

Thespians Show

3 Philadelphians To Direct 'Rainbow'

By JOE BEAU-SEIGNEUR

Perhaps "How Are Things in Glocca Morra?," the popular song from Thespians' "Finian's Rainbow," would have been entitled "How Are Things in Philadelphia?" had the lyricist known that the three student directors in the Thespian version were from "The City of Brotherly Love."

The talented three are directing the show without assistance from the faculty and the entire production has only students in it. It opens Thursday evening and will run next Friday and Saturday nights, with a Saturday matinee.

Charlotte Fink, the show's choreographer, is a sixth semester education major, from the north part of the city. For experience she has 15 years of dancing school behind her, but does not intend to dance professionally. "I do it more for enjoyment than anything else," she said.

Danced in Three Shows

This is Miss Fink's first assignment as choreographer for Thespians, but she danced in "Let's Face It," "Bloomer Girl," and "Funny Side Up." She has also worked as an assistant dance instructor in Yeadon.

For "Finian's Rainbow," Miss Fink was in charge of tryouts for dancers and composed the dances for the show as well as teaching the dance steps.

Louis Fryman, fifth semester business administration major, has been having his share of headaches resulting from being the show's director and also playing the role of Finian. Fryman is the first undergraduate to be assigned as a show director (the others have been graduate students).

Biggest Problem

"My biggest problem is, of course, keeping the one job clear of the other. As the director I have to watch everyone on the stage, but as "Finian" I also have to stay in character and keep my mind on the part. Sometimes it's very confusing," he added.

"The hardest thing in the show," Fryman said, "is coordination—getting everything in sequence. We rehearse the dialogue people separately, and then have to integrate them with the chorus."

Debut in Thespians

Fryman made his Thespians' debut as a jail bird in "Let's Face It" and saw the other side of life as the sheriff in "Bloomer Girl," his second show. He also wrote and directed parts of "Funny Side Up."

"I enjoy working with Thespians—I do it as a hobby and for enjoyment," he said.

Michael Rosenfeld, sixth semester music major, is staging the musical numbers for the show, as well as directing the chorus. "Musical theater has more vitality than any other form of theater," he said, and added, "We hope to prove this in Finian's Rainbow."

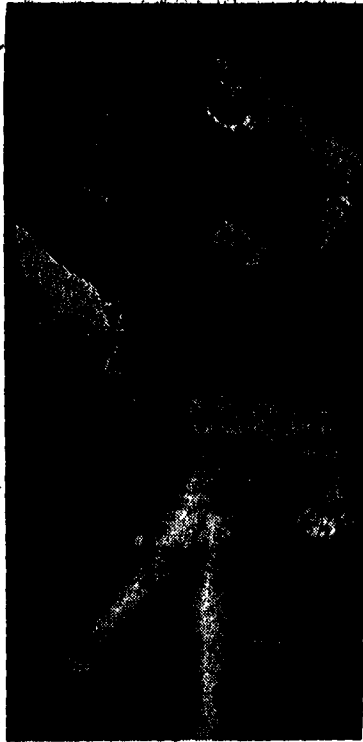
Thespians Comes First

"With me, Thespians comes first," Rosenfeld said. "It is one of the main reasons I came to the University. The things I like best are writing and directing but I'm definitely not an actor."

Rosenfeld's work in "Finian's Rainbow" includes directing the singing chorus, staging the musical numbers, and directing the orchestra. He also did most of the orchestrations for the show.

"I'd like to go into the musical theater after I graduate," he said, "but I'll probably go to law school."

"One thing which surprises me is the lack of interest shown in Thespians by music students."



—Photo by Rohrbach
DISCUSSING THE SCORE for Thespians' "Finian's Rainbow" are musical director Michael Rosenfeld, dialogue director Louis Fryman, and choreographer Charlotte Fink. The musical opens a four-performance run Thursday night.

Staff Named For Ag Show

William Kelly, manager of the Penn State Little International Livestock Exposition, has announced the names of 10 staff members who will aid with the show.

Albert Celecki was named superintendent of horses, and Robert Kline, assistant.

Robert Hartley will act as superintendent of beef cattle. Separate breed chairmen are John Tait, Aberdeen-Angus; John Coble, Herefords; and Jesse Darlington, Shorthorns.

William A. Watkins was named superintendent of sheep, and Donald Weister, assistant. Vernon Hazlett will be swine superintendent and Donald McCreight, assistant.

FRIDAY Features
SEAFOOD PLATTERS
Clams
Lobsters
Perch

Chuck Wagon
Pugh St. and College Ave.

Eng Council Plans Revisions Of Constitution

Revisions to the constitution of the Engineering and Architecture Student Council were presented to members by Barry Mills, chairman of the constitution revision committee Tuesday.

Major changes deal with the election dates for general members and provisions for filling membership vacancies.

The proposed revisions will be discussed Tuesday, and the constitution with its revisions and amendments will be voted upon in two weeks.

Several presidential nominations were presented. Other nominations and elections for the presidency will be held at the next meeting.

Members of the constitution revision committee in addition to Mills are Richard G. Carson, George Ridge, Charles Bailey, Robert Rowland, Walter Fresch, John Weber, George Yingling, and Kenneth Hower.

University 'S' Club

The University 'S' Club will meet at 7 p.m. Sunday in 316 Sparks to discuss plans for its Spring Week Carnival booth. The club will also make plans for its banquet scheduled for May 3.

Shelley Appointed to Head Museum

Dr. Donald A. Shelley, graduate of the University, has been appointed executive director of the Henry Ford Museum and Greenfield Village in Dearborn, Mich. He is the brother of Dr. Phillip A. Shelley, head of the department of German at the University.

Dr. Shelley was graduated with a B.A. degree in fine arts and later received his M.A. degree in art history. He received his Ph.D. in American arts from New York University Graduate School. Dr. Shelley has lectured extensively on American art and has written two books on the subject.

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"I used to think accountants wore green eye shades and sat on high stools," John Merrick will tell you. "That's before I started working in a modern accounting department."

"I trained for about a year and a half in different phases of telephone accounting. Then I was placed in charge of the section which maintains telephone service records. I have more than 60 people in my group with four supervisors reporting to me. Our job is to keep a running record of monthly charges for 140 exchanges in Central

Massachusetts. That comes to 440,000 different customers."

"Customers expect their bills on time and they want their charges to be right. So on my job my primary concern is to maintain constant and rapid production and at the same time keep our work accurate and reliable. One of the best ways to do this is to be sure that 'the right person is on the right job at the right time,' an old cliché. But I found it works and it gives me a chance to use my Sociology training since it means handling all sorts of personnel situations."

John finished Bates College in 1952 with a degree in Sociology, and started with the New England Telephone and Telegraph Company. His work is typical of many assignments in the Bell telephone companies. The opportunities open for college graduates with other operating companies of the Bell Telephone System are many and varied—also with Bell Telephone Laboratories, Western Electric and Sandia Corporation. Your Placement Officer has full details.



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