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The Daily Collegian

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II. Senior Class Gift: Wise Vote Needed

(Second of two editorials on the senior class gift selection)

Once seniors are convinced they should vote in the election to select their class gift, there is still one problem remaining: how wisely will they vote.

Judging from past class gifts, seniors can spend their gift money wisely or get carried away and allocate funds for a project that sounds good, but never quite materializes.

Will this year's seniors consider the validity of each of the five proposals? Will they think seriously before voting to decide which gift will be the most valuable to the University and the best remembrance of the class of 1954?

The classes of 1948, 1949, 1950, and 1952 made contributions to a fund for a student press. Although it has been six years since the first funds were donated, there still is no remembrance of these classes on campus. And, there is no indication such a press will materialize for some time.

The classes of 1920 to 1922 established a fund for a swimming pool. There is no swimming pool. The money has not served the class or the University.

Other classes have made more tangible contributions—three campus gates, the Old Main chimes, the murals in Old Main, the Lion Shrine, scholarship and loan funds are all very evident.

How will this year's graduates vote?

Two of the five proposals call for donations for furnishing the chancel or main body of the proposed meditation chapel. The class of 1953, the 1953 Alumni Fund, and many others have already contributed toward the chapel. However, since the chapel probably will become a reality in a short time, either of these proposals could be a worthy memento of the class of 1954.

The third proposal, calling for a permanent bandstand and public address system for the ballroom of the new Student Union building,

would be the first of the five proposals to actually come into being. This proposal calls for using the class funds to pay for the bandstand, included in the architect's plans for the building. Next fall, after the SU opens, organizations sponsoring social affairs there would be grateful to the class of 1954 for saving them the expense and trouble to set up a bandstand or platform every time the ballroom is to be used. And, everyone entering the ballroom would read "Gift of the Class of '54."

The fourth proposal, to purchase paintings for the new SU building, too, has its merits. Good art always has a place on any campus, and a social and activities building would be one of the best places to "expose students to the finer things" painlessly. A series on the development of the building would, of course, be interesting. However, it is well to consider if perhaps other gifts might not be of more immediate value.

The final suggestion, to use the \$10,000 as a donation toward the establishment of a museum for the University or state, is another good idea, if it ever would become a reality. While the idea in itself is most worthy, it might meet the same fate as the donations toward the student press or swimming pool, and never materialize. Ten thousand dollars would not pay for too large a part of a museum.

When seniors vote next week on the gift proposals they should consider how they would spend their \$5 as individuals. Would they invest it in something of a more spiritual value? Would they spend it for immediate pleasure? Would they want to purchase paintings? Or would they take a chance, and invest in a good idea that may or may not materialize?

The seniors who have pride in their class, in their University, and in themselves will vote for a wise suggestion when they vote for their class gift next week.

—Ann Leh

AIM Proposal: Attempt in Problem Solving

The new proposal of the Association of Independent Men, to give any independent with a 1.0 all-University average a chance to be a member of the AIM Judicial Board of Review, is a policy which may have some merit. It is too early, however, to say that the proposal is a solution to AIM's judicial problems.

Under the proposal, approved by the AIM Board of Governors Tuesday night as one of four amendments to the AIM constitution, the independent interested in serving on the board of review would make a written application, and members of the board would be chosen after an interview with a screening committee.

In the past, two members of each dormitory area have been appointed to serve on the board by the area's council president. This new proposal, which will go before the four area councils for ratification, seems to be a plan of AIM's new president to encourage independent men to develop into student leaders by taking part in student government, although they have not done so in the past.

This is a good idea. How practical, and how well the plan can be applied in this case will have to be proved. Until then, it remains an idealistic answer to student apathy.

A great many independents are not interested in student government. If they are not interested, why would they apply for a job in student government? The same people who have worked in the past, will probably be with the board in the future.

Members of the AIM Judicial Board of Review should have some idea of how the judicial machinery—both in student government and

the administration—operates before they can effectively make decisions in discipline cases. This means only upperclassmen would have the qualifications necessary to sit on the judicial board. Freshmen would be excluded until the end of the school year.

Such an exclusion would not be wise. Freshmen constitute a majority of the independent men attending the University. This would mean, a minority of men—in their position as upperclassmen—would be in total charge of discipline for freshmen offenders in the judicial body where the majority of cases are sent by the Dean of Men's office. Usually, offenders are judged by a panel of their peers. This could not happen if there were no freshmen on the board. Freshman would also be the board's main supply of untapped leadership talent.

The Association of Independent Men is attempting to an effort to improve its judicial organization. The plan may be a good step; it may not be. Time will tell.

—Phil Austin

Safety Valve—

Defends Service Group

TO THE EDITOR: Things seem to be hitting a new high (or low) in irony when an organization is criticized editorially for attempting to perform a service for Penn State.

I am referring to (Al Klimcke's) editorial in Wednesday's Collegian rebuking Alpha Phi Omega, national service fraternity, as a "flop of the year" for leaving its "keep off the grass" signs standing after the apparent failure to save the grass.

