

Panel Discusses Men's Dress



IN THE STUDIOS of WDFM Agnes Doody, Eleanor Moran, Beverly Marcus, Barbara Edwards, and moderator John Price discuss women's views on the clothes worn by Penn State men. The five appeared on The Women's Angle, a new program series of the University radio station.

Coed Panel Group Airs Men's Dress

There are four factors that influence the mode of dress of Penn State men, according to the four coeds featured last night on the WDFM panel discussion, "The Women's Angle."

Members of the panel were Barbara Edwards, fourth semester home economics major; Eleanor Moran, second semester arts and letters major; Beverly Marcus, sixth semester arts and letters major; and Agnes Doody, graduate student in speech; with John Price, graduate student in speech, as moderator.

These four decided that there are four factors influencing the way Penn State men dress, their curriculum, their semester, whether they are independent or fraternity, and if they are conformists or non-conformists.

They agreed that men in such curriculums as liberal arts have a better chance to appear in slacks and sports shirts than those in engineering who have to attend laboratory classes and go on field trips. The panel seemed to be divided in their opinion that fraternity men are better dressers than independent men, and they seemed to agree that much of this had to do with conformity to the accepted type dress of one fraternity or another. The four also felt that the freshmen don't realize what the dress standards are at Penn State and as they acquire this knowledge their mode of dressing improves.

The panel decided that neatness and cleanliness is always important, since it is not what they spend for clothes, but how they wear what they have. They accepted the casual mode of dress for classes, but felt that on the weekends the men should dress to suit the occasion.

As a solution to the problem, the panel decided that the men should be made aware of the necessity for changing some of

their dressing habits. In an effort to do this, they suggested that the women tell their dates if they approve or disapprove of his outfit and offer ideas for changing it. The four also thought that more emphasis should be placed on men's fashions by department stores and fashion editors.

As a note of consolation to the men, Miss Doody said that it isn't always easy to look one's best and that the men get tired looking at the coeds in their regular uniforms, skirts, sweaters or oxford type shirts.

The group agreed in conclusion that there are many men on the Penn State campus who do dress neatly and becomingly; but that there are also some that need to improve their way of dressing, especially during the week, since almost all of them do try to put their best foot forward on the weekends.

2 Students' Cars Are Sent Home

Cars of two more students have been sent home, according to Dean of Men Frank J. Simes. One eighth semester student had 12 parking violations and a fourth semester student committed four violations.

If either car is seen on campus, the student responsible will be brought before the Senate committee on student affairs subcommittee on discipline, Simes said.

Greek Week Poster Contest Opens Today

Entries in the Greek Week poster contest are now being accepted, Benjamin Lowenstein and Katharine Reynolds, co-chairmen of the poster committee, have announced.

Lowenstein said the posters should be built around the 1954 Greek Week theme, "Greeks through the University" and should embody the ideas and ideals behind the event. The posters will be put on display to publicize the week, which runs from March 27 through April 3, a few days before the week starts.

Trophies will be awarded to the fraternity and sorority which enters the best poster in their group, Lowenstein said. He said three judges, members of the University art department who will be named later, will select the winner in each class.

All posters should be entered in the name of the fraternity or sorority to which the artist belongs, he pointed out, but added that there is no limit to the number of entries each group may have. He said they should be turned in at the Student Union desk in Old Main by March 20.

Lowenstein said the posters should be 12 by 16 inches but that there were no other limitations on the construction or the materials that might be used. Also, he said as many people as wish may work on a poster; it need not be the work of an individual.

The theme, "Greeks through the University," and the date of the week, March 27 through April 3, must appear in the poster, he said. The name of the group entering the poster should also appear in it as a means of identification, he said, and may be put into the art work.

In 1763 Mason and Dixon began a survey of the Pennsylvania-Maryland boundary.

Four Put on Probation

Three students were placed on disciplinary probation and a fourth was given office probation by the Senate committee on student affairs' subcommittee yesterday in two cases involving the use of firecrackers.

