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The Daily Collegian

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Final Exam Scheduling: Grossly Unfair

With final examinations scheduled to start Saturday it becomes increasingly evident that the University's present scheduling method for the tests is grossly unfair to students.

This may seem like the same old tale of woe one hears every semester at this time but it is true and it is time for the problem to receive attention.

This week many students are faced with the prospect of studying for bluebooks their profs decided to throw in at the last minute, complete reports which often run into a couple of thousand words or more, and study for finals at the same time.

On top of that this year the University has allowed only one week in which to give the tests. And since graduating seniors have to take all their tests before Tuesday this gives them only three days for their finals.

As a result many students are scheduled to take as many as three tests in one day. This situation exists despite a University rule forbidding it.

With final examination counting in most cases from 25 to 33 per cent of a student's grade surely it is unfair to allow so little time to study for the tests.

It might be argued that students should be prepared for finals from their work through the semester and should only need to review in order to make a good mark on the tests. There is undoubtedly a lot of truth in this statement,

but it does not justify crowding the examinations into such a short period of time.

Even if a student is "up" in all of his subjects and needs only to review, under the present set-up there is not enough time for an adequate review. When a student is scheduled for a final on Saturday at 1:20 p.m. and finishes his last class at 11:50 p.m. the same day it makes it next to impossible to be adequately prepared.

And even if a student can prepare sufficiently for finals, when he is scheduled for two or three tests in a day, or even one test a day for five straight days, he is in danger of losing a good mark because of the mental strain of taking so many tests in such a short time.

Final examinations count too heavily toward determining grades to allow this situation to exist any longer. It can be corrected.

The best solution, and the one that could be accomplished easiest, would be to lengthen the school year or shorten the vacation period a few days. Of course, the University will claim students would object to such action far more strenuously than the present examination set-up. But would they? There is a way to find out.

When registration takes place next fall questionnaires on the subject could be distributed. This way the entire student body would be presented with a solution to their problem and could take their choice of which they prefer—a few more days of class or a fair chance on their finals.

—Mike Miller

Police Action

It's said the pen is mightier than the sword. Campus Patrol obviously is trying to disprove the theory.

Yesterday the sword—two campus patrolmen—summoned a student who's pen had disturbed the patrol and took him to a conference with the dean of men. The student had written a blistering letter condemning the practices of the patrol.

Patrol has a right to answer the charges against it, certainly. It has the right to ask the student to discuss his complaints. It has the right to answer the complaints in a letter to Daily Collegian.

But patrol has no right to summons students by means of uniformed policemen to settle personal gripes. This smells of police state methods.

—Mike Feinsilber

Safety Valve— Calls for Action

TO THE EDITOR: Hurrah to Baylee Friedman for her article on Lion's Paw in Tuesday's Collegian.

Russia is run by the Politburo and Penn State is similarly run by Lion's Paw. It is certainly time for Penn State students to awaken and get together and do something about these so-called "influential" men on campus.

Why is it that whenever an election is being held, all strong candidates for major offices are withdrawn in order that a puppet of Lion's Paw may be "pushed" into office?

Also, why is it that whenever a Lion's Paw member is questioned about things such as these, he can always manage to completely satisfy the public with the beautifully all-explanatory statement, "no comment?"

I sincerely believe it is time for these publicity-shy campus leaders to permit those whom they are leading to know what the policies of the organization are. Secret organizations have no place in a democracy or a republic and if these men were true leaders they would know that without having to be reminded of the fact!

—Joan Edith Smith

Defends Campus Cops

TO THE EDITOR: . . . I am no campus "cop," but I feel I must say something when someone makes such unjustified charges as (Stuart Horn's) in Wednesday's Collegian.

(Horn's) first complaint is that . . . students are getting a poor return on the money we pay the campus patrol. . . . Does this imply that if they didn't get \$1 or so of (Horn's) money, (he) wouldn't care how they behave?

It is my experience, as the driver of a car on campus that though with police on the scene things may get confused, without them things are infinitely worse.

I am definitely not a supporter of this ruling on lovmaking. However the ruling is not a reflection on (the campus patrol), but rather on . . . administration.

—Donald Eberhart

Safety Valve...

On Personal Motives

TO THE EDITOR: We have a group of students who wish not only to "bring Lion's Paw out into the open" but also to discredit its work and its members. Why is this? What do these students hope to gain?

These students are employing McCarthy methods against a group of men who have been elected or conceded to be the outstanding leaders of the student body. They are doing this under the guise of trying to help remedy certain ills in the campus political situation. Yet it is a fact that these . . . men . . . have done as much as anyone to bring power politics to the campus scene.

Some of these men have personal grudges against certain members of Lion's Paw which they wish to settle by destroying one of the key ways that student sentiment on various issues is brought to the attention of the administration. Ben Sinclair and Rick Kirschner do not like (a member of Lion's Paw) so they attack one of the organizations to which he belongs. Kirschner says that in 1953 he was offered a bribe to lose an election, yet he does not name the person so offering the bribe. John Lyon says that the Clean Up Politics meeting was staged by three stooges for Lion's Paw. I, being one of the "stooges" named, resent this because it is not true. In fact, this meeting was designed to bring to the attention of the students certain facts which they otherwise would not have learned, and to bring about a campaign in which men of equal ability and popularity would run against each other. Lion's Paw as such had nothing to do with the meeting, although my brother (Richard Gibbs) supplied certain facts used at the meeting.

