

Mendelssohn Preview

Taylor to Present 'Elijah' Recordings

Mrs. Willa W. Taylor, professor of music education, will present in story and record the "Elijah" in a fireside discussion at 6:30 tonight in Simmons lounge. The "Elijah" is an oratorio by Mendelssohn which will be presented by Chapel Choir in the spring.

Mrs. Taylor will explain the early beginnings of the oratorio and review the biblical history upon which the libretto is based. She will also discuss Mendelssohn's background to give her audience a fuller interpretation of his music. Musical scores will be provided for the participants in the discussion so that they can follow as the music is played.

Through the use of the "Elijah," Mrs. Taylor will discuss how religion shows in music. Simmons and Atherton Halls will combine for this discussion, but women from other dorms may attend. Student chairmen for the fireside discussion are Nancy Bodman and Louise Moreman.

A second fireside will be held for coeds in Woman's Building and the cottage at 7 tonight in Woman's Building. Dorothy Harpster, head of the Department of English at the State College High School, will speak. Her topic, "Does it Make a Difference to Be a Christian?" will emphasize what makes a person different because he tries to follow Christian principles.

Student chairman for the discussion will be Rae Taylor. A question-and-answer period will follow each of the firesides sponsored by the Penn State Christian Association, Panhellenic Council, and Leonides.

AIM Pins Available

Independent men may purchase Association of Independent Men's pins from L. G. Balfour Co. at the Athletic Store, according to Joe Somers, AIM president.

CLASSIFIEDS

FOR SALE

HAVE WALLET-SIZED photos made from your portrait. 20 for \$1.25. Also copy special from any old or new negative and 5x7 print—\$1.00, extra prints .35 ea. at Centre Co. Film Lab., 122 W. Beaver Ave.

ALL KINDS of party refreshments at a moderate price. Phone Frida Stern 4818.

1951 SHULTZ TRAILER, 26 ft., completely furnished. Call A. Zaborny, 8-9094 after 5 p.m. Penn State Trailer Camp.

TENOR BANJO with case, originally \$140, priced reasonably. Call 2492.

1946 FORD Club Coup. R&H, seat covers, good tires, rebuilt V-8 engine, \$395. Joe Puchalski 5051 ext. 780.

WANTED

TWO GIRLS to share house rest of semester with temporary staff member. Phone 4003.

INSTRUCTION

GUITAR INSTRUCTION, beginners and advanced. Write or call Ross Lytle, Beta Theta Pi. Phone 3468.

LOST

WILL THE person who took my overcoat by mistake at the Tuesday night lecture please call me. I have yours. Duane Holm ext. 261.

LOST IN exchange a gray gabardine top coat at Delt House on Feb. 13th. Tom Spitzans ext. 298.

P.&E. SLIDE RULE in brown leather case, name scratched on slide. Reward. Call Don 2461.

FOUND

GOLD WRIST watch in town Saturday 2/13/54. Call Jim McDowell 4805.

FOR RENT

RENT A TRUCK. Save money on that moving job. Local or out of state. HERTZ Driv-ur-Self SYSTEM, LIC., 1020 Green Ave., Altoona, Pa. Phone 2-3200.

SINGLE OR double room for students or working couple. Kitchen privileges. Quiet surroundings. Call Boalsburg 9-6935.

TWO COMPARATIVELY new single rooms available March 1. Private entrance. Call 7766 between 5 and 7 p.m.

TWO PARKING spaces for rent across from campus. Available immediately. Call 7647.

ROOM & BOARD

BOARD OR board and room available at Marilyn Hall, 317 East Beaver Ave. Ask for Mrs. Ellcard.

WORK WANTED

IS YOUR typewriter giving you trouble? If so you can have it repaired. Just dial 2492 for pick-up or bring to 633 W. College Ave.

MISCELLANEOUS

NON-CREDIT extension classes in typing and accounting. Two evenings a week beginning Feb. 23. To enroll call Mr. Noble ext. 2524 (General Extension Bldg.)

RADIO AND TV guaranteed service, prompt and efficient. State College TV, 222 N. Atherton. Phone 8-6024.

Merger--

(Continued from page one)

of Men Frank J. Simes had suggested the council take direct supervision of the social activities in the area. Simes made the proposal at the dean of men's advisory conference Friday.

Steindel told the council the Barons suffered because there was no compulsory attendance requirements at its meetings. LeRoy Wise, an area resident counselor, said, however, the Barons failed because of apathy among the men in the area. "If you don't want it to work, it won't work," Wise said. Steindel said "We'll have some jurisdiction over the committee."

The social chairmen of each dormitory in the area will meet at 6:30 tonight in Dormitory 20 to elect a chairman for the committee and to receive an explanation of the social organization. The chairman of the social committee will attend meetings of Nittany Council.

When the new council is established, Steindel said, the chairman of the social committee will be appointed by the council president.

