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The Daily Collegian

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I. Dating Policy: Some Cold Hard Facts

(First of two editorials on the University's new fraternity dating and drinking policy.)

Now that the initial shock of the University's new dating and drinking policy has passed, it seems a good time to look into that policy, its advantages and disadvantages.

It is hard to understand why so many students, and particularly fraternity men, were so upset by release of the new dating and drinking policy. There were several indications the new policy was on the way. A realistic student could have guessed just about what it would mean.

The new policy marks a move by the University from a position of prohibition to disapproval of drinking. Senate Regulations for Undergraduate Students were never fully enforced. Their claim that alcoholic beverages could not be served at student functions was hollow. The new policy proposes redrawing those regulations.

Briefly, the new code revokes the unchaperoned dating code and proposes a classification of fraternities in two categories. Houses "dry" by charter and practice may have women guests until 8 p.m. daily without chaperons. "Wet" houses may have women guests until 8 p.m. daily, but chaperons must be present. All fraternities must have chaperons for dating until 1 a.m. on weekends.

The new regulations were drawn to improve the drinking situation and prevent much criticism of unchaperoned dating in fraternities.

Good Sing Rule

The move to prevent non-members from attending fraternity and sorority sing practices is a wise action to preserve the amateur standing of the Interfraternity Council-Panhellenic Council Sing.

The rule will prevent enlistment of professional instruction or advice by Greek groups. It is aimed at maintenance of the sing as competition among students—fraternity vying with fraternity and sorority with sorority on the basis of group singing ability.

The rule prohibiting outside aid does and should apply only to rehearsals, and not to musical arrangement, because the latter requires specialized knowledge.

Group singing is a part of Greek life as exemplified by fraternity serenades and sorority singing during rushing. The IFC-Panhel Sing should pit groups with relatively equal musical knowledge and ability against each other.

To allow a group to obtain professional help would be to undermine the basis of the sing. Competition could center about the acquisition of expert advice rather than amateur singing ability and the ability of a group to follow a chosen amateur director.

The majority of Greek groups have sufficiently large memberships to assure at least one member of each group will be qualified to act as director and to instruct the group in harmony singing. A group which lacked anyone with musical ability probably would feel unqualified to enter competition even if it could secure expert direction.

The IFC-Panhel Sing is a fair form of competition among Greek groups. The new rule is designed to maintain an equal opportunity for each to win.

—Nancy Ward

Found: Spirit

The basketball pep rally in the borough early Monday morning was a spontaneous burst of student spirit, unseen at Penn State in recent years.

About 2000 students and townspeople met Penn State's victorious basketball team when it arrived home about 2 a.m. The pep rally was a student idea, a student plan, a student success.

This type of spontaneous rally shows Penn State has not grown too large for school spirit. Apathy which has plagued students so often in the past was not evident Monday morning.

Aside from Penn State's 1948 Cotton Bowl bid and wrestling coach Charlie Speidel's reign, this may be the most national recognition a Penn State athletic team has achieved. The student body recognizes this, and gave the team a rousing welcome. This type of appreciation can mean more to the team than the national acclaim they have received.

We who have said Penn State spirit is dead may well be wrong. Let's hope so.

Gazette . . .

- Today
- LAKONIDES, 6:30 p.m., White Hall
- NEWMAN CLUB DISCUSSION, 7:30 p.m., Catholic Student Center
- NEWMAN CLUB SOCIAL COMMITTEE, 8:30 p.m., Simmons Study Lounge
- OMICRON NU, 6:45 p.m., Home Ec Living Center
- PENN STATE BARBELL CLUB, 7:30 p.m., 102 Willard
- PSCA OPEN HOUSE FOR GRADUATE STUDENTS, 3-5 p.m., 304 Old Main
- PSCA "RELIGION AND THE ARTS" SERIES, 7 p.m., 304 Old Main
- PENN STATE GRANGE, 7:30 p.m., 100 Hort
- PERSHING RIFLES, 7 p.m., Armory

Thus, they are designed to affect both wet and dry houses. Some dry houses have complained observance of the no-drinking regulation has done them no good. But with the new policy aimed at both drinking and unchaperoned dating, this complaint may not be justified.

The University has called the new policy a "more realistic approach," which indeed it is. The old code, which Interfraternity Council agreed to enforce, was a joke. The new policy is far from a joke for fraternities. It will go into effect Sept. 1.