May I not submit to you, the student body, that it is not what you see and hear but the hopes and desires of a certain few men that are the underlying causes of this controversy? . . .

—Charles A. Gibbs

Confused Freshman

TO THE EDITOR: . . . Since entering Penn State last fall, I have heard criticism both pro and con on the actions and objectives of Lion's Paw. I have spent two semesters here at State and as of writing this letter, I am a thoroughly confused freshman. I am confused to the point of asking what is Lion's Paw doing.

Someone told me Lion's Paw is for the betterment of Penn State. They (Paw) seem to be destroying Penn State unity by some of their actions. With these secret meetings, things seem a little "fishy." Sure we must have a high executive body, which should be (All-University) Cabinet, but if Paw is to assume this high role, a little should be known about its actions.

The members of Paw are persons who were chosen because of their leadership ability. If the Paw members are true leaders, let them use some of that leadership ability to get things straightened out before things get too far out of hand.

—Burt Jones

Gazette...

Today

PENN STATE OUTING CLUB, 8 p.m., 109 Agriculture

TRIBUNAL, 7:30 p.m., 204 Old Main

WSGA HOUSE OF REPRESENTATIVES, 6:30 p.m., WSGA Room, White Hall

UNIVERSITY HOSPITAL

Sandra Cunningham, Roger Dietz, Marvin Goldberg, John Higgins, Nancy King, Kenneth Lange, Charles McMinn, Sidney Melnik, Roger Owens, Cecilia Poor, Margaret Reilly, David Richardson, Victor Schwab, Robert Simmons, Elmer Strauss, Emma Jane Swanson.

Little Man on Campus

By Bibler



Photographs and Paintings

Singing In The Wilderness

By EDMUND REISS

Upon seeing a poster that Kelly Yeaton was having an exhibit entitled "Airbrush and Camera" at Schlow's Art Gallery, we decided to hurry down before the rush to see exactly what an airbrush and camera exhibition was like.

On one wall we saw a series of colored designs that might have been used as impressionistic illustrations for Coleridge's "The Rhyme of the Ancient Mariner," others for Poe's "Murders in the Rue Morgue," and still others that might look appropriate next to a story of a Martian invasion of Earth in the 30th century. After reading a sign, we discovered that these were the airbrush paintings. Feeling that these 23 dreamy, mist-like works were a little hard to digest before lunch, we turned our attentions to the photographic part of the exhibit which was called "Perspectives of New York." These ranged in variety from various views of East River bridges to pictures of Wall Street to children roller-skating in one of the city's many squares.

Although many of these 11 photographs are reflections of scenes we seem to remember seeing many times before, we regarded two as outstanding. One was a view of the Brooklyn Bridge, and Yeaton appears to have been very successful in giving a feeling of power and solidity as this giant construction swung itself across the river. The other, a picture of midtown Manhattan on a wet night, showed the hurried movement found in a metropolis.

As we turned away from the photographs, two of the airbrush works, a series of bugs seemingly crawling up a rainbow and a group of playing amoebas, caught our eye, and with a shudder we fled from the room to the clean, pure borough streets.

We feel that Yeaton, an associate professor of dramatics, is wasting his time directing plays. A real man of talent, he could instead be out taking pictures of bridges or making paintings of one-celled organisms. Although we have never really appreciated his directing ability, we now look upon him with the highest respect for it isn't everyone who can create airbrush designs appropriate for science-fiction magazines.

We recently went over to Schwab Auditorium to see if Arthur Cloetingh, head of the Division of Dramatics, had any information for us concerning Players' schedule of shows for next year.

It seems to us that the selections made should prove to be one of the most well-rounded, complete programs to be offered

in several years. The variety ranges from ancient Greek tragedy to modern realistic comedy.

Opening the season will be Thomas Heggen's "Mister Roberts" and following it will be John Van Druten's "Bell, Book and Candle." The offerings then become a little deeper with Emlyn Williams' "The Corn Is Green," Euripedes' "Medea" and Edwin Justice Mayer's "Children of Darkness." The season will then end on a lighter note with William Shakespeare's "Taming of the Shrew" and Phillip Barry's "Philadelphia Story." Also included in the list is an original production.

While talking to Cloetingh (or Mr. C. as he is affectionately known in the dramatic circle), we discovered that the attendance for shows of this year reached approximately 14,000. This amounted per show to about 19 per cent of the total possible audience. Cloetingh assured us that this was a fairly high percentage, as in large universities, it runs to about 12 per cent.

He continued by saying that audience attendance has been slowly increasing for the last ten years and that this year more people went to see "Hay Fever" than any other show.

LaVies Available For Two Colleges

Seniors in chemistry and physics and physical education may pick up copies of LaVie today at the Student Union desk in Old Main and vote for the senior class gift.

Copies of the yearbook will be available until June 8 for student teachers and other seniors who have not yet picked them up. Students, fraternities, sororities, and other groups wishing to purchase copies of LaVie may do so at the SU desk for \$14.

Tonight on WDFM

94.1 MEGACYCLES	
7:30	Record Review
8:00	Radio Nederland
8:15	Adventures in Research
8:30	Semi-Pops
9:15	News
9:30	Music of America
10:30	Sign Off