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The Daily Collegian

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University 'Cut' Policy: It's Out of Date

If an out-dated University regulation were strictly adhered to, the spirit of many Spring Week enthusiasts would be dampened after the recording of final grades. The regulation, K-1, states that "a student should attend every class for which he is scheduled, and shall be held responsible for all work covered in the courses taken . . ."

During Spring Week, there are probably more classes cut than at any other week in the school year. And according to the Senate Regulations for Undergraduate Students 1953-54 every one of these 'cuts' is a violation of K-1.

Evidently many professors do not feel that K-1 is a suitable rule. During the first meeting of many classes instructors announce their own 'cut' regulations. To allow three cuts per semester is fairly common. Occasionally a professor may not even record absences. But then there are a few who strictly adhere to K-1, which, we believe, is an old-fashioned regulation.

Rules that are constantly broken should be considered on the basis of their present-day worth. That a law is seldom followed or difficult to enforce does not necessarily mean it is not good. Traffic regulations would be an adequate illustration.

But, on the other hand, when administrators do not respect the law enough to enforce it, an analysis should be made.

The regulation was obviously formulated to help ensure better class attendance and cut out

unnecessary absences. But the fact that instructors have shown they are willing to allow a few unexcused absences even though they are violating a rule, indicates indifference and perhaps suggests that a change is in order.

Three cuts, we feel, is a reasonable number of times to allow a student to miss class without a University-approved reason.

The only seemingly unfair instructor is also the only truly law-abiding one. According to K-1 the instructor is justified in taking action if a student is absent from class without a University-accepted excuse. His grade may be lowered or he may be dismissed from the course. Authorized excuses include athletic and student organization trips, hospital confinement, and absence from the University because of emergency.

Since the law-abiding instructor is definitely in the minority and by our present-day standards, strict to the point of unfairness, a more practical rule should be substituted for K-1.

We suggest the University incorporate a three-cut-per-semester rule in its regulations book.

This new rule would not mean any drastic change in classroom attendance, since most instructors already allow three cuts. It would, however, be a means of standardizing cut procedures throughout the University. And a little-liked and even less-effective regulation would be "off the books."

—Jackie Hudgins

Safety Valve—

Profests Float

TO THE EDITOR: Has the (screening) committee failed to do its job? I think very strongly that it has.

In reference to the float with the supposedly "three Negro slaves" . . . It seems to my way of thinking very inconsiderate, unfair . . . I can hardly see a sound excuse for its getting past the Spring Week Parade Committee. Someone has been lax. I hate to think it was purposely done to offend, for it did. It just can't be accounted for. The float was out of place.

It might be said that the float only depicted reality and truth of those days. Very well, but isn't it true that some things, even though real, go better off unmentioned when they might hurt another? . . .

I say we should think of Penn State as one big happy family. We would hardly remind a member of our family of his more unpleasant days. Let's be decent.

After all, a parade or carnival is supposed to be a joyous affair and a time of fun. One could very well have had a float with a casket in commemoration of the death of Abe Lincoln,

Gazette . . .

Today
NEWMAN CLUB, Rosary, 4:30 p.m., Church; Open House, 8:00 p.m., Student Center

Sunday
ALPHA DELTA SIGMA, 7:30 p.m., Lambda Chi Alpha
NEWMAN CLUB, Choir Practice, 2:00 p.m., Church; Devotions, 7:00 p.m., Church
OUTING CLUB, Hike, 2:00 p.m., back of Old Main

Monday
CIRCLE K CLUB, 7:30 p.m., 209 HUB

UNIVERSITY HOSPITAL
Joan Ackerman, John Beres, Rheda Berger, Joyce Cox, Ruth Eshleman, Marcia Gracon, Mallory Hughes, Carol Jamison, Patricia Kratz, Anargiros Patellis, Cecil Stewart, Joseph Waple, Marilyn Ward, Benjamin Wein, Henry Woolman.

which also was true . . . But this isn't a pleasant thought for such an affair is it?

I repeat: the float was not in good taste and the fraternity who sponsored it along with the committee who let it pass should not feel proud of its part in the annual parade.

Finishing my sophomore year here at Penn State, I think on the whole things have gone off fairly well. However, there are trying times, indeed . . . Let's not stir things up. What do you say that hereafter we take into consideration how others might view our good times . . .

●Letter Cut

—Ronald M. Lewis

LaVie Will Hold Senior Banquet

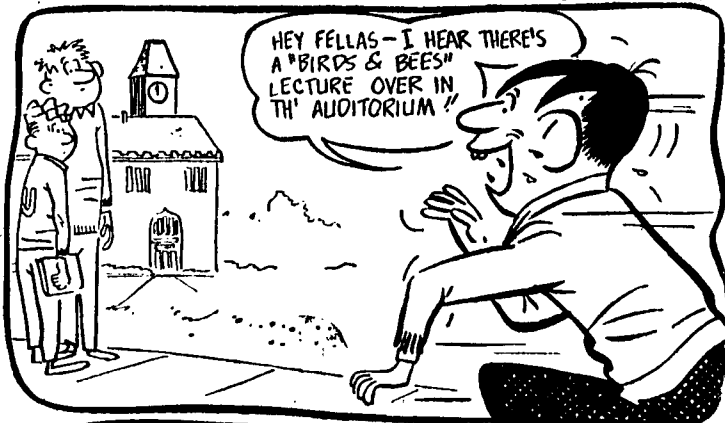
LaVie banquet will be held at 6:30 p.m. Wednesday at the Eutaw House, according to David Carvey, editor.

The banquet is given for the retiring senior board and the incoming senior board. Several administration members have been invited, as well as senior class and All-University officers.

Carvey said he hopes to have a copy of the LaVie at the banquet. Carl Stibler of Grit Publishing Co. said he expected to have a copy ready by this time.

It was incorrectly reported in yesterday's Daily Collegian that the farewell mixer would be held today.

Little Man on Campus By Bibler



This Weekend On WDFM

91.1 MEGACYCLES	
Tonight	
7:25	Sign On
7:30	Kuster's Last Stand
8:15	BBC Feature
8:45	Just for Two
9:10	Hi-Fi Open House
10:10	Thought for the Day
Tomorrow	
7:25	Sign On
7:30	Third Program
10:10	Thought for the Day
Monday	
7:25	Sign On
7:30	Phil Wein
8:15	Top Drawer
8:30	Progressions in Rhythm
9:00	BBC Weekly
9:15	News
9:30	Symphonic Notebook
10:10	Thought for the Day

Stamp Exhibition

A stamp exhibition sponsored by the Central Pennsylvania Stamp Collectors will be open to the public from 1 to 5 p.m. today in the State College Hotel. The collection will include stamps from other countries of the world.

Five O'clock Theatre

The Five O'clock Theatre will present "Devil Winston" by Olivia Florig at 5 p.m. Tuesday in 11 Old Main. The production will be directed by Elizabeth Rice, senior in home economics.

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