The new policy is obviously designed to encourage fraternities to employ housemothers. In houses where housemothers are employed, dating may continue until 8 p.m. during the week and 1 a.m. on weekends.

Fraternity presidents and a large number of students have expressed disapproval of the new policy. The IFC president has conferred with President Milton S. Eisenhower on the matter. Opposition by students is most certain to bring compromise on the new policy. The Senate committee on student affairs, which brought forth the new policy, certainly expected to compromise.

Changes are needed in the new policy, but students must motivate them. The Senate committee will not suggest compromises it is willing to make. Some points in the new policy are illogical and unnecessary. Those points, and suggestions for improvements in the policy, will be presented here tomorrow.

Safety Valve—Sinclair 'Dictatorial'

TO THE EDITOR: Last semester I appointed Ben Sinclair clique chairman of the Lion Party, and at that time I felt he would do a commendable job, not only for the Lion Party but for Penn State politics as a whole. Never have I been so wrong.

Sunday night's Lion Party meeting was just the climax of the dictatorial politics on the whole that he has carried out for the past two semesters . . .

. . . I do not feel that it is right for the chairman of a party to demonstrate such partiality as did Sinclair in accepting a nomination for a candidacy of such importance as the All-University president.

There has been evidence of Sinclair's dictatorial policies previous to Sunday's meeting. He, along with his steering committee, passed a ruling that only the clique chairman could appoint members to the steering committee, who in turn would elect the succeeding clique chairman . . .

In other words Sinclair has succeeded in establishing a one-man party which is a disgrace to Penn State student government.

Letter cut

—Watson K. Leese

More About 'Salesman'

TO THE EDITOR: I have been trying without much success to figure out the policy of a daily newspaper which circulates five mornings each week around the campus of Pennsylvania State University. You notice that it circulates around a university and not Eliza Kazan's School of Drama Study. It has now, since Friday morning's publication, become inconceivable to understand why this college newspaper prints the opinion of the poor man's Brooks Atkinson, Edmund Reiss.

When reading his "critic's" review I was a bit leery as to whether or not we both saw the same play. "Death of a Salesman" is a moving character study of a pitiful Willy Loman whose hopes take him so far from realism that they finally lead him to a tragic end. Morton Slackoff, in the leading role, was not a 20-year old amateur. He was Loman . . .

How can this truly amateur student be permitted to pass judgment on a near professional production? . . .

Letter cut

—Judie Rubin

TO THE EDITOR: Since arriving on this campus last September it seems every write-up that has appeared in Collegian concerning campus productions, both musical and dramatic, has been derogatory.

The most recent write-up, appearing in (Friday's) Collegian had nothing, save one paragraph, good to say about the Players' production . . . "Death of a Salesman." Let's give credit where credit is due. In my opinion Players gave an excellent performance, all things in consideration. It seems to me the group should be given credit for attempting such a drama, and encouragement to perform more like it in the future.

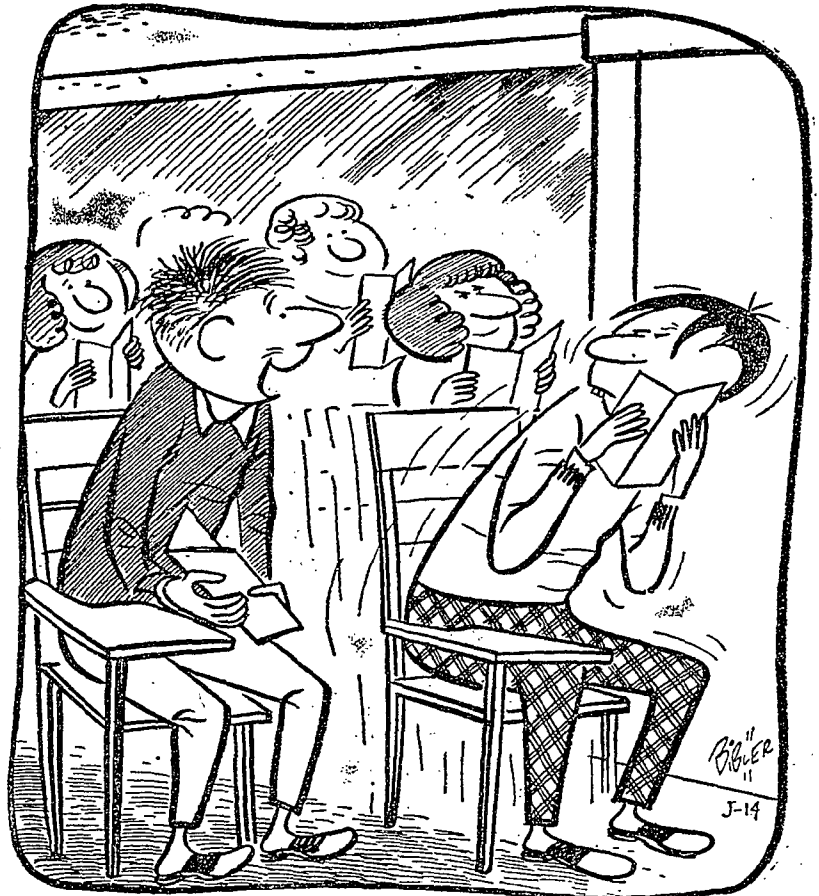
Was Edmund Reiss at the opening night, or did he attend the dress rehearsal?

