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The Daily Collegian

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New Traffic Regulations: Encouraging Note

Beginning with the 1954 fall term, all graduate student traffic violations will be handled in the same manner as those of undergraduate students. A plan has also been passed by the Board of Trustees whereby faculty and staff violations, not previously fined, will be subject to fines as other violations are. It is encouraging to know this problem is now being treated in a truly just manner.

The inequality of regulations for student and faculty drivers has long been cited in All-University Cabinet meetings as one of the factors making traffic enforcement difficult. It is also a subject on which undergraduate students have had a justified gripe for some time.

It is encouraging, too, that it has become evident to University authorities that undergraduate students are not solely responsible for the difficulties of traffic on campus.

Violations on the part of staff members are received by the Campus Patrol office in very nearly as great a number as those of under-

graduates, in spite of the fact that staff members have a much smaller representation on the campus. It is only just that such violations should be placed on a more equal basis with those of undergraduates. Under the new system, faculty and staff members who violate traffic regulations will receive a written warning from their dean or administrative officer, and a verbal warning on their second violation. Cash fines will be the result of further violations.

The new rules follow a plan successfully used at other institutions with a comparable problem, and are sure to facilitate enforcement, as well as minimizing gripes.

That violations of graduate students are now being treated in much the same way as undergraduate offenses was obviously the only just alternative which was possible to cabinet, in view of the number of such offenses committed.

Cabinet and the Board of Trustees are to be congratulated on realizing an unjust situation and rectifying it very reasonably.

—Al Klimcke

Safety Valve

On Lion's Paw and Student Opinion

TO THE EDITOR: Richard Kirschner's remarks on Lion's Paw, made Thursday night to All-University Cabinet, cannot be passed off without some additional comment.

It is difficult for anyone not a member of Lion's Paw to stand off and evaluate the group objectively. Similarly, it is difficult for a member of Lion's Paw to stand off and give an objective analysis.

There was a time when Lion's Paw was quite openly operated. That was the time when students would have agreed Lion's Paw was, as it says it is, the highest senior men's honorary. However, the time has come when more and more students are considering it less and less of an honor.

This change in attitude was perhaps climaxed, at least up to the present, by Kirschner's remarks Thursday night. What Kirschner told cabinet was what has been in the minds of many students for some time. The impression of these students may well be faulty. If so, Lion's Paw has done little if anything to dispel this impression.

Members of Lion's Paw defend the organization as an "idea" group. The only error in this is that Lion's Paw mistakenly assumes any valid ideas must spring from a small group of benevolent protectors, and these men alone. This group is "in the know" and therefore assumes it alone can make proper student decisions, which it proceeds to do.

Safety Valve

On Pivot, Thomas, and the Collegian Critic

TO THE EDITOR: Once again Edmund Reiss has proven to the readers of the Daily Collegian that he is afflicted by that disease so prevalent among certain yellow journalists—authoritis. This disease has given certain ex-sportswriters and disappointed geologists the impression that they are supreme authorities on all subjects regardless of any previous knowledge of the subject matter.

In his recent column, Singing in the Wilderness, Mr. Reiss criticized the efforts of the Pivot poetry magazine's drive to raise funds for the widow and children of the late Dylan Thomas, acknowledged to be one of the greatest poets of this or any other age by men of Real background, was a known alcoholic. What bearing this has upon the man's art or the future of his widow and children we cannot see. Perhaps it shocked Mr. Reiss' provincial, holier than thou, Centre County morality. In this case let us march upon New York and tear down Grant's Tomb, another memorial to a known alcoholic.

Mr. Reiss also attacked Pivot for not sticking to the theme of the issue, merely a memorial to Dylan Thomas. May we remind Mr. Reiss that a magazine composed of nothing but elegies would be almost as dull reading as a collection of Mr. Reiss' songs from the wilderness.

Why Collegian permits this self-styled Brooks Atkinson to place his tenth-rate criticism in the Collegian is unexplainable to us. This school year we have been bombarded with his unfounded personal criticism of plays, poetry, and other student endeavors. Out of this whole collection . . . we have gotten only one impression of Mr. Reiss' character. He is not only a pseudo, pseudo-intellectual and a false moralist, but a snob without foundation for his snobbery.

