

# Cagers Edge Hoyas, 61-54

## Lions Grab 13th Victory In See-Saw Floor Battle

By DICK McDOWELL

All the yelling in the world doesn't do any good when your team doesn't score enough points to win. Georgetown coach Buddy Jeannette discovered that last night when Penn State edged his Hoyas, 61-54 at Rec Hall.

Jeannette screamed in protest at every foul call made against his players while Lion Coach Elmer Gross sat back and directed his team to its 13th win of the season.

The Lions did win the game from the foul line but only through a display of outstanding accuracy. Outscored from the floor by two field goals, the Nittanians connected on 27 of 33 free throws while the Hoyas tossed in 16 of 27 attempts.

### Arnelle Top Scorer

Led by center Jesse Arnelle, who tossed 24 points through the Rec Hall cords, the Lions came from behind five times before taking a 46-45 lead early in the fourth quarter. From that point they moved away slowly until the final buzzer sounded.

Both teams scored lightly in the opening frame. The Lions drew first blood on Bob Rohland's set shot and later moved to a 5-3 lead before Warren Buehler and Jack Vail combined to put the Hoyas in the lead, 6-5. From there the score see-sawed back and forth with the period ending, 12-12.

### Gain Lead in Second

Buehler and Vail, who combined for 31 Hoya markers, continued their sharpshooting in the second period and Georgetown moved out in front 16-13. They held the lead until Jimmy Brewer pushed in a one-hander and the Lions went ahead, 20-18. The Lions led for the remainder of the quarter and led 29-25 at the half-way mark.

Georgetown slowed down its offense in the third frame, using a possession type passing game, but were unable to close the gap until late in the period. Trailing 39-34, Buehler and Ray Walsh hit on consecutive set shots and Arnelle countered with a one-handed jump from the foul circle and the Lions led by three, 41-38. Then two consecutive lay-ups by the Hoyas' Jim Bolger put Georgetown ahead just before the buzzer, 42-41.

The Hoyas held doggedly to their lead until 4 minutes of the final period when Jack Sherry's jump shot tied the count, 45-45. Ron Weidenhammer added

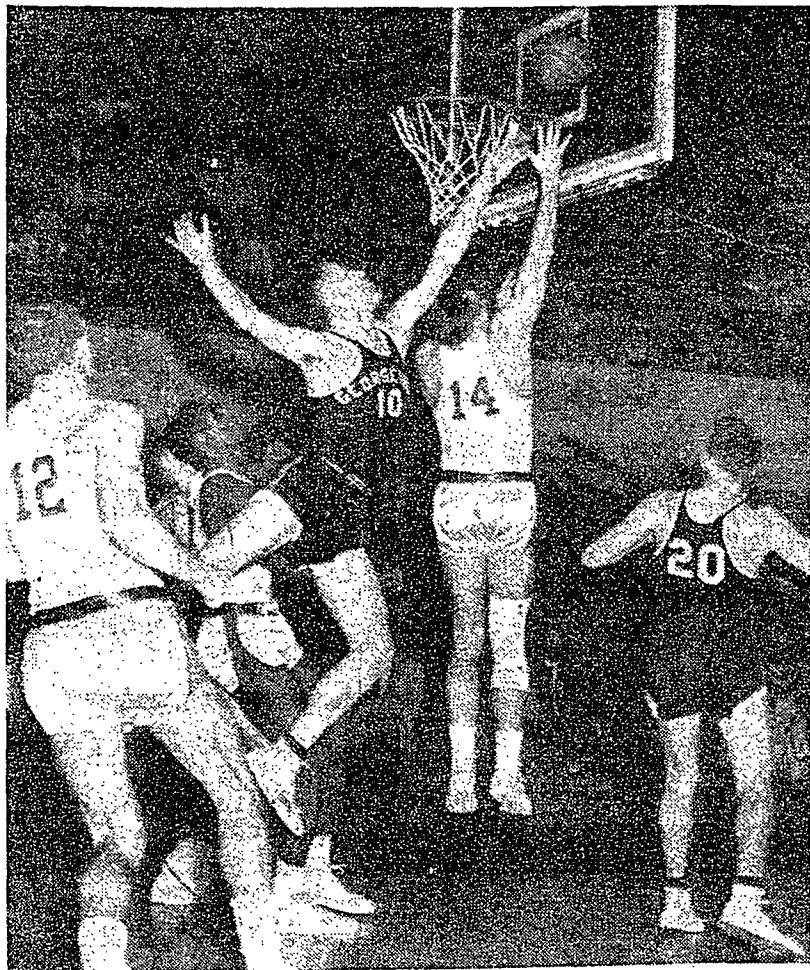
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## Arnelle Receives Two More Basketball Honors

Jesse Arnelle, Penn State's 6-5 center, has received two more basketball honors. Arnelle was given honorable mention on the United Press All-American team yesterday and received a similar honor on the NCAA District Two team picked by the Association of Basketball Coaches for Colliers Magazine.

It was the third such selection that the high scoring junior has received this season. The Associated Press named him to its honorable mention list last week.

## Capt. Jack Gets Two



CAPTAIN JACK SHERRY, (14), scores two of his 16 points last night as the Lions tripped a stubborn Georgetown outfit, 61-54. The Hoyas' Jack Vail, (10), tries in vain with a long reach to deflect the ball. Other observers are Dick Walsh, (20), of Georgetown, Jesse Arnelle, (background), and Bob Rohland, (12).

Photo by Kieh

# Mounties Are Final Lion Gym Foe

Although Gene Wettstone's heralded gymnasts are going through the paces at Rec Hall with the forthcoming EIGA tourney in mind, they still have a stream to ford before bringing their regular season to a close. The stream is in the form of the gymnasts of West Virginia University.

