

Lemyre Names 18 to Offices

Eighteen appointments were announced by All-University President Richard Lemyre Thursday night at his last meeting of All-University Cabinet.

The winner in Wednesday and Thursday's All-University elections will preside at the next meeting of cabinet. New officers will be installed at the cabinet banquet at 6:30 p.m. April 12 at the Allencrest Tea Room.

Campus Chest appointments are Ellsworth Smith, chairman; John Robinson, solicitations chairman; and John Brunner, tabulations chairman.

On the recommendation of Charles Obertance, Penn State Book Exchange chairman, Lemyre named next year's BX Board of Control. Members are Benjamin Lowenstein, chairman; Robert Smoot, store manager; Patricia Ellis, secretary; Paul Hood, Used Book Agency manager; Robert Franks, purchasing agent; Lynn Markle, personnel manager; Elliot Fox, treasurer; and Barbara Mensinger, advertising manager.

Central Promotion Agency appointments are Otto Hetzel, senior director; Hubert Ream, design director; Alexander Ayers, production director; Nancy Ward, news director; Joseph Cutler, distribution director; and Ronald Safier, business manager.

On the recommendation of James Dunlap, chairman of the Community Forum committee, John Garber was appointed vice president and James Lessig was named assistant vice president of the 1954-55 forum.

Smoot, retiring National Students Association campus coordinator, and Terry Stuver, the new coordinator, will be delegates to the National Students Association summer congress, Lemyre announced.

Lemyre also named the Student Handbook staff. Members are Tamsin Bloom, editor; George Bairey, managing editor; Mary Bolich, copy editor; Carl Nurick, business manager; Lowenstein, advertising director; and Louis Fryman, assistant business manager.

Lemyre appointed James Musser chairman of a campus politics committee created on the recommendation of Thomas Kidd at a prior cabinet meeting. The committee will look into suggestions aimed at revising the organization of the elections committee, chartering campus political parties, and drawing up a permanent elections code.

WDFM Orders Crystal Unit For Testing

An order for a crystal unit to be used in testing Station WDFM's transponder was mailed Thursday, Philip Scott, chief engineer for the station, has announced.

Scott said reception trouble has been caused by a high pitched squeal resulting from background stations operating on the same frequency.

The crystal unit will be used to stabilize transmission, which can now be affected by changes in temperature or in the voltage of the power supply, he explained. These factors, he said, may cause the station to shift place on the dial slightly, and interference from outside stations results.

Three-week delivery has been promised by the company supplying the crystal unit, Scott said. When the unit arrives it will be used to test the transponder now operating in the West Dorm area.

If the tests prove satisfactory the transponder will be removed and others with the same specifications will be ordered for installation in other dormitories.

Lerner to Speak At Hillel Forum

A lecture by Max Lerner, New York Post columnist, will be cosponsored by the Hillel Forum and Political Science department at 8 p.m. Monday in Hillel auditorium.

Lerner, who is dean of the Graduate Arts and Sciences school at Brandeis University, will discuss "America as a Civilization."

A Yale graduate, Lerner has taught at Sarah Lawrence, Harvard, and Williams and now is professor of American civilization at Brandeis. He also teaches at the New School for Social Research in New York.

Piano Player Faced Hazards at 'Flickers'

By BILL SNYDER

Accompanying the old silent flickers of a bygone era on the piano was a lot of fun, but it wasn't the most appreciated job in the world, remembers Mrs. Mary B. Taylor, secretary to the Dean of Women.

Mrs. Taylor knows from first hand experience, because she used to play the piano around 1910 at a few of the old flicker palaces in Bellefonte, all of which have long since disappeared.

Whenever the film broke, which in those days seemed like every five minutes, Mrs. Taylor said, a sign flashed on the screen with the announcement, "Please be patient. The film will resume in a moment."

The audience, always containing several young men from Penn State and the old Bellefonte Academy, was anything but patient, she said. They would immediately begin stamping their feet, shouting and calling for the film to begin.

It was her unpleasant duty to play piano selections until the film was repaired. Seated up front, she made an excellent target for popcorn, rolled up paper, and various other items. So, dodging pieces of popcorn and trying to ignore the hoots and stamping of feet, she played the piano until the projectionist mercifully repaired the damage to the film.

She began her career at the ripe old age of 13 at the old Bishop Theater at Allegheny and Bishop streets in Bellefonte where a hardware store now stands. There she earned the magnificent salary of 25 cents a night. Later she shifted to the Lyric Theater on Allegheny street, just below Reservoir hill, and then to the Scenic Theater, on High street, where she eventually worked her salary

up to \$2.50 a night.

In those days people paid 5 cents admission to sit in foldaway chairs on a sawdust floor. The program usually consisted of the main feature, the serial "The Perils of Pauline," and a comedy. She had three main headings for her background music: western, action, and "sobstuff." The music had to be memorized since she had no time to watch the screen and read music, too.

It was always toughest at the first night of a new picture, Mrs. Taylor recalled, because she was never sure of what was coming up next till she saw it flash on the screen. One minute the cruel villain might have the heroine in a terrible fix, and Mrs. Taylor would be playing "hearts and flowers" or some other "sob stuff." Then all of a sudden the hero might dash in, and the situation would all for a quick change to action music.

Mrs. Taylor had to be on her toes and play the right music at the right time. There was always the danger the audience might start throwing things again.

Films were pretty standard in those early days, Mrs. Taylor remembers. The direst, blackest, most miserable things imaginable were always happening to the heroine, she said, but in the end everything turned out well,

Inkling to Publish 3 Stories, Play

Three stories, a one-act play, a review of "The Penn State Yankee," and reproductions of four paintings by President Dwight D. Eisenhower are included in Inkling, campus literary magazine, which goes on sale at noon Monday.