—Harryette V. Gerhart

Ed note—Since last September, the Daily Collegian reviewer has not given each production a derogatory review. Edmund Reiss attended both dress rehearsal and opening night performances.

Little Man on Campus

By Bibler



"Did you get a 3 too?"

Interpreting the News

2 Asian Leaders Hit 'Asia for the Asiatics'

By J. M. ROBERTS JR.

Associated Press News Analyst

Two Asiatic leaders have now come out against the idea of "Asia for the Asiatics" which the Japanese fostered during the war and which has since then played so strongly into the hands of the Communists.

President Magsaysay of the Philippines repudiated his own foreign office for an impromptu promulgation of the slogan.

Magsaysay reacted no faster than Premier P. Pibuy Songgram of Thailand, who compared it with what an "America for Americans" program would mean.

The "Asia for the Asiatics" idea has been used from many angles for years. It has played a role in practically every nationalistic movement against Western colonialism.

Japan used it very effectively in Indochina and Indonesia. It was easily adapted to the Communist campaign in China.

It now plays an unexpressed role in India, where suspicion of the West is coupled with neutralism and the hope that India will attain greater world status through a role as mediator between Russia and the West.

It plays its part in the Burmese and Indonesian decisions to keep their skirts as clear as possible of Western influences even at the expense of economic aid they seriously need.

It is of extreme importance to the United States and to the whole Western world that the Philippines especially, representing 50 years of American tutelage, shall not give the impression to the rest of Asia that the experience left anything except mutual respect.

It is true that there is a reaction in the Philippines against foreign control of so much of their business. This followed heavy investment of Chinese refugee money after the war, producing a situation in which American investors gradually came to be included.

But the Philippines have adapted American doctrine to their own needs and established a government which, though still creaking from the effects of political immaturity among the people, can nevertheless be cited as a model for hitherto submerged peoples who are taking over their own affairs. It would be a pity for them to cut themselves off from full participation in affairs of the world just when they are in position to start cooperating as a truly free people.

It would also be a pity for them to do anything tending to open the door to a new colonialism in Asia. Yet that is exactly what the Communists intend. And Asia does

not seem to fully understand that the colonial policy of the Communists would make the formerly-dominating nations of Europe look like a bunch of fairy godmothers.

Both Magsaysay and Pibul Songgram advanced the idea of international cooperation in the spirit of the United Nations as the true guiding light for Asia. If they could get a campaign like that going the whole area would be better off. The idea cannot be imposed from outside.

Faculty Club Hears Borough Finance Talk

By NANCY FORTNA

With the use of charts and explanations, Mrs. W. Conrad Fernelius, president of the local League of Women Voters, told members of the Faculty Luncheon Club Monday how the borough government of State College operates.

In her talk, "Do You Know Your Borough Government," Mrs. Fernelius discussed the elected and appointed officers of the borough and the jobs they do. She also discussed the boards and commissions which are set up in the borough.

To show her audience how the budget of \$182,900 is acquired and spent, Mrs. Fernelius used two charts. One showed the various expenditures of the borough from the police force to the money spent for the caring of shade trees. The second chart showed the means through which the borough collects money.

Speaking about the recreation system, Mrs. Fernelius described the facilities available to children and adults during winter and summer. She also spoke of plans for future recreational facilities.

Tonight on WDFM

- 7:25 Sign on
- 7:30 BBC Concert
- 8:00 Spotlight on State
- 8:15 Guest Star
- 8:30 Women's Angle
- 9:00 Let's We Forget
- 9:15 News
- 9:30 Masterwork Hour
- 10:30 Sign off