

'Salesman' to Open Thursday in Schwab

By EDMUND REISS

When Players present their rendition of Arthur Miller's "Death of a Salesman" at 8 p.m. Thursday in Schwab Auditorium, playgoers will see one of the world's finest modern dramas.

Tickets for the show, which will be performed Thursday through Saturday, including a matinee Saturday afternoon, are on sale at the Student Union desk in Old Main.

When "Death of a Salesman" first opened Feb. 10, 1949, at the Morasco Theatre in New York, critics remembered Arthur Miller as a promising dramatist who had been presented the New York Drama Critics Circle Award for "All My Sons" in 1947. However, no matter what they thought of Miller's talent, they weren't prepared for "Death of a Salesman."

Critics Unanimous in Praise
The critics were unusually unanimous in their praise of this elusive tragedy, and Brooks Atkinson, of the New York Times, spoke of it as "one of the finest dramas in the whole range of the American theatre."

After a long run in New York, the show went on the road, and then was made into a movie. In the first year of its production "Death of a Salesman" was presented both the New York Drama Critics Circle Award and the coveted Pulitzer Prize for the best drama of the season. This double honor had been received by only two other plays in history: Tennessee Williams' "A Streetcar Named Desire" and William Saroyan's "The Time of Your Life."

Received Playwriting Awards
Arthur Miller was born Oct. 17, 1915 in New York City and acquired his early education there. He received a B.A. degree from the University of Michigan, and while there, was granted the Hopwood Award for playwriting in 1936. Two years later in 1938, he received the Theatre Guild National Award, and in the same year, he joined the Federal Theatre Project.

Since its opening date, the play has received a number of treatments from both professional and amateur groups over North America and in Europe, and in five years, rather than losing any of its lasting appeal, "Death of a Salesman" has gained in prestige.

CLASSIFIEDS

FOR SALE

AUTOMATIC VICTOR-DECCA 45 record player, enclosed case model. Excellent condition, reasonably priced. Call Rich, State College 8-9038.

BLACK SHOES, size 8 1/2-D, good condition, \$4.75. Phone 8-8994 or contact John Cox.

MOVING TO Florida. Want to sell mouton fur coat. Size 14. Excellent condition. Only one year old. Call 4827 after 5 p.m.

SMALL PORTABLE Emerson radio, perfect condition, reasonable price. Call 8-6029 after 5.

NEW UNDERWOOD portable typewriter, priced reasonably. Call 8-6786, ask for Bob Homan.

WANTED

AIR FORCE topcoats 44-long, 40-reg., 42-long. Call 8-8441 ext. 2692. Leave name and number.

WORK WANTED

IS YOUR typewriter giving you trouble? If so you can have it repaired. Just dial 2492 for pick-up or bring to 633 W. College Ave.

FOR RENT

SINGLE VACANCY in double room for boy. Contact Mrs. Fraser, 234 S. Pugh street. Centrally located. Phone 7901.

DOUBLE AND half-double room. Apply 226 S. Frazier street.

ATTRACTIVE CENTRALLY located furnished room for rent, two graduate students preferred. Call 8-6772 during office hours.

GRADUATE STUDENTS and upper classmen will find comfortable rooms with hot and cold running water or private bath at Colonial Hotel, 123 W. Nittany Ave. Central location. Quietly operated for rest and study. Low student rates. Phone 4850 or 7792 State College. Ask for C. R.

ROOM & BOARD

BOARD OR board and room available at Marilyn Hall, 317 East Beaver Ave. Ask for Mrs. Ellcard.

LOST

HORN RIMMED glasses with gold trim. If found please call 129 Simmons.

BLUE FOUNTAIN pen and red lead pencil. Call 250 McElwain.

HAMILTON TENOR Saxophone in parking area. Twelve, Wednesday night. Finder please call James Murray ext. 274. Reward.

MISCELLANEOUS

RADIO AND TV guaranteed service, prompt and efficient. State College TV, 222 N. Atherton, Phone 8-602L.

5 O'Clock to Give Sutton's Drama

"All in the Family," a one-act play by Mary Sutton, eighth semester arts and letters major, will be presented at 5 p.m. today in the Little Theater, basement of Old Main.

The play is a free production of the Five O'Clock Theater experimental division of the department of Dramatics. This group presents original one-act plays script-in-hand every Tuesday.

Directing the show is Alyce Meers, and in the cast are Ruth Fitz, Kaye Vinson, Carl Held, Rolland Taylor, Carolyn Manbeck, and Ann Patterson.

Catherine Stark is stage designer and Midge Stein, technician.

Dennis Will Address Freshman AFOTC

Lawrence Dennis, administrative assistant to President Milton S. Eisenhower, will address the Air Force Reserve Officers Training Corps Air Science 1 class at 4:10 p.m. today in Schwab Auditorium. He will discuss the United Nations.

Dean Weston Returns

Pearl O. Weston, dean of women, returned to the University Saturday night. Dean Weston has been recuperating at her home in Carnegie following an operation.

Kenworthy--

(Continued from page one) University policy that the social program shall not interfere with the academic program.