—Byron Fielding

TO THE EDITOR: After reading Edmund Reiss' review of Pivot in yesterday's Collegian, I am amazed that he has not been burned in effigy, or better still, burned. Can he stretch his imagination far enough to consider himself a critic when he does not know that the first rule in objective criticism of art is to leave out of consideration any personal opinions of the artist. Mr. Reiss seems to begrudge the money for the Dylan Thomas fund. The poetry that Dylan Thomas left the world does not come in dark bottles from a brewery. The gift of beauty that he left to the world can never be repaid.

Of course, there are many people such as Mr. Reiss who seem to see the world only through dark glasses of self-righteous morality. For such people beauty cannot be seen in its pure form, but only as dark shadows, if at all.

Mr. Reiss mentions that after his death, no one will return any money he might have spent on liquor. This is undoubtedly true as, at the rate he is going, he will probably never leave the world anything for which he should be repaid.

Though some of the criticism Mr. Reiss makes of the poetry in Pivot is justifiable, if he can see no relation of the titles to the poems, it may possibly be a fault of the poets, or more possibly, a fault of shallow and superficial reading.

Miniver Cheevy . . . I mean, Mr. Reiss had evidently not been informed that Pivot is a magazine of modern poetry. If he wants Wadsworth and the past, let him jump into his horse and buggy, and hie himself off in search of some essay by Carry Nation. As his money would then be used for a noble cause, I am sure the essay would be most profound.

—Joan Goodman

Gazette . . .

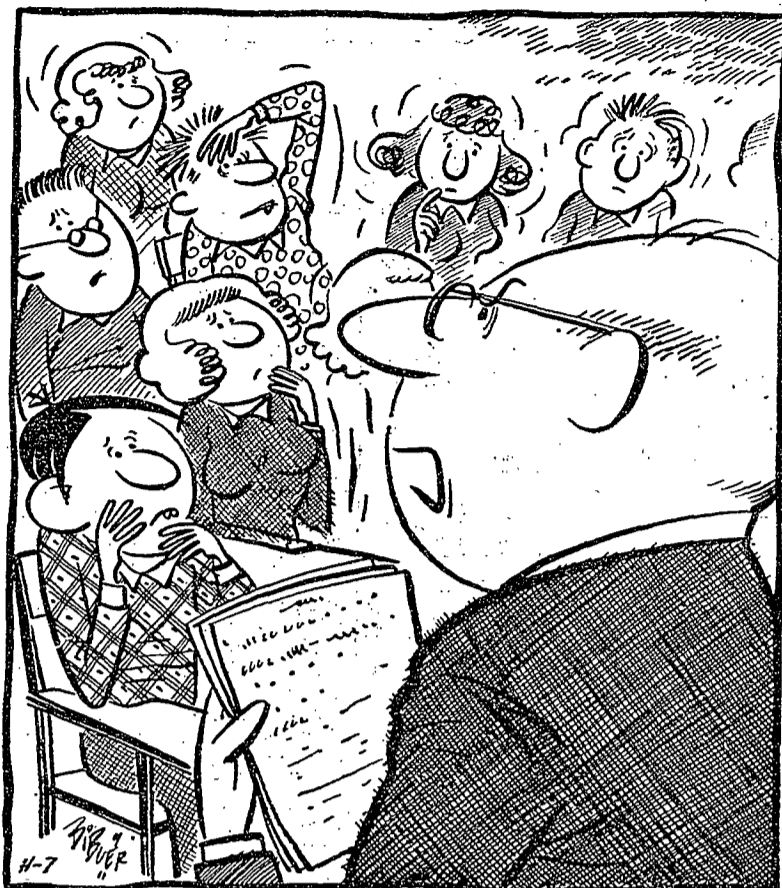
UNIVERSITY HOSPITAL

Joseph Althouse, Marvin Ashner, Hugh Cooper, Joy Fisher, Janice Gladstein, Edward Graham, Margaret Helsing, Alice Hickerson, Kenneth Hower, Priscilla Judge, Frank Kernan, Kenneth Lange, Barry Mills, Roger Owens, Cecelia Poor, Donald Snyder, Thomas Zimmerman

Today
NEWMAN CLUB PICNIC, 2 p.m., meet in back of Old Main
Tomorrow
STATE PARTY, 2:30 p.m., Pi Kappa Alpha
Monday
NEWMAN CLUB BUSINESS, 7 p.m., Temporary Union Building

Little Man on Campus

By Bibler



"I don't see how any of you can expect good marks in this course—The very fact you enrolled for it shows you don't have a very high I.Q."

