the 48 paintings in the exhibition.

"The conceptive idea of this exhibition was to highlight some of the main figures and trends in the development of painting in this State," writes Dr. Dickson in his introduction. "Living artists were to be excluded, and each of 46 selected painters of the past was to be represented by one outstanding and fully characteristic painting—two in the cases

of Benjamin West and Thomas Eakins.

Paintings to be Reproduced
"All of these paintings then were to be reproduced in an exhibition catalogue with the hope that it might prove generally useful afterward as a concise treatise on this aspect of the cultural history of Pennsylvania."

"The term Pennsylvania painter has been liberally applied to artists, some of whom were native sons, others, as it were, adopted, but all artistically rooted in the region." Dr. Dickson continues. "Preference naturally has gone to those with a certain standing in the annals of American art, but in representing interesting work throughout the State, a number of lesser figures, some of them rarely seen in exhibitions, have been introduced."

Pictures in Catalogue
Pictures of two paintings which

do not appear in the exhibition are reproduced in the catalogue. They will not be in the exhibit because they are now being displayed in Europe. They are included in the catalogue because of the importance they play in the history of art in Pennsylvania. The frontispiece is John Kane's "Self Portrait." The other painting is the famous "Staircase Group" by Charles Willson Peale. The "Staircase Group" will be reproduced in a photographic display on the front wall outside the MI Art Gallery. A photograph of "Self-Portrait" will also be shown at the exhibition.

In addition to West, Eakins, Kane and Peale, the catalogue offers accounts of paintings by 42 other Pennsylvania artists represented in the exhibition.

In addition, the catalogue also presents a bibliography and list of lenders.

ATTENTION GRADUATE STUDENTS

The Intramural Department of the Phys Ed College and The Graduate Student Association extend a cordial invitation to participate in a new recreation program for graduate students.

ORGANIZED LEAGUE BOWLING

- Matches will be played on the newly opened alleys in Recreation Hall. The Bowling Program is scheduled to begin on October 3. Organize your teams. All graduate students are eligible, and neither teams nor leagues need represent any special group.
- Six 5-member teams will form a league and up to 6 leagues can be accommodated.
- Each team will compete one evening each week. \$2.75 per team per week. \$10.00 deposit must be paid at the start of the season.
- If you can organize a group of 5 (preferably 6 to 8) to form a team, send a post card to the:

Graduate Student Association
210 HUB, Campus

Include your name and phone number. Deadline is September 30.

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