The dean of men's office, Kenworthy said, will be primarily responsible for explaining the changes in the University's dating and drinking policy to the fraternities and to other students.

Edward O. Pollock, assistant to the dean in charge of fraternity affairs, met with fraternity presidents Wednesday to explain the policy changes.

Pollock said he will meet with the IFC tomorrow, and he will encourage fraternity representatives to discuss the changes individually with him so that all points may be clarified.

Debate--

(Continued from page one) en's team and Seton Hill College.

Ann Leh and Margaret Troutman won their debate with the negative squad from John Carroll and lost to Kent State University and West Virginia.

William Hamilton, assistant professor of speech, and Joseph F. O'Brien, professor of public speaking, accompanied the teams to Pittsburgh. Duquesne University ranked first in the tournament.

Cabinet Keys Available

Members of All-University Cabinet may pick up their keys at the Student Union desk in Old Main.

Parties--

(Continued from page one)

Lion party senior class vice president or State party junior class president.

State party elected spring class clique officers Sunday. Senior class officers are William Metz, chairman, John Brunner, vice chairman, and John Duplex, secretary. Junior class officers are Roger Rue, chairman, Vernon Sones, vice chairman, Joanne Caruso, secretary, and Lois Baer, secretary.

All elected were unopposed except Sones. He defeated Stuart Horn, fourth semester chemical engineering major.

Engineer on Sale

The March issue of the Penn State Engineer will go on sale today at the Corner Room and the Student Union desk in Old Main.

Featured in this issue are the articles "The Rights of Scientists" by Eric A. Walker, dean of the College of Engineering, and "New Developments in Industry" by Richard Dorshimer. Other features include the Photopage and the Engineer's Sweetheart, Joan Gaddy, second semester education major.

Eighteen Students Enter Ag Speaking Contest

Eighteen students have entered the agriculture speaking contest which will get under way at 7 p.m. Monday in 103 Agriculture when the first set of eliminations will be held.

IT'S ALL A MATTER OF TASTE



For cleaner, fresher, smoother smokes
From any pack you try,
Buy Lucky Strikes, so fully packed,
They're tops you can't deny.
Tom Ganiats
University of California

When you come right down to it, you smoke for one simple reason . . . enjoyment. And smoking enjoyment is all a matter of taste. Yes, taste is what counts in a cigarette. And Luckies taste better.

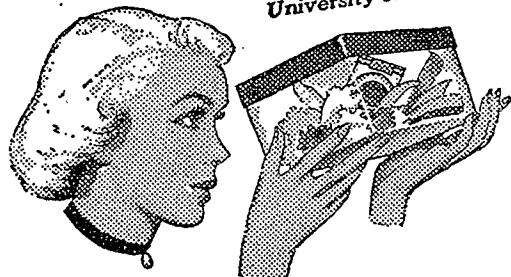
Two facts explain why Luckies taste better. First, L.S./M.F.T.—Lucky Strike means fine tobacco . . . light, mild, good-tasting tobacco. Second, Luckies are actually made better to taste better . . . always round, firm, fully packed to draw freely and smoke evenly.

So, for the enjoyment you get from better taste, and only from better taste, Be Happy—Go Lucky. Get a pack or a carton of better-tasting Luckies today.

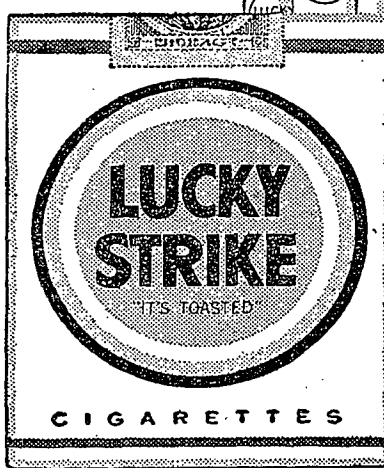
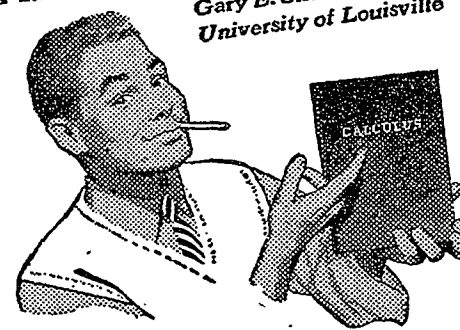
Where's your jingle?

It's easier than you think to make \$25 by writing a Lucky Strike jingle like those you see in this ad. Yes, we need jingles—and we pay \$25 for every one we use! So send as many as you like to: Happy-Go-Lucky, P. O. Box 67, New York 46, N. Y.

If you have argued with your gal,
There's one sure way to soothe her.
Just offer her a Lucky Strike—
They're cleaner, fresher, smoother.
Rita M. Jabo
University of Pittsburgh



My prof sure put me on the spot
With "What's the sine of three?"
But ask me what's the sign of taste—
It's Luckies you'll agree.
Gary E. Smith
University of Louisville



LUCKIES TASTE BETTER CLEANER, FRESHER, SMOOTHER!

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