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The Daily Collegian

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Centennial Stamp: Denial Reasons Not Clear

The University will not receive a commemorative stamp in honor of its centennial next year, as requested, according to an announcement from the Post Office department. Just why this ultimatum was issued so bluntly is not quite clear. Evidently the office of the postmaster general does not deem the centennial celebration of the University worth such recognition. Here again, the reasoning is not quite clear.

The University of Columbia was granted a stamp on its bi-centennial earlier this year. However, it was explained this was done because of the international scope of the theme of the celebration—"Man's right to knowledge and the free use thereof." The "international scope" of this theme, as compared to any other theme a University might choose for its centennial celebration, is rather difficult to determine, in view of the fact that, whether expressed as such or not, this is obviously the basic idea of most other such themes. The fact that Columbia University expressed its theme as such was apparently the determining factor in the eyes of the Post Office department.

Postmaster General Arthur H. Sommerfield also said there are too many colleges and universities to make the practice of granting these requests practical. It is a matter of considerable speculation as to just how many "such requests" the department receives in a short

period of time. Surely centennial celebrations of large universities are not everyday occurrences, as the department would have us believe.

In view of these circumstances it becomes more and more difficult to account for the Post Office department's apparent benevolence toward Columbia University, when it will not be so toward Penn State.

Behind the scenes in any such proposal to a governmental department there is much campaigning and politicking on the part of legislatures involved. The proposal for the commemorative stamp was made by Sen. Edward Martin (R.-Pa.) at the request of the Board of Trustees. There is no doubt that Senator Martin did his best for the University, as no doubt, did the representative of New York through whom the Columbia request was forwarded. There is some doubt, however, as to why the representative from New York should be given obvious preference when the reasons given for that preference are just as obviously unsound.

Perhaps the whole incident boils down to just one conclusion. You can't fight politics. "It's bigger than both of us." Stamps can be issued to honor birds, animals, or trivial historical incidents about which one no longer cares. But the centennial celebration request of the University is denied. —Al Klimck

Station WDFM: Experiencing Growing Pains

Campus Station WDFM has been the butt of many critical comments by the student body. Because of numerous difficulties encountered by members of the staff in putting the station into operation, it can be heard only on frequency modulation sets.

Members of WDFM are the first to admit they have made many mistakes since the station officially went on the air five months ago. Students fail to realize this fact—the campus station has been merely experiencing "growing pains" just like any other new organization operating on such a large scale.

Station WDFM is providing professional experience for many students, whether in minor jobs like selecting records for presentation or major ones such as writing and directing any of the student programs. Directors of the station have been successful in integrating operations with courses offered by the University. They have also attempted to conform to high professional practices which will provide students with good habits well after graduation

regardless of what they do later on in life. Commendation for these efforts and the quality of work produced has not been publicized. Criticism has.

Thursday's announcement by the Board of Directors that the station cannot be blamed for interfering with television reception from Johnstown is an encouraging sign for members of the staff and the student body.

The University has long needed its own station not only for the practical educational benefits derived from such an undertaking, but also for the general entertainment which it can provide for the entire student body.

Student engineers have suffered many disappointments in overcoming operation difficulties, but they have not given up. It is hoped that the crystal unit transponders now being tested will prove successful and that WDFM will be able to continue its operation on a campus-wide scale in the Fall. If patience and hard work are to be considered principal reasons for success, then campus Station WDFM should reach great heights. —Betty Koster

Gazette

Monday

4-H CLUB, 7 p.m., 100 Horticulture UNIVERSITY HOSPITAL

Richard Blank, Myrtle Brown, Marilyn Crowley, Joseph Dudek, Evelyn Grubb, Daniel Hutchinson, Earl Kohnfelder, James McLean, Allison Munn, Edward Patrick, John Pine, Cecelia Poor, William Schwarz, John Strahle, Nancy Thompson, Raymond Walter.

STUDENT EMPLOYMENT

Sinking Creek, a Boy Scout camp near State College, will interview prospective counselors Friday, May 14.

Camp Starlight will interview men and women today in Old Main.

Meal Jobs available at fraternities and campus dining halls.

Bair to Head Station WDFM

Theodore Bair, sixth semester arts and letters major, has been appointed station manager for campus station WDFM.

