TUESDAY, NOVEMBER 23, 1954

**Timely** Turkey Talk

How Do They Mix? At Noon Today Noon today is the deadline for By MARILYNN ZABUSKY

Does poultry have complexes? Is there such a thing as a psychotic hen?

The man to ask is Dr. Edgar B. Hale, assistant professor of both psychology research and poultry husbandry. Learn-ing of the rather peculiar combination of psychology and poultry can easily produce bewildered expressions and the

**Faculty Club** Hears Hale Talk Turkey

By JO WOHLEBER

Dr. Edgar B. Hale, assistant professor of psychology and poultry fessor of psychology and poultry fowl for comparative psychology husbandry, discussed the period of a turkey's life before it reaches a turkey's life before it reaches the Thanksgiving table in his talk on the personality of the turkey yesterday before the Faculty Luncheon Club. Luncheon Club.

Hale pointed out that a psy-chologic aspect of poultry often amuses people. However, an ap-plication of psychology to the breeding of turkeys has proven to be most beneficial, said Hale.

**Domestication Easy** 

Initially, at this time of the was done in the zoology depart-year, early Americans went out ment. into the woods with a gun and returned with their Thanksgiving turkey. Before long, turkeys were ecsily adapted to domestication. Texas A&M College where he did These domesticated birds have keys, he said. Domestic birds Hitter field of dairy husbandry. keys, he said. Domestic birds He also did graduate work at breed earlier in the year, and Michigan State University in more newly-hatched turkeys sur-dairy husbandry with an emphavive through incubation.

Dr. Hale claims there is no Dr. Hale came to the University great difference in the flavor of in 1949 and now teaches psychola wild and domesticated turkey. P ultry psychologists increase the productivity of the turkeys by

met or the genetics of the turkeys. Incubation Stimulus 'One method is to remove the eggs from the turkey's nest as soon as they are laid. This re-moves the incubation stimulus and the turkey lays more eggs

moves the incubation stimulus and the turkey lays more eggs. Hale explained the "peck or-der," a form of poultry hierarchy. In each flock, the turkeys estab-lish their hierarchy by which su-periors may peck their subordi-the turkeys.

barnyard family, a definite value has been found in applying com-parative psychology to the study of poultry behavior according to tary Academy and his staff. All of poultry behavior, according to Dr. Hale. Animals Used for Research

scratching of heads.

The objective of the research projects in which he is participating is to utilize the domestic

ductivity of the poultry. The experimentation has mainto cast light on such problems as fertility, reproduction, nutrition,

and genetic differences. Dr. Hale became interested in this field while obtaining his doctorate at the University of Chi-cago. His work there, which led to his thesis on animal behavior,

his undergraduate work in the

sis on animal nutrition.

Cabinet Data Available

THE DAILY COLLEGIAN. STATE-COLLEGE. PENNSYLVANIA

Are old textbooks cluttering your room? The pledge class of belta Zeta is soliciting books from students and townspeople for Gal-laudet College in Washington, D.C., the only college for the deaf in the world. Gallaudet College has an under-graduate school and graduate school for the deaf.

Any campus organization may

finalists must be present at the Military Ball and any absentee places will be filled by a runner-up. The queen will be chosen at the dance and will receive an engraved crown, a trophy, and a bouquet.

## Impressions—

(Continued from page four) club, and we were listening to Mr. Kenworthy describe the links to us.

Here we admit to a complete lack of knowledge of the game and this fact must have been very obvious to the patient explainer. Finally, in desperation over trying to describe the difficult layout of the course, he grabbed our Stan Juras-type umbrella and demonstrated with a few healthy whacks at the floor exactly what he meant.

### UCA Dance Postponed

The weekly square dance spon-sored by the University Christian Association will not be held tonight.

Ross Lytle will call for the dance from 7 to 9 p.m. next Tuesday in the Temporary Union Building.

> Brunhilda has a Problem!



She has a tad bit of a problem. Her roommate, Elsa Hammerdinkle, who is dating a friend of Brundie's, has been making a very poor showing for herself of late. Even his best friends

# Mil Ball Queen DZ Pledges to Solicit Books Poultry and Psych Entries Due For Deaf College Students Are old textbooks cluttering lecting books for the life

of the deaf.

The books will be used in the library which was given to the Journ Groups Meet Ioday college by the United States gov-ernment but is without books or and Theta Sigma Phi, men's and

# Journ Groups Meet Today

Although one should find it sponsor a candidate, providing a equipment. The University chap-quite difficult to associate Freud-ian concepts with the cackling escort. Training Corps will serve as an ian concepts with the cackling beauty of the finalists will be chose to be an another the university chap-beauty of the finalists will be chose to be an another the university chap-ter of Delta Zeta as well as other college chapters of the sorority at 2 p.m. today in the Daily Col-has taken on the project of col-legian office.



(Author of "Barefoot Boy With Check," etc.)

