

Open House Heads Work on Newsletter

A general Open House Committee composed of open house committee chairmen from each college last night began work on a newsletter to be sent to all Pennsylvania high schools concerning the combined open house program set for April 22.

The chairmen met with the Intercollege Council Board to begin planning the open house program, which will correlate similar programs conducted each year by the individual college councils.

Patricia Farrell, physical education; William Childs, chemistry and physics; and Bernard Carson, engineering, were named to the newsletter committee and will select other committee members.

To Meet Regularly
Donald Bell, ICCB president, suggested that the chairmen meet regularly with their respective committees and then meet with ICCB, also regularly, to correlate their plans.

Bruce Lieske, Liberal Arts, was named temporary chairman of the group, and Elizabeth Jones, Liberal Arts, was named temporary secretary.

The colleges are combining their open house programs this year in view of the Centennial celebration. Students from all high schools in Pennsylvania will be invited by means of the newsletter to become acquainted with the facilities of the University.

Larger Scale
The program will consist, as in previous years, mainly of tours, exhibits and speakers, but will be conducted on a much larger scale. General information stations will be set up and a general pamphlet distributed.

A meeting prior to the opening of the program will be held at some central location with a speaker who will outline the program and direct visitors to the exhibits of their choice.

A general theme will be adopted for the program. The College of Chemistry and Physics will conduct their portion of the program in conjunction with the Science Fair which will be sponsored by the conference of Pennsylvania High School Teachers.

Engineering Plans
The College of Engineering plans a program of exhibits and experiments to be held in the laboratory facilities of the College.

A varied program of tours showing the facilities of the College of Physical Education with exhibits and demonstrations performed in them is being planned by the college.

The College of the Liberal Arts may use the facilities of Players and Thespians in its demonstrations which will be integrated into the tours. Plans of the other colleges were not ready for release.

Lutter -

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have a lower All-University average.

He used the examples of a student receiving a 90 per cent grade or a scant 3 in the three-credit courses and an 80 per cent or scant 2 in three other three-credit courses. This student's All-University average would be a 2.5 or dean's list rank, while his numerical average would be 85.

A second student could receive an 89 per cent or high two in six three credit courses. While his numerical average, 89, would be higher than that of the first student, he would have a lower All-University average of 2.0.

Lutter proposed two methods for remedying the situation. The first calls for marking the quantity and quality of work done separately. Quality would be graded in the same way that it is now, but quantity would only be taken into consideration when totaling the number of credits a student needed for graduation.

Under the second method, a strict numerical system would be used with students receiving their actual percentage grade in each course rather than the present 3.0 system.

Jazz Concert Sunday

Danny Grove and his "Sadistic Six Minus One" will be featured in the Winter Jazz Concert at 3 p.m. Sunday. The concert, presented by Phi Mu Alpha, honorary and professional music fraternity will be held in Schwab Auditorium.

Poet's Wife Entertains Lit Club

Mrs. Edgar Lee Masters, widow of the celebrated poet, entertained Belles Lettres members Tuesday night with anecdotes about her husband and herself. Speaking in a noticeable Middle Western twang of "My Literary Connections," Mrs. Masters told many personal details in the life of her husband.

She told of his preference for his father's ancestors over his mother's New England ancestry. The Masters were Southerners, "a little wilder and a little more interesting."

American Scene
The bulk of the program consisted of reading and telling of her husband's poetry, which dealt greatly with the American scene both past and present.

What appeared to be a most en-

joyable part of the program was her reading from Edgar Lee Master's "Litchi Nuts," a series of delightful poems on the Chinese in America. This volume was inspired by Master's profound interest in Oriental philosophy, art, and literature. The poems were filled with the strange wisdom of Oriental philosophy.

Old Clock
Mrs. Masters also read "Turzzy Potter," which was inspired by an old clock in a favorite Italian restaurant.

Of his prose works she gave a passage from "The Sangamon," one of Master's "River Series."

She did not read from his famous "Spoon River Anthology" because she felt it was so well-known to all.

By request, Mrs. Masters read her husband's "Silence," the poem used at his funeral service.

Rustic Type
Mrs. Masters said her husband was a rustic-type personality, and even though he loved city life, it was the farmer that he admired the most.

He came to New York City in 1923, found it fascinating, and made it his home. The Masters met socially at a dinner party when she was an undergraduate at the University of Chicago.