Other department heads for next year are Beverly Marcus, program director; John K. Stern, assistant program director; Sandra Greenspun, production manager; Craig Sanders, chief announcer; Charles Folkers, campus and community service department manager; Barbara Lee Edwards, continuity director.

Morton Slakoff, drama director; Herbert Hamburger, musical director; Allison Munn, promotion and public relations director; Jane Cameron, record librarian; Mary Lois Henry, office manager.

Arthur Simm, special events; Stephen Fishbein, sports director; Marjorie Babb, traffic manager; Philip Austin, news director; and Stephen Capin, special services.

The chief engineer and special events assistant for Station WDFM will be announced later.

Library Displays Include Exhibit Of Rare Stamps

Three exhibits are on display at the Pattee Library. A stamp exhibit, sponsored by the Mount Nittany Philatelic Society, in the main lobby of the library, includes many rare and valuable stamps. Also in the main lobby is an exhibit showing the before, during, and after Penn State period of Fred Lewis Pattee. This exhibit was prepared by the library staff of the Penn State Room.

An exhibit of Penn State authors is displayed in the show cases on the second floor. Included in this exhibit are works of Theodore Roethke, recipient of the 1954 Pulitzer Prize for poetry, who was assistant professor of English Composition at the University from 1936 to 1946.

LaVie Pictures

Juniors who will student teach the first eight weeks of the fall semester, may have their pictures taken for LaVie from May 17-22 at the Penn State Photo Shop.

Mark Forbids Rat Shooting

Shooting rats, or any other form of firearms practice on the University salvage depot is strictly forbidden, according to Captain Philip A. Mark of the campus patrol.

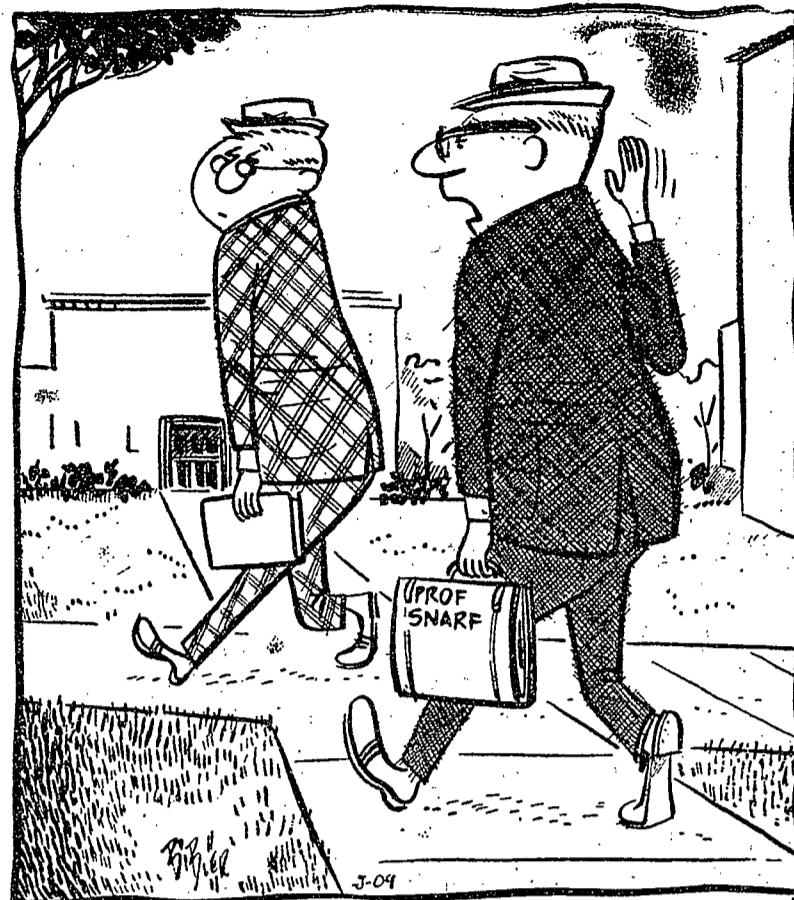
Firearms being used on the depot will be confiscated, Mark said. The depot is located east of the main campus, north of the evergreens. Students practicing with firearms on the depot have been responsible for breaking locks and windows and destroying other University property, Mark said.