That editorial space could have been better spent in asking students to cooperate with Alpha Phi Omega's program. If an organization exists to perform a good, even if its campaign fails through lack of cooperation of others, it deserves no censure. It certainly deserves no censure in an editorial to the student body.

If the signs were such an eyesore to the writer of Wednesday's editorial, why did he not simply call Alpha Phi Omega and bring the point to their attention?

It would seem that Collegian is running out of material for its editorials when it must knock an organization for seeking to perform a service. (I am) not a member of Alpha Phi Omega.

The motto of Collegian is "For a better Penn State." Editorials like that won't get one.

—Harris W. Sacks

Little Man on Campus

By Bibler



"Watch out for that wise-guy trombone player when you're twirling over on th' right flank."

'Oscars'

Singing In The Wilderness

By EDMUND REISS

Now that we no longer go under the title of drama reviewer, our entire collegiate life has been altered. The days when we had to creep by Schwab Auditorium cringing for fear that something would be thrown out of the window at us have passed.

Still they were good, old days, and it will be a long time before the memories and visions of the Green Room fade away.

Since Players are terminating their present season, we thought the time would be appropriate to commend those people who were outstanding in various presentations. With the hope that our neck wouldn't be sticking out too far, we designed a list of 'oscars.'

Best actor: In a closely contested battle Myron Cole finally emerged victorious because of his role of Duke in "On Approval." Next on the list is Leonard Tarnowski for his part in "Hay Fever;" however, mentions must be made of Albert Kalson for his characterizations in "The Happy Time" and "Juno and the Paycock," and Samuel Schoneley for the captain in "Juno and the Paycock."

Best actress: Without a doubt our selection here must be Jeanie Risler for her Juno in "Juno and the Paycock" and her monologue in "Pick Up Sticks." In second place is Nancy May for her work in "The Moon is Blue"; following are Anne Wylie for "On Approval" and Elizabeth Ives for "Death of a Salesman."

Best director: For his fine job of making the original "Pick Up Sticks" one of the most entertaining productions of the year, Robert D. Reifsnieder definitely has our vote here.

Best production: Here we tried to make a distinction between the quality of the play itself as dramatic literature and the quality of the production. In other words this 'oscar' is for the most entertaining, best presented show, and after a difficult struggle, our choice was "The Moon is Blue," the first production of the year.

As exchange editor, we knew that Collegian had been communicating with other school papers for quite a long while, but while leafing through stacks of these, we were surprised to see that New York University had sent us a copy of their Heights Daily News from September 25, 1893. Believing that we had discovered a collector's item, we did a little research, but upon finding in the World Almanac that NYU was founded in 1831, we decided that the date in the paper must have been wrong. With bitter regret we threw the paper into the waste paper basket.

We noticed in the March 3, 1954 issue of the University of Maryland Diamondback that they too were having an ugly man contest. After examining the gallery of rather uncomely faces spread across the front page, we came to the conclusion that Maryland has nothing over us and that Penn State has far uglier students than can be found on any other campus.

We had heard in advance that the Haverford College News was going to print a parody issue; and upon receiving it, we immediately turned to the staff listing to try and see what students would be expelled. However, at the end of every job, we found the same name and could only wonder how, with so many activities, this person does his school work. Examples of this are:

Editors . . . Arnold Post, Post a Letter, Letter Alone, Lonesome Gal, Gallop Off, Off and On, On the Go, Go to Hell.

Managing Editors . . . Howard Comfort, Comfort Station, Station Master, Master Painter, Painter Dali, Dally A White, Wylie Away, Away We Go, Go to Hell.

All we can say is that he must be a busy guy.

Pi Lambda Sigma Names Eller Head

John Eller, sixth semester arts and letters major, has been elected chancellor of Pi Lambda Sigma, national pre-law honorary society. Other officers are Thomas Ball, vice chancellor, and Frances White, master of the rolls.

New initiates are Lawrence Adler, Thomas Ball, John Boyd, John Clarke, Robert Dennis, Dan Dinardo, Michael Durkin, Gordon Harrington, Otto Hetzel, Doris Humphrey, George Sobiech, and Frances White.

Initiation ceremonies were held at Pi Kappa Phi fraternity preceding a dinner.

Tonight on WDFM

91.1 MEGACYCLES
7:30 ----- Marquee Memories
8:00 ----- Just for Two
9:00 ----- Friday Nite Dancing Party
10:30 ----- Sign Off

Gazette . . .

Today
PENN STATE BIBLE FELLOWSHIP, 7:30 p.m., 405 Old Main
CHECKER CLUB, 8 p.m., Temporary Union Building

STUDENT EMPLOYMENT

Tuscarora Inn, Mt. Bethal, Pa., will interview students for summer work Tuesday.
Sinking Creek Camp will interview men for summer jobs this afternoon.
Students wanted for meal jobs on and off campus.

UNIVERSITY HOSPITAL

Richard Blank, Gordon Graham, Evelyn Grubb, Gerald Harding, Henry James, Betty Miller, Jack Reinhart, David Richardson, John Robinson, John Russell, and William Woehr.