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The Daily Collegian

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DIEHL McKALIP, Editor

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STAFF THIS ISSUE: Night Editor, Nancy Showaalter; Copy Editors, Roger Beidler, Dottie Bennett; Assistants, Sally Sykes, Harry Davis, Tony Arthur, Barbara Budnick, Anne Friedberg, Ned Frear.

'Lion' Platform: Unpredictable Experiment

(This is the first of two editorials examining campus political party platforms for the coming elections. Tomorrow's article will deal with the State Party platform.)

The Lion Party has gone off the beaten path in forming its platform this fall and has produced a pair of planks that are quite revolutionary to the usual campus political procedure.

In the first place, the platform has only two planks. Secondly, both planks are intangible. Essentially the party has pledged itself to "deliberate and constructive solutions" to whatever problems arise and to work "to the limit of our jurisdiction" for the good of the individual student.

The entire platform is admittedly an experiment in campus campaign procedure. It could prove a huge success or it could harm the party in the elections Thursday.

A good point of the short Lion platform is that party members are not pledging themselves to planks which they suspect cannot be fulfilled. In past years many planks have been set down, but few have been fulfilled through the efforts of the party alone.

Perhaps the lack of fulfillment has been due to the ultimate authority of organizations such as the University Senate and All-University Cabinet, which are above the individual party in hierarchy. In many instances, goals listed

by the party were not acceptable to the organizations above it.

The Lion Party finally has realized that it cannot be run like a national party as far as platforms are concerned; the victorious national party becomes the highest force in forming policies, whereas the student parties do not.

A point that may hurt the Lion Party is that, because of the intangible platform, the candidates do not have anything to "talk up" when they visit students.

Formerly candidates could say, "We will get a shorter customs period if you elect us," or "We will get a study hall for the men in Nittany." Such "talking points" were good ways of helping candidates start conversation when they visited dormitories. Also, advocating a plank which the majority of students want is a good vote-getter.

However, having weak planks in the platform or having planks which students realize are already under consideration by other organizations can be more detrimental to a party than having no specific planks.

The election, of course, will not be based on platforms alone. Personalities of the candidates always play a major part in determining election results.

However, election results will show the party, to some extent, the effectiveness of its experiment.

—Nancy Fortna

Junior Week Failed

Poor participation by the Junior class and ineffective planning by the Junior Week committee combined to make this year's Junior Week less successful than it could or should have been.

The Junior class showed neither enthusiasm nor cooperation in helping to make the week outstanding, as evidenced chiefly in the small number that voted for the Junior Prom queen and the lack of support given the talent show and pep rally.

While the committee members were cooperative in their efforts, they showed a lack of foresight in planning. For instance, many Juniors did not vote for their choice of queen because no pictures of the candidates were placed at the voting locations; as a result, Juniors said, they did not know one name from another.

Another example of poor planning was the prom itself. The cordon of junior hat societies had trouble in forming because of the large crowd filling Recreation Hall. Next year the committee should either dispense with the honor line or start forming it earlier to avoid such confusion.

The crowning of the queen Friday night, too, was a mass of confusion. Adequate plans were not made to gather the finalists in one place, and there was unnecessary delay before they all could be located.

When the queen and her attendants reached the stage, an interval of about ten minutes elapsed during which "nothing happened." The trophy, flowers and crown could not be located and an awkward situation was created for the contestants.

Only a select few of the audience could see what was happening during the ceremony; what was said during the whole procedure will remain a mystery to the student body. A microphone was standing on one side of the band stand but unfortunately it was not used by the people who presented the various gifts.

The general confusion is in part understandable when one considers the immense crowd at the dance. However, we would suggest that next year's prom committee carefully study both the weak and the strong points of former proms in an effort to produce for the students a smooth and effective program.

—Sally Sykes

Gazette...