A sign to this effect will be erected soon, and the ruling will be strictly enforced, Mark said. He stressed that students using firearms in that locality are a threat to anyone nearby. Private dumping will also be prohibited on the depot, which is for the exclusive use of the University, Mark said.

The horse latitudes are zones of high atmospheric pressure with calms and variable breezes, which border the polar edges of the Trade Wind areas.

Little Man on Campus

By Bibler



"Oh, it's you, Professor Wilkins, pardon me for not speaking. I thought you were just another student."

McCarthy Visits

The Philing Station

By PHIL AUSTIN

Twelve members of Sigma Delta Chi, professional journalism fraternity, took in a day in Washington Thursday. The idea of the trip was to observe how the gentlemen of the press handle the news out of the nation's capital. We saw.

But whatever we saw—and it was plenty—the climax of the day came with the two hours we spent in the caucus room the Senate of-

fice building. This is the home of the "Big Show": the hearings on the row between Senator Joseph R. McCarthy and Secretary of the Army Robert T. Stevens.

At first, sight of the personalities involved—regardless of personal opinions—made us wonder if one were dreaming or not. It didn't take long, however, to realize that these were the people—not just a television image of them. Seeing them naturally, instead of in black and white as we usually do removed from the scene, made a big difference. The longer we were there, however, the less lustre there was about any of the personalities involved.



Phil Austin

Having followed the hearings to some degree, I knew the subject of the investigation, and I knew that the subject wasn't being followed. McCarthy did his best to keep that subject from being discussed. (How else can he keep up the Big Show?)

McCarthy was in good form. When we got there, the junior senator was highly excited. He just couldn't understand why Attorney General Herbert Brownell couldn't be brought before the committee to testify on a letter that's top secret. And he couldn't understand why the committee's temporary chairman, Sen. Karl E. Mundt of South Dakota, wasn't willing to use Congress' prerogative to summon Brownell and investigate. Sounds logical, since that's all McC's been doing since... (When?)

Later, with the Army's top legal counsel, John G. Adams on the stand, the committee went through the alphabet, and gave the room a laugh. McCarthy was questioning Adams in his inimitable fashion about a "Mister X" who was on an army loyalty screening board—when the man in question (Mr. X) met McC face to face—with only microphones (and a spotlight?) in between.

Seems Mr. X had offered his lawn for a Mrs. B's party to raise funds for an organization which was listed as subversive. I'm not sure the organization was listed as subversive then.

Anyhow, McC asked Adams

if he would let X work for the government if X knew that Mrs. B's husband, Dr. B, was a subversive, and why X had let Mrs. B use his lawn if he knew Dr. B was a Communist. McCarthy forgot to look at the next page in the transcript where X had testified he didn't know Dr. B was a Communist. Adams read this to the senator from the transcript. Didn't stop Swami Joe.

Actually, we didn't learn anything new at the hearing. We already knew that McC was a first class showman.

The committee hearing sat at one end of a long table across the far corner of the room. Secretary Stevens (and Adams) faced the committee from a table about a quarter of the way across the room. On both sides of the witness table were long tables perpendicular to the witness tables. There were four tables for the press, with a fifth press table approximately halfway across the room and parallel to the committee table. That's where we were.

Behind that, there's a rope. The public is admitted behind this rope. While we were there the public's half of the room was packed. There was usually a line of people waiting to get a glimpse of the floor show. The half-room was solidly packed, people standing all the way around the walls of the white-marble room, and down the aisles. At least a half dozen Capital Hill policemen worked hard keeping the view clear for spectators.

All the television and motion picture cameras are up on the left (Continued on page five)

This Weekend On WDFM

91.1 MEGACYCLES

Today	
1:30	Baseball—Penn State vs Syracuse
7:30	Jazz Moods
8:00	Music of the People
8:30	Paris Star Time
9:00	Light Classical Jukebox
10:30	Sign Off
Tomorrow	
3:00	Glee Club Concert
7:30	Third Program
8:45	Music
10:30	Sign Off
Monday	
7:30	Sportlight
7:45	Broadway in Review
8:00	Top Drawer
8:15	Hamburger Stand
9:00	Just Out
9:15	News
9:30	Symphony Hall
10:30	Sign Off