# Synopsis of Act I: A middle-aged English Professor named Phipps Synopsis of Act I: A middle-aged English Professor named Phipps has fallen desperately in love with a rosy-kneed coed named Mc-Fetridge. Phipps doesn't know how to go about courting Miss McFetridge, for, after all, he is a professor in the autumn of his life, and she is a coed with rosy knees. Professor Twonkey, who shares an office with Phipps, proposes the following plan: Phipps will ask Miss McFetridge to come to his office for a conference late in the afternoon. He will be urbane and charming and make fright-fully witty remarks about English lit, and Miss McFetridge will laugh and laugh. After an hour of this high-type hilarity, Phipps will look at his watch, exclaim at the lateness of the hour, and insist on driving Miss McFetridge home. On the way home, he will pass a theatre that shows French movies. They'll see the movie, then have an exquisite French dinner, and Miss McFetridge will be so enchanted that she cannot but yield to his suit.

DECEMBER AND MAY: ACT II

that she cannot but yield to his suit. So at the beginning of Act II, we find Phipps in his office awaiting the arrival of the poor young innocent. His hair is brushed; his nails are clean; he has new leather patches on his elbows. There is a knock on the door. He opens it and admits a gorgeous creature with blue eyes and pink kneecaps.

PHIPPS: Ah, Miss McFetridge. Come in, my dear. Won't you sit down? Cigarette?

MISS MCF: Ooh, Philip Morris! I think they're marvy, don't you? PHIPPS: I do indeed.

MISS MCF: Hey, prof, would you mind opening a fresh pack? PHIPPS: But I just opened this one a little while ago. It's perfecting

fresh. MISS MCF: I know, prof, but I like to hear the snap when the pack opens.

PHIPPS: Very well, my dear.

(He opens a fresh snap-open pack of Philip Morris. Miss McFetridge claps her hands delightedly when she hears the snap.)

MISS MCF: Hey, that fractures use! Man, I flip when I hear that crazy snap! Do another one.

PHIPPS: All right.

(He snaps open another pack of Philip Morris)

MISS MCF: (Ecstatically) Isn't that the living, breathing end? De two at once. PHIPPS: Well, if you insist ... (He does two at once)

'MISS MCF: More! More!

PHIPPS: I'm afraid that's all I have.

MISS McF: Oh ... Well, what's up, prof? What did you want to see me about?

PHIPPS: Oh, nothing in particular. Just wanted to have a little chat, find out how you're enjoying the Shakespeare lectures. MISS MCF: I don't know, prof. By me Shakespeare is strictly a

square. PHIPPS: Indeed? Well, I must say I find your attitude refreshing. One is so inclined toward slavish admiration when it comes to the Bard. People forget that in many quarters Shakespeare is regarded

quite critically. Take, for example, the opinion of Shaw. MISS MCF: Artie?

PHIPPS: George Bernard ... You know, of course, his famous word

For such a swell Christmas gift. I sure am glad I suggested this even though I waited until Thanksgiving to do so. Don't you worry a minute because it arrived a few days after Christmas. You see I'll have a lifetime to enjoy wearing my ring.

Thanks a Million

Mom and Dad

And isn't this Balfour ring a beauty—Takes time to make a ring like that, I'll bet.

L. G. Balfour Co.

State College Office in A Store

Send this Ad home as a written suggestion

wouldn't tell her now ob noxious her shoes looked. Now how is Brundie going to slip her the word about Simon's? One does not just go around saying that Simon's has the greatest shoes for school, sport, or dress wear that you'll find anywear. Not in normal conversation that is (only in this ad). If Elsa is going to look her best for that date over Thanksgiving, Brundie had better act quickly. (Time for more Simon's). Why wait to go home to get shoes? A vacation is a vacation, not a time to spend hours looking for something you can get here. Don't be like Miss Hammerdinkle, get with it and visit Simon's.



MISS MCF: I sure don't, dad.

PHIPPS: Shaw said he would like to dig up Shakespeare and throw stones at him.

MISS McF: Did he dig him?

PHIPPS: No, I don't believe so.

MISS MCF: I don't dig him either.

PHIPPS: (Looking at watch) Good heavens, I had no idea it was so late. Come, my dear, I'll drive you home.

MISS MCF: No, thanks. I always walk home. It's good for the circulation in your legs. I got the best circulation in my legs of the whole sophomore class. Ever notice how rosy my knees are?

PHIPPS: As a matter of fact, yes ... Look, you sure you don't want a ride home? There's an excellent French movie on the way.

a ride home? There's an excellent French movie on the way. MISS MCF: Not me, dad. I hate French pictures. The sub-titles always disappear before I can read 'em. But if you want to go to the movies, there's a new Tony Curtis picture downtown — a real gut-buster. Tony plays this beggar, see, but he's really a prince only he doesn't know it on account of his sneaky uncle who switched babies when Tony got born. Then Tony finds this magic lamp, see, and he gets into the palace where he meets this crazy girl, only she's engaged to the fake prince, but then they have this mad sword fight, and Tony licks about a million guys, and then he finds out he's the prince and it's real crazy. Wanna go? I've only seen it three or four times. four times.

PHIPPS: As a matter of fact, I just remembered a previous engagement. Sorry.

MISS MCF: That's all right. Thanks for the Philip Morris. 'Bye.

(Exit Miss McFetridge. For a moment Phipps sits in stunned silence, mopping his brow. Then a smile appears on his face. He is a happy man again—out of love. Contentedly he lights up a Philip Morris.)

### CMax Shulman, 1994

This column is brought to you by the makers of PHILIP MORRIS who think you would enjoy their cigarette.