

Talking It Over . . .



FATHER AND TEENAGE DAUGHTER Dinah, played by Nancy May and John Aniston talk over their lines just before the opening performance of Philadelphia Story last night in Schwab auditorium.

Review

Players Present 'Philadelphia Story'

By DOTTIE STONE

Daily Collegian Copy Editor

Players wrapped an ironic but not too believable story around the second marriage of Tracy Lord in the Philadelphia Story last night in Schwab Auditorium.

Although the cast did an excellent job in parts of the play, they failed to completely lasso their audience.

Betty Rice succeeded in portraying Tracy, the protected, goddess-like daughter of the well-to-do Main Line family with considerable spirit. However, she seemed a little lost for sincere acting in the more difficult and emotional roles when she is told she had a heart of stone by her father, fiancé, and former husband.

Frederick Hand, as Tracy's first husband Dexter, makes himself an unpredictable and likeable man. Against the all too beautiful scenery, he makes his jovial remarks and carries off his part of the serious scene with Tracy quite well. At times his lines become stilted and unnatural.

Not Clear

Mickey Kahn, as Tracy's fiancé George, seems to be tackling his role of inward struggle with an embroidery needle rather than a scalpel. He gets across the idea that he is not a well integrated member of the Lord's social class, but fails to make his motives for waiting to marry Tracy quite clear.

Nancy May, as Dinah, captures the teenage spirit beautifully, and adds much of the play's life and gaiety. She kept the audience laughing with her antics, although some of her lines fly upward rather than to her audience.

Fine Parts

Jeannie Risler, who has given many fine performances, played Tracy's mother with ease. She had some extremely fine parts, but

on the whole did not live up to past performance. It is questionable whether this is due to her acting or the role she had to play.

Mike Connor and Liz, the magazine reporters were complete opposites as far as acting went. Cliff Crosbie did a notable job as the hard boiled reporter and carried his role out well. Jean McVicker, Mike's cohort the photographer, lacked the acting to support her snippy lines or the role of hustling photographer.

Willie Adds Spice

Uncle Willie, played by Dominic Landro, added a little spice to the play, carrying out his lines with real feeling and spirit. John Aniston, as Tracy's father, and Dick Land, as brother Sandy, both did good supporting roles.

Others in the supporting cast were Dan Long as Thomas; Shirley Stern as Elsie; Mal Gable as Mac the night watchman; and Boyd Freedman as Dr. Parsons.

The play gave its audience a pleasant evening's entertainment. (Continued on page eight)

IFC Dating Revisions Approved

Three of four revisions in the Interfraternity Council dating code were approved by the Senate subcommittee on student affairs, Wednesday. The revisions were presented to the committee by John Carpenter, recently retired IFC president.

Carpenter's first proposed revision deals with the hours at which women are permitted in fraternities on the four big weekends of the year. Under the present constitution, women are not permitted in fraternities before noon on Saturday and Sunday.

New Hours Granted

Under the new revision, women will be permitted in the house at 10 a.m. Sunday but the noon deadline will remain for Saturday.

The committee felt that because of the large number of students who have Saturday classes, there would be a conflict.

A second change made in the code was a wording technicality. Under the present constitution wording in regards to the hiring of housemothers reads: "Their hours shall be determined at the beginning of each year."

New Amendment

Under the new amendment, the code reads: "Their remuneration and hours shall be determined . . ."

The third change, an addition to the dating code, pertains to the eligibility of chaperons. The new addition to the constitution reads: "When parents visit the fraternity at times other than for social events, they may act as chaperons for women guests who have accompanied them."

O. Edward Pollock, assistant dean in charge of fraternity affairs, said that the above addition has been followed in practice but never appeared in the constitution.

Pollock said that the revisions will be effective immediately.

Indie Banquet Set for Tonight

The annual banquet of the Association of Independent Men and Leonides will be held at 6:30 tonight in the dining rooms of the Hetzel Union Building.

Highlighting the program will be the presentation of the AIM awards to independent seniors and the installation of AIM officers.

Speakers for the banquet will be Ross B. Lehman, AIM adviser; Edith G. Zinn, Leonides adviser; Robert Dennis, AIM president; and Loa Joan Packard, past Leonides president.

Tickets for the banquet will be available today at the Hetzel Union desk and will be sold at the banquet. Price is \$2.25.

Century 'Spree' Will Feature Dancing, Beard Judging

"Century Spree," sponsored by the University Student Centennial Committee, will be held 9 p.m. to midnight tomorrow in the Hetzel Union Building ballroom. Admission will be free.

Dancing will be to the music of Chuck Springman and his Phi Mu Alpha 18-piece dance band. If weather permits, the Terrace, in addition to the ballroom, will be used for dancing.

The beard judging for the beard contest sponsored by the committee earlier in the year will be held during intermission. Thirty-five students will compete for prizes in the three beard classifications: full beard, half beard, and the ROTC mustache.

The "Centennial Movie," which was shown at the Birthday Party, February 22, will be shown to students from 7 to 9 p.m. in the Assembly room. Also during the intermission will be a Centennial presentation to the University by Brooklyn Polytechnic Institute.

Robert Stroup, a member of the committee, presented a lion shrine to BPI while there at an engineering convention. This is also BPI's Centennial year.

Four entries to the Centennial Song Contest were turned in, and all four were rejected by the music faculty after careful study. According to members of the music department none of the entries was of value either lyrically or musically to be awarded a prize and adopted as the official Centennial song.

Critics said some of the entries did not follow the rules and regulations, some did not use a Centennial theme, one was awkward lyrically, and another was too much like a pep song.

Composers may pick up their entries at the office of Dr. Hummel Fishburn, head of the music department. Diehl McKalip, outgoing chairman of the Centennial committee, said yesterday that there is a possibility that a contest may be held over the summer or early next fall, but that the decision would be up to Robert Heck, new chairman of the committee.

McKalip reported that most of the beard growers have been contacted. However he added that any students wishing to enter the contest should be at the dance at 10 p.m.

Independents' Fish-Fry

Tickets are now available at the Hetzel Union desk for the Association of Independent Men-Leonides-West Halls Council fish-fry to be held at 2 p.m. next Saturday at Holmes Field.

The picnic is open to all independent students. Tickets are 80 cents.

Medical College Tests

The Medical College Admission Test will be held at 9 a.m. tomorrow in 109 Agriculture. Applicants must present official tickets of admission to take the test.

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