- Today
- BUSINESS ADMINISTRATION COUNCIL, 7 p.m., 108 Willard
- CHRISTIAN SCIENCE ORGANIZATION, regular and business meeting, 6:45 p.m., 304 Old Main
- COLLEGIAN BUSINESS CANDIDATES (women), 6:30 p.m., 100 Weaver
- COLLEGIAN BUSINESS CANDIDATES (men), 7:30 p.m., 100 Weaver
- COLLEGIAN BUSINESS STAFF, 7 p.m., Carnegie
- COLLEGIAN EDITORIAL CANDIDATES, 7 p.m., Carnegie
- ENGINEERING STUDENT COUNCIL, 7 p.m., 107 Main Eng
- GERMAN CLUB, 7:30 p.m., Atherton lounge
- WOMEN'S RECREATION ASSOCIATION, 6:30 p.m., White Hall
- ZOOLOGY CLUB, 7:30 p.m., 214 Frear
- UNIVERSITY PLACEMENT
- U.S. NAVAL LABS IN CALIFORNIA: B.S., MS, PhD in Aero. E., EE, ME & Phys. on Nov. 15.
- MINNEAPOLIS-HONEYWELL REGULATOR COMPANY: B.S. in EE, ME & Phys. on Nov. 19; MS in Bus. Ad. who has BS degree in engineering.
- UNIVERSITY HOSPITAL
- Carolyn Arlotto, Stephen Behman, Ilona Bergman, Eugene Chomiczy, Richard Coats, Marilyn Cohen, Henry Cox, David Dorman, Patricia Fleck, James Garrity, George Geczy, Robert Harrison, Elin Huttel, William Jashinski, Bruce John, Louise Juele, Margaret King, Otto Kneidinger, Ro-

Little Man on Campus

By Bibler



"I believe we pledged the Leroy Van DuPont chap since you were here last."

The Weekends

Impressions

By DIEHL McKALIP

BAND DAY—

Saturday over 4000 musical sons and daughters of proud parents descended on the campus. They were guests of Hum Fishburn and Jim Dunlap and the music department. They caused the editor to miss his lunch.

Fishburn, head of the music department, had spent many weeks working out the routine performed on the field and had grown many a gray whisker in his mustache hoping the elements would cooperate. Last Band Day was accompanied by 18 inches of snow forcing the cancellation of the celebration. He also reported troubles in fitting the 4000 and some bandsmen into the 53 1/2 by 100 yard gridiron.

According to a friend of ours, a professional member of the campus patrol, who had seen the spectacle from the press box, the result was "the most beautiful thing I have seen in over 20 years at the University." He explained the colors were very tastefully intermingled and, in addition, the bands were arranged to form a gigantic PSU, no doubt standing for Pennsylvania State University. It was nice to know what the formation was since from our seat, low and to the rear of the DuBois band, it was not readily apparent.

The direction and coordination of the 61 bands, once Fishburn had them on the field, were under Dunlap, director of the Blue Band. From his perch high atop a flight of steps on wheels, he literally shook the stands and without using all the percussion instruments he had. As he lered about on his precarious platform, we were reminded of the movie about the pianist who could not rest until he had 50 child pianists play for him simultaneously.

At the parade, which wound through town and campus for two hours prior to the game and which kept us from lunch, we were particularly impressed by the bands from Hollidaysburg, Altoona, and neighboring Bellefonte. It is possible, however, that in the case of Altoona our untrained ears were influenced by our eyes. As the musicians played a very unmarital air entitled "Steam Heat," a well developed corps of majorettes and other assorted young ladies turned on their own brand of heat.

After the parade we were talking with two junior high musicians from Renovo and asking them how the football contest between their school and our own Smeithport high had gone this year. Without batting an eye, they informed me the series had been dropped "since your boys were always so rough and tried to hurt our boys." It is funny, but we always thought the same of them.

The most gratifying moment, outside of the halftime ceremony, was hearing the high schoolers

cheer. With the encouragement of several of Bruce Coble's cheer-leading crew, they easily outshouted all but the freshman sections.

The enthusiasm of the musicians and the men who worked with them was exceptional and causes us to offer them a big vote of thanks. And, a special nod to Hum Fishburn who started this thing and nursed it through a snowstorm.

PERSONALITY—

We picked our personality from a story we heard over the weekend and not from the actual happening. The honored one (?) is John Juba, borough police chief.