Of his poetry, Masters valued his "Domesday Book" above all. He was fond of Edwin Arlington Robinson as a person and especially liked the writings of Shakespeare, Goethe, Shelley, and Keats, she said.

Community Forum - -

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awarded the first Annual Gold Medal Award given by World Government News for his United Nations work. He has also received the Gold Medal Award of the Woodrow Wilson Memorial Foundation of Princeton, N.J., and the International Benjamin Franklin Society's Gold Medal for "distinguished world statesmanship." In both 1951 and 1952 he was nominated for the Nobel Peace Prize.

Class Committee to Meet

Sophomore class advisory committee will meet at 7 p.m. Sunday in 105 Willard. Members of the committee will discuss plans for a class meeting.

CLASSIFIEDS

FOR SALE
USED HOUSE TRAILER in good condition. Call AD 7-7855 evenings between 5 and 9.
ARGUS C3, case, flash attachment, filter, and adapter light meter and case. Retail value \$109, yours for \$60. Call Boalsburg HO 6-6198.
DOUBLE BREASTED TUX, size 38, shirt, tie, studs, cuff links and suspenders—complete \$30. AD 8-8354 after 7 p.m.

LOST
GRAY SPORT Jacket, with fountain pen. Lost in Arms Room of Armory. Call Jack Campbell AD 7-2473. Reward.

FOR RENT
ROOMS FOR Rent to male students at 410 East College avenue. \$5.00 per roomer per week.
SMALL FURNISHED house and garage available Feb. 1st, 10 miles east on 322 (Tusseyville). Phone EM 4-1144.
DESIRABLE CORNER Room with running water, central location, oil heat. Room for one man. Call AD 7-4850 or AD 7-7792. Ask for G.R.

RENT A CAR. Have all the conveniences a private car affords. Call AD 7-4712 for rates. Lemont Motors Inc.

WANTED TO BUY
WANTED TO Buy—ticket or tickets to Swedish Gymnastic Meet. Call AD 7-2352.

WORK WANTED
COED UNABLE to attend classes next semester would like a full or part time job as soon as possible. Has several years secretarial experience but anything fine. Call AD 7-2312.

WANTED
APARTMENT OR House for four veterans. Will drive. Exchange furnished basement apartment suitable for three. Call AD 7-7706.

GIRL TO share apartment for three girls. Call AD 8-6494 after 5 p.m.

THESES, TERM PAPERS, etc. typed. Call ext. 509 before five, after five AD 7-3372. Ask for Sandra.

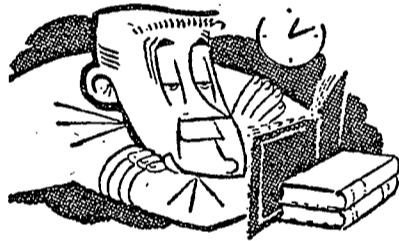
MISCELLANEOUS
THE PENN State Engineer is on sale at the Student Union desk in Old Main this week.
SALLY'S HAS large cans of pretzels and potato chips for parties or any occasion. IS YOUR typewriter giving you trouble? If so, just dial AD 7-2492 or bring machine to 633 W. College Ave., State College. SALLY'S DELIVER the perfect Pizza Pie 7 nights a week—Monday thru Sunday.

CHUCK WAGON

Our Specialty
Two Grilled Pork Chops
French Fries, Vegetable Beverage
65c

30 Varieties of
Hot or Cold Sandwiches
and complete
Fountain Service

Cramming for Exams?



Fight "Book Fatigue" Safely

Your doctor will tell you—a NoDoz Awakener is safe as an average cup of hot, black coffee. Take a NoDoz Awakener when you cram for that exam... or when mid-afternoon brings on those "3 o'clock cobwebs." You'll find NoDoz gives you a lift without a letdown... helps you snap back to normal and fight fatigue safely!

15 tablets—35c large economy size (for Greek Row and Dorms) 60 tablets—98c



SAFE AS COFFEE

Get Rid of Those Exam Jitters!

Take a break and stop in at Vic's
for a

Sandwiches that really gives you
your money's worth, or a

Milk Shake in your favorite flavor!

Or if you're in a hurry to get back to those
books, carry home a **Takeout Snack**, packaged
and ready to eat in your own room.

Vic's
145 S. Allen

On Campus

with Max Shulman
(Author of "Barefoot Boy With Check," etc.)