The Lions will invade the Hill Country tomorrow in what is tabbed as their mildest meet of the current season.

The students of Coach Bill Bonnell own two wins and two losses. The two losses came against teams that can not be labeled any more than "weak", and the two victories came over Pitt, experiencing its first year of intercollegiate gymnastics, and weaker yet.

In the second clash with the Panthers the Mounties recorded a 50½-45½ victory, taking five

of the six first places in the process.

Bob Gluck was the big man for the Rebels in the contest as he captured first honors in three events—rope climbing, side horse, and horizontal bar. His season point total reads 61 for the four meets.

However the number one performer for the Mounties is Bill Solley. Although he had to settle for second honors in the Pitt duel, he currently leads the individual scoring list with 81 points. He captured top honors in two events against the Panthers—flying rings, and tumbling.

The rest of the members of the Mountaineers' six man roster include Ira Lilly, Larry Pelliccione, Gerry Spellman, and Tom Gibson.

Lilly performs on the mats and came in third against the Panthers. Pelliccione owns a parallel bar routine and took second hon-

ors in the Pitt meet, while Spellman works out on the rope and ended up as second best in that department.

The Penn State-West Virginia clash is the first in the history of the two schools. The Mounties are competing in their second year of intercollegiate gymnastics. They dropped both of their meets last year.

Wettstone has classified the duel as a warm-up for his Eastern EIGA champs for the coming Eastern individual competition.

The Lions thus far own wins over Michigan State, Syracuse, Navy, Army, and Temple to account for their 5-0 slate. Should they defeat the Mounties, and there appears to be no reason for the Nittanians to be even 'hard pressed', they will end the season with a perfect 6-0 record, to make it the second year in a row they have done so.

## Vernon Trade Is Called Off

ORLANDO, Fla., (AP) — Any deal involving sale of holdout first baseman Mickey Vernon of the Washington Senators to the Boston Red Sox is off.

Calvin Griffith, vice president of the Senators, said today Vernon won't be sold. Instead, added Griffith, he plans more talks with Vernon to see if he can get him to sign a new contract.

## Ring Tourney Ahead

Idaho State College will be defending champion in the National Collegiate boxing championships at State College, Pa., April 8-10.

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"Charlie, My Boy"

# Sam's Song

By SAM PROCOPIO  
Collegian Sports Editor



As different as boxing and wrestling are, the two sports have one thing in common—the ultimate goal of each sport has the defeated candidate lying flat on the canvas. And it was this fact which altered the career of Penn State's wrestling coach, Charlie Speidel. He began his athletic career as a pugilist, but found that being a canvasback kid wasn't the right thing.

Speidel quit boxing because the sport did not give points for sitting on the canvas. Thanks to this move, Penn State has obtained one of the most colorful and outstanding wrestling coaches in the nation.

The word "color" has long been used by sportswriters. There has been much disagreement and turmoil as to what the term really means. There is no doubt that the word is abstract, but it does have a certain meaning to different persons. To us, Speidel is colorful.

Wrestling fans get to make their judgment only at dual meets. But those who know him personally have made their impressions long before and made it in the affirmative. To him, you're not Joe, Bud, or Tom—but "Doc." He'll talk anything—from wrestling to politics. Although he confesses he's not an authority on anything but the mat sport, we are inclined to believe Speidel can match wits with almost anyone.

Reporters often find him affable. But they often think twice before they make an attempt to talk to Speidel during practice. As one story goes, a reporter approached Charlie and almost became a candidate for his team.

Anyhow, if the reporter watches Speidel's matmen practice he can view some interesting occurrences. Often a wrestler would come up to Charlie and want to know a few more tricks to get out "from underneath". Immediately Charlie permits the pupil to crawl on top of him and grab a firm hold. A few seconds later the ambitious matman is sprawling on his back. A few slow-motion demonstrations and Charlie's pupil is ready to prove he knows his business.

Once a reporter confronted Charlie with the following question: "Is this Miami meet suppose to be a set-up?" The wrestling coach looked pained, and said sarcastically, "Yeh, they're a bunch of punks— just traveling 2000 miles up here for their health." To fully answer the inquiring reporter's question, he dug mysteriously into the drawer of a near-by desk, and poked the picture of a recent U.S. Olympic team. Right there in the front row were two men from Miami University.

Last year we went to see Speidel before the Penn-Penn State dual meet, slated for Rec Hall. We said: "Coach Ridenour of Penn is a local boy. He'll bring his upset-minded team with keen interest in making the almost impossible possible."

"Fine," exclaimed Charlie, looking up from his desk. "We'll hold a reception for him. We'll give him everything—but the meet."

Then there was the time Charlie was showing a wrestling film to Syracuse's basketball coach. The Penn State man was taken down. "Your boy is in trouble," the Syracuse coach said. "He's on the bottom." Charlie said smilingly: "When our guy does it, it's sensible. When your guy does it, it's silly." A few seconds later Charlie explained: "Now our guy is on top, it's all right."

When Speidel claims most of his boys do the right thing, there is only one question: Is he right or is he right? Under Speidel, Penn State grapplers own one of the most fabulous wrestling records in the nation. The facts—134 won, 30 lost, and 7 ties—speak for themselves. In 1942 Penn State lost Charlie to Uncle Sam's Navy. He's back and it's noticeable in the won and lost department.

The Speidel story is a story of a real champion. Charlie has written a living, winning memory in it—and he hasn't finished with wrestling. Nor have the Lions.

—30—

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