The council voted that participation in Spring Week, a project of the Barons in the past, will be conducted by the social committee.

In other actions, the council approved a proposal to submit a letter to the Housing department asking that a cigarette machine be placed in the lobby of Dormi-

Players Hold Poster Contests For 'Salesman'

Two separate poster contests are being held by Players for their production of Arthur Miller's "Death of a Salesman," according to Kelly Yeaton, associate professor of dramatics.

The first competition is for special posters not designed for mass production. These may be of any nature and in any medium. Although both competitions are open to faculty and students, only students may receive the cash prizes awarded to the highest ranking posters.

The second contest is for posters designed to be reproduced by the silk-screen process in mass production.

The posters will be judged according to effectiveness in attracting a sympathetic audience, legibility, and the artistic quality of design.

Those interested may receive further information in the Dramatics office, second floor of Schwab Auditorium.

The council also decided to petition Wilmer E. Kenworthy, director of student affairs, to seek the Temporary Union Building when the new Student Union Building is completed as an East Dorm recreation center. Steindel said this would be used as a project by the new council.

Sightless--

(Continued from page two)

"readers", mainly volunteers from Delta Gamma sorority, preparing outside assignments and getting ready for the next day's work.

Always willing to try something new, Jack Moran is now trying to learn how to play ping-pong. Upon hearing that one of the judges on the National Ping-Pong Committee was blind, Jack thought that "If a man can be blind and still judge ping-pong tournaments, I certainly should be able to at least learn how to play the game."

By listening carefully to the sound of the ball hitting the table, Jack is trying to judge the angle at which it should bounce. At present he is able to return the ball.

Besides singing, Jack's hobbies include strumming on a four-string guitar, slapping bongo drums, and fishing. A fishing enthusiast, his immediate desire is to cast his bait at Fishermen's Paradise about which he has heard so much.

After graduation Jack plans to attend graduate school and then enter the Industry Placement Service for the Blind, a service that depends upon the leadership of both man and companion.

Ray to Speak Tonight

William S. Ray, assistant professor of psychology, will address the Psychology Club at 7 tonight in 204 Burrows. His topic will be "Beginning Psychology."

Cast Selected For Musical

The cast for Players' production of "Pick Up Sticks" has been announced by Robert D. Reifsneider, associate professor of dramatics.

Appearing in the original musical revue will be John Anniston, Grace Bonnert, Joan Campbell, Antoinette Denisof, Gerald Denisof, Dennis Driscoll, Howard McGreiger, Robert Kaiser, and Deborah Peek.

Also in the cast are Lyle Pelton, Jeannie Risler, Kenneth Thomas, Kenneth Williams, John Yeatman, and Rochelle Zinger.

"Pick Up Sticks" is scheduled to open April 9 at Center Stage for a six week run.

IT'S ALL A MATTER OF TASTE

I've tried so many cigarettes, All brands from A to Z— But nothing beats that better taste— It's Lucky Strike for me!

Charlene Bernstein
State University of Iowa



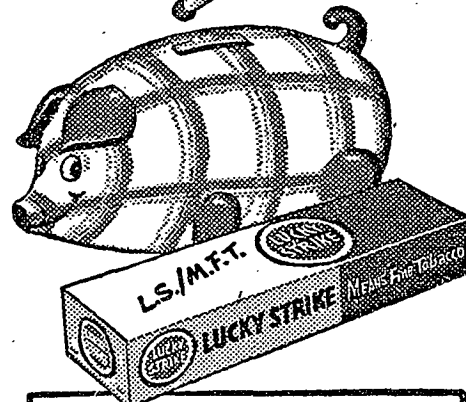
When you come right down to it, you smoke for one simple reason . . . enjoyment. And smoking enjoyment is all a matter of taste. Yes, taste is what counts in a cigarette. And Luckies taste better.

Two facts explain why Luckies taste better. First, L.S./M.F.T.—Lucky Strike means fine tobacco . . . light, mild, good-tasting tobacco. Second, Luckies are actually made better to taste better . . . always round, firm, fully packed to draw freely and smoke evenly.

So, for the enjoyment you get from better taste, and only from better taste, Be Happy—Go Lucky. Get a pack or a carton of better-tasting Luckies today.

If you're the kind of guy that hates To see his money partin', Here's a tip to save you dough: Buy Luckies by the carton!

Allison Danzig
Cornell



Where's your jingle?

It's easier than you think to make \$25 by writing a Lucky Strike jingle like those you see in this ad. Yes, we need jingles—and we pay \$25 for every one we use! So send as many as you like to: Happy-Go-Lucky, P. O. Box 67, New York 46, N. Y.

In all the campus coffee shops Where students congregate, You'll hear this oft-repeated phrase: "Smoke Luckies—they taste great!"

Kenneth Miller
Johns Hopkins
University



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