DECEMBER AND MAY: ACT II

Synopsis of Act I: A middle-aged English Professor named Phipps has fallen desperately in love with a rosy-kneed coed named McFetridge. Phipps doesn't know how to go about courting Miss McFetridge, for, after all, he is a professor in the autumn of his life, and she is a coed with rosy knees. Professor Twonkey, who shares an office with Phipps, proposes the following plan: Phipps will ask Miss McFetridge to come to his office for a conference late in the afternoon. He will be urbane and charming and make frightfully witty remarks about English lit, and Miss McFetridge will laugh and laugh. After an hour of this high-type hilarity, Phipps will look at his watch, exclaim at the lateness of the hour, and insist on driving Miss McFetridge home. On the way home, he will pass a theatre that shows French movies. They'll see the movie, then have an exquisite French dinner, and Miss McFetridge will be so enchanted that she cannot but yield to his suit.

So at the beginning of Act II, we find Phipps in his office awaiting the arrival of the poor young innocent. His hair is brushed; his nails are clean; he has new leather patches on his elbows. There is a knock on the door. He opens it and admits a gorgeous creature with blue eyes and pink kneecaps.

PHIPPS: Ah, Miss McFetridge. Come in, my dear. Won't you sit down? Cigarette?

MISS MCF: Ooh, Philip Morris! I think they're marvy, don't you?

PHIPPS: I do indeed.

MISS MCF: Hey, prof, would you mind opening a fresh pack?

PHIPPS: But I just opened this one a little while ago. It's perfectly fresh.

MISS MCF: I know, prof, but I like to hear the snap when the pack opens.

PHIPPS: Very well, my dear.

(He opens a fresh snap-open pack of Philip Morris. Miss McFetridge claps her hands delightedly when she hears the snap.)

MISS MCF: Hey, that fractures me! Man, I flip when I hear that crazy snap! Do another one.

PHIPPS: All right.

(He snaps open another pack of Philip Morris)

MISS MCF: (Ecstatically) Isn't that the living, breathing end? Do two at once.

PHIPPS: Well, if you insist...

(He does two at once)

MISS MCF: More! More!

PHIPPS: I'm afraid that's all I have.

MISS MCF: Oh... Well, what's up, prof? What did you want to see me about?

PHIPPS: Oh, nothing in particular. Just wanted to have a little chat, find out how you're enjoying the Shakespeare lectures.

MISS MCF: I don't know, prof. By me Shakespeare is strictly a square.

PHIPPS: Indeed? Well, I must say I find your attitude refreshing. One is so inclined toward slavish admiration when it comes to the Bard. People forget that in many quarters Shakespeare is regarded quite critically. Take, for example, the opinion of Shaw.

MISS MCF: Artie?

PHIPPS: George Bernard... You know, of course, his famous words.

MISS MCF: I sure don't, dad.

PHIPPS: Shaw said he would like to dig up Shakespeare and throw stones at him.

MISS MCF: Did he dig him?

PHIPPS: No, I don't believe so.

MISS MCF: I don't dig him either.

PHIPPS: (Looking at watch) Good heavens, I had no idea it was so late. Come, my dear, I'll drive you home.

MISS MCF: No, thanks. I always walk home. It's good for the circulation in your legs. I got the best circulation in my legs of the whole sophomore class. Ever notice how rosy my knees are?

PHIPPS: As a matter of fact, yes... Look, you sure you don't want a ride home? There's an excellent French movie on the way.

MISS MCF: Not me, dad. I hate French pictures. The sub-titles always disappear before I can read 'em. But if you want to go to the movies, there's a new Tony Curtis picture downtown—a real gut-buster. Tony plays this beggar, see, but he's really a prince only he doesn't know it on account of his sneaky uncle who switched babies when Tony got born. Then Tony finds this magic lamp, see, and he gets into the palace where he meets this crazy girl, only she's engaged to the fake prince, but then they have this mad sword fight, and Tony licks about a million guys, and then he finds out he's the prince and it's real crazy. Wanna go? I've only seen it three or four times.

PHIPPS: As a matter of fact, I just remembered a previous engagement. Sorry.

MISS MCF: That's all right. Thanks for the Philip Morris. 'Bye.

(Exit Miss McFetridge. For a moment Phipps sits in stunned silence, mopping his brow. Then a smile appears on his face. He is a happy man again—out of love. Contentedly he lights up a Philip Morris.)

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This column is brought to you by the makers of PHILIP MORRIS who think you would enjoy their cigarette.