Stories are "Worried Man, Worried Song" by David Eskey, "The Yellow Dress" by Helen Luyben, and "Vesper Service" by Robert Thompson. William L. Werner, professor of English literature, wrote the review of the Fred Lewis Pattee autobiography.

"Artist in the White House," the section on Eisenhower's paintings, includes two Colorado landscapes and portraits of Bobby Jones, golf champion, and Gen. Howard Snyder, physician to the President.

Chapel Petition To Circulate In West Dorms

Petitions for the architectural change of the All-University Chapel will be circulated in the West Dorm dining halls Monday night.

Eugene Gladys, president of Vitruvius Society, one of four student organizations sponsoring a petition, said petitions would be distributed in other dormitories and fraternities.

Two hundred petitions are in circulation at present. Interested students may sign a petition at the Student Union desk in Old Main.

Petitions are being sponsored by Scarab, architecture honorary; Pi Gamma Alpha, fine arts honorary; American Institute of Architects, student chapter; and Vitruvius Society, colony of Alpha Rho Chi, social fraternity for architects. Gladys said the organizations will write letters to alumni to seek support for a contemporary design to replace the Georgian design of the present plans.

Chorus to Hold Spring Concert

The Penn State Women's Chorus will present its annual spring concert at 3 p.m. tomorrow in Schwab Auditorium.

The 60-voice chorus will be directed by Raymond H. Brown, assistant professor of music. The accompanist will be Janet Rice, eighth semester music education major. Janet Stevenson, sixth semester education major, will be featured soloist in "To a Madonna" (Repper).

The program is open to the public. No admission will be charged. Station WDFM will broadcast the concert.

Ready, Heave! . . .



THOMAS SCHOTT, left, Interfraternity Council president, and Edwin Kohn, vice president, lift the Sigma Chi foundation scholarship trophy to the speakers' table at the IFC-Panhellenic Council Banquet Thursday night at the Nittany Lion Inn. The trophy was presented to Sigma Phi Sigma which rose from 41st to 16th place in scholarship ranking between the spring and fall semester. Mrs. Frank J. Simes, wife of the dean of men, sits at right.

Religion

Churches Will Hold Services Tomorrow

Regular weekly worship services will be held by student church groups this weekend.

The Lutheran Student Association will meet at 6:30 p.m. tomorrow for a panel discussion and slides on the annual Lutheran Student Ashram. The program will be held at the student center, 412 W. College avenue.

Henry A. Finch, associate professor of philosophy, will speak on "Intellectual Courage" before the Emerson Society at 6:15 p.m. tomorrow in 304 Old Main. A discussion will follow.

Wesley Foundation of the Methodist Church will hold a special Easter service following the fellowship supper at 5:15 p.m. tomorrow. The service will begin at 7:30 p.m.

The Student Fellowship of St. John's Evangelical United Brethren Church will hold a dinner meeting at 5 p.m. tomorrow, followed by a discussion centering around a filmstrip, "I Have Found a New World." Richard Ault-house, fourth semester student in the Division of Intermediate Registration, will lead devotions.

The United Student Fellowship of the Faith Evangelical and Reformed Church will meet at 6:30 p.m. tomorrow. Elizabeth McCain, program associator for the Penn State Christian Association, will speak on "I Believe in the Holy

Ghost," third talk in a series on the Apostles' Creed. Presentation of nominations for the new cabinet will be made. The student church school will hold the first discussion in a series on "The Bible and the Christian Life" at 9:30 a.m. tomorrow at the church.

Lewis Evans, this week's Chapel speaker and Presbyterian minister-at-large for college and university students in the United States, will speak at 6:20 p.m. tomorrow at Westminster Foundation of the Presbyterian Church. His topic will be "How Christ Died for Us that We Might Live." A discussion will follow.

The Roger Williams Fellowship of the Baptist Church will hold a discussion on "Legalized Gambling" at worship services following the fellowship supper at 5 p.m. tomorrow.

Valhalla, in Scandinavian mythology, was the special paradise to which the souls of warriors slain in battle were taken.

Jodan WARNER theatres

Centrauric

Gregory Peck
Broderick Crawford

"NIGHT PEOPLE"

Cinemascope

State

Eleanor Parker
Charlton Heston

"NAKED JUNGLE"

Technicolor

Nittany

17
CARTOONS

Continuous - All Day

SOME PIGEONS ARE INCLINED TO POUT

OR
did Garcia really care about getting that message?

This is the Sad Story of a Senior who was Serious. About a Girl. In the straight-forward manner common to Seniors, he decided to invite her up for The Big Weekend.

A month ahead, he sat down and wrote her a Nice Letter. Then he sat back and waited. For three weeks, with no answer. Finally, alarmed, he Phoned her.

Cost him \$4.25 in quarters. When the bonging of the Coin Box stopped, all he could hear at the other end of the wire was a Series of Sniffs. "Pigeon?" he asked, tentatively. She wept. "What's wrong?" he asked. She sobbed.

"Oh, Harold," she wailed, "You used to send telegrams to invite me to Big Weekends. This year, all I get is a little old Letter. You don't love me any more." And hung up.

Harold goes everywhere Stag now. Says he prefers it that way. But you should hear him Sigh whenever he passes a Western Union office.

As your Telegrammar will tell you —(the Telegrammar being a handy, pocket-size guide to telegraph use that you can get for free by simply writing to Room 1727, Western Union, 60 Hudson St., New York City)—a Telegram takes any message out of the casual class. It's Subtle . . . flatters the Gal or Guy who gets it. Next time you're sending an Invitation, a Howl Home for Cash, birthday greetings to Mother—just call Western Union, or head for your Western Union office.

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