The three students who were placed on disciplinary probation are from first floor McKee Hall, Dean of Men Frank J. Simes said. He said the students were not involved in an inter-floor feud.

Three students from B level McKee were suspended from the University earlier for use of firecrackers in an inter-floor feud.

The fourth student, who received office probation on the recommendation of his dormitory

counselor and the Association of Independent Men's Judicial Board of Review, had set off a homemade firecracker in his room on third floor McKee Hall.

This brings to 12 the number of students from McKee Hall who have been brought before the disciplinary committee this year for use of firecrackers.

Disciplinary probation means that the infraction is recorded on the student's permanent record. A student may petition in his eighth semester to have the violation removed from his record. Office probation means no record is made on the student's permanent record, but another violation will result in the first infractions being recorded.

Course Drops Due Saturday

Students may drop courses until Saturday without written approval of the student's dean, according to Harry A. Sperber, assistant scheduling officer.

After Saturday students must obtain the signature of the dean of their school if they wish to drop a course. This authorization will be given only under extraordinary circumstances, Sperber said, citing the Senate Regulations for Undergraduate Students.

Students may drop courses at the Scheduling office, basement of Willard. Catalogs and summer session timetables are also available in the basement of Willard.

Shaner Named Winner Of Players' Contest

Nancy Shaner, fifth semester arts and letters major, has been named winner of the Penn State Players' poster contest for their coming production of "Death of a Salesman."

Other winners are second place, Max Bierborbach, fifth semester arts and letters major, and third place, Janet Murdock, first semester applied arts major.

Today WARNER theatres
Cathleen
William Holden
That "Stalag 17" Man
"FOREVER FEMALE"
with Ginger Rogers

State
Filmed on the
Korean Firing Line!
"CEASE FIRE"

Mittany
Clifton Webb
"THE STARS AND STRIPES FOREVER"

WHY SHOULD YOU SEE Death of a Salesman?

—BECAUSE it may be the greatest play of this generation, and everyone should expose himself to greatness. You should know the greatest works of your own time!

—BECAUSE it is a contemporary tragedy. Tragedy requires maturity for its appreciation, and this is the play that marks America's coming of age... the first tragedy to awake genuine support without the adolescent attraction of a star. America is coming to see the play, not the star!

—BECAUSE you will never have a better opportunity of feeling the depth and scope of tragedy, than to see DEATH OF A SALESMAN now! Your children may not fully understand it, your fathers may find it depressing, but you are in tune with the center of the play, for it was written for you.

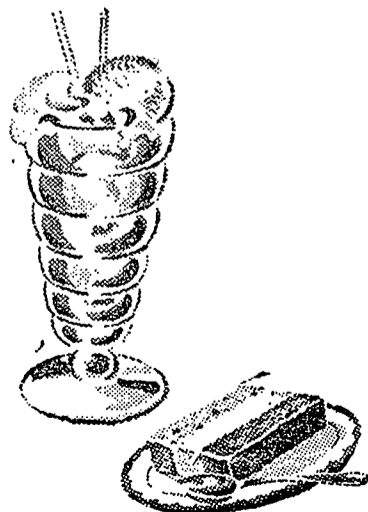
—BECAUSE it can serve you for some measure of yourself! To some, especially the young, tragedies are merely sad, without value or hope. There is, of course, pain in the facing of truth, in self-recognition, and the other processes of growing up... but there is a deep reward as well. Every man sees what he is able to see. To some the noble sea is merely water; the Grand Canyon, a hole in the ground; the Rockies, a pile of useless rocks... and tragedies are only plays with unhappy endings!

See **DEATH OF A SALESMAN**
Schwab Aud. March 11, 12, 13

Only One Weekend — Get Tickets Now
at Student Union — 60c and \$1.00

All Through the Day ---

You'll find
palate pleasing
refreshment at
our fountain.
From a 'quickie'
morning orange
juice to a sand-
wich and soda in
the afternoon, it
just can't be
compared... Stop
in today and see...



McLANAHAN'S