Think we can risk security? of all things . . .

By MIKE FEINSILBER

I, the abovesigned, am patriotic. So, in view of what seemed to be a dire need, some time ago I sold my stocks and appointed myself to a commission. Purpose was to devise a questionnaire to be filled out by applicants for jobs with the government.

Having met behind closed doors, I'm now ready to report. The questionnaire is prepared.

I've just been cleared by another commission. It found nothing pink, lavender, red, or black to report. And this commission is now in the process of being cleared. All is proceeding smoothly and it may be added—normally.

I'm happy, therefore, to now leak a portion of the questionnaire. Parts of it, of course, cannot be released for security reasons.



Mike Feinsilber

The questions:

1. Are you, will you ever be, or were you ever: have you any friends who were, are, or will be friends of, or friends of friends of, or relatives or business associates of any persons or persons who are, were, or will be members of groups which were, are, or some day will be on a list, the nature of which cannot be disclosed, lodged in the bottom left hand drawer of the desk of the Attorney General?
 2. If not, why not?
 3. Will you sell your stocks?
 4. Do you subscribe to teamwork? Of what teams have you ever been a member?
 5. Are you willing to discuss personalities?
 6. Have you burned any good books lately?
 7. Give your views on how you would descreetly rewrite the fifth amendment, the nature of which cannot be disclosed.
 8. Ever attend Harvard?
 9. Are you able, when the occasion demands, to be retroactive?
 10. Can you keep a secret?
 11. Are you willing to be investigated? Have you anything to hide? Is your life an open book?
 12. And just what crazy notion did you have during the early 1930s?
 13. Are you willing to think fast before klieg lights?
 14. Do you understand all this nonsense about the means and the end; the methods and the purpose?
 15. What in the world would you do about these eggheads?
 16. In view of the oncoming elections, do you think you could stall long enough?
- These, then, are the questions

which would be put to all applicants.

The fact that they were rejected would hardly at all be held against applicants. They would be given the opportunity to be rejected at a later date.

Applicants would be judged by a cleared commission on a sliding scale of security. Degree of evasiveness shown would come into consideration, but final decisions would be withheld pending.

Anyone, of course, who got a job with the government after filling out the questionnaire would be held suspect. This is normal; it is merely procedural; it conforms with standard operating procedures; personalities are not involved.

Damage Incurred In Auto Collision

Between \$1050 and \$1200 damage was inflicted yesterday when James Dunlap, eighth semester arts and letters major, and Fred Sawczyn, eighth semester geology major, collided at the intersection of Prospect avenue and Garner street.

Patrolman W. W. Lucas received the report at 6:01 p.m. yesterday and investigated the accident. He later reported that Sawczyn was accused of not yielding the right of way to Dunlap at the intersection.

Dunlap was traveling east on Prospect avenue while Sawczyn was traveling south on Garner street.

Damage to Dunlap's car was estimated at \$700 to \$800. Damage to Sawczyn's car was reported at \$350 to \$400.

This Weekend On WDFM

91.1 MEGACYCLES

Today	
7:30	Baseball—Penn State vs. Colgate
7:45	Jazz Moods
8:00	Music of the People
8:30	Paris Star Time
9:00	Light-Classical Jukebox
10:30	Sign Off
Tomorrow	
7:30	Third Program
8:30	Music
10:30	Sign Off
Monday	
7:30	Sportlight
7:45	Broadway in Review
8:00	Top Drawer
8:15	Hamburger Stand
9:00	Just Out
9:15	News
9:30	Symphony Hall
10:30	Sign Off