One of his fellow peace preservers with the campus patrol tells of the time some years back when an irate borough citizen asked the police to eliminate several pigeons that were creating a nuisance around his home.

The Chief piled several of the local gendarmes, armed with shotguns, into a car and went on the offense. At the objective, the unwanted birds were found to be conveniently lined up on the ridge of the roof.

Drawing his men up on line, the Chief barked, "Fire!" The guns cracked in unison and belched smoke. The roof rattled, shingles splintered, and feathers filled the air.

As the smoke cleared, a lone victim came tumbling off the roof and lay flopping on the ground. The Chief dashed up to the wounded bird and finished the

(Continued on page eight)

LAVIE PICTURES SCHEDULE

- Today
- 6:30 Alpha Gamma Rho
- 6:40 Phi Kappa
- 6:50 Phi Kappa Psi
- 7:00 Phi Kappa Sigma
- 7:10 Phi Kappa Tau
- 7:20 Phi Mu Delta
- 7:30 Phi Sigma Delta
- 7:40 Phi Sigma Kappa
- 7:50 Lambda Chi Alpha
- 8:00 Pi Kappa Phi
- 8:10 Sigma Alpha Mu
- 8:20 Business Ad Council

Tonight on WDFM

91.1 MEGACYCLES

- 7:25 Sign On
- 7:30 One Nite Stand
- 8:00 Behind the Lectern
- 8:30 Music of the People
- 9:00 Informally Yours
- 9:15 News
- 9:30 This World of Music
- 10:30 Sign Off

Safety Valve—

More Blood -- -- --

TO THE EDITOR: (. . .) I doubt if Miss McClain's appeal to the students to donate blood can be successful. It's the type of appeal that has been used constantly in the past and as usual, falls upon deaf ears. The majority of our students have become indifferent to the whole idea of blood donation. What they need are some hard cold facts.

Last year the Red Cross visited the campus twice, each trip lasting three days. Our quota was 150 pints per day. Now here are some startling facts: on only one day were we able to fill our quota and that was with a weak 152 pints.

Here is an almost unbelievable situation where 14,000 young students, healthy and vigorous, were unable to contribute a paltry 150 pints of blood for each of the remaining five days. I shudder when I think of the effect these statistics would have had on a young GI who had just shed two or three pints of blood on Korean soil in order that these same students could continue going to college.

Fortunately such a situation isn't nation-wide. For instance Stanford University, with an enrollment of 7000, was able to contribute the amazing total of 4640 pints in one day. Here is a university with one-half as many students we have contributing between 35 and 40 times as many pints of blood within the same amount of time.

To show that Stanford is no great exception, I cite the case of Texas University, which gave 3658 pints in one day.

Wherein lies our difficulty? Are we unpatriotic? Definitely not. Are we selfish? Certainly not. Are we afraid to give blood? In most cases, no. Then what is the reason for this campus-wide dormancy? I am quite confident that each student, calling on his own mind and his own heart, can answer that much better than I can.

—Joe Hodorawis

On Junior Prom

TO THE EDITOR: In view of Friday night's performance, (by the Dorsey brothers' orchestra) I think in the future more attention should be given to the selection of an orchestra for big dances.

The Dorseys provided good music for listening, (at the Junior Prom) but the music was certainly not suitable for dancing under the prevailing conditions. The large crowd, always present at big dances, makes dancing to a fast tempo rather impossible; yet over half the selections heard at the Prom could be classified as fast.

Thus, most couples had to be content to stand around the bandstand and listen while a very few were able to actually dance. If we are going to pay \$5 for a dance, let's have "danceable" music and not just a jazz concert.

Perhaps the selection committee and students are more interested in the name of the orchestra than in how the orchestra plays. If this is the case, future dances might well be held in Schwab Auditorium where we could at least sit down while we listen.

—Stuart Horn

berta Lerch, Robert Metzger, Lester Millman, Clark Mitchell, Richard Myers, Diane Oia, David Watkins, Carl Weckel, Austin Wells, James Wood and Frances Fineman.