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The Daily Collegian

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Used Book Agency: Growth Shows Need

Penn State's student-run Used Book Agency this semester has again topped all previous records in both money and number of books handled, serving as a further illustration of what the agency means to the student body.

The agency is an extension of the year-round Penn State Book Exchange operation. The UBA provides a self-service used book shopping center on the floor of the Temporary Union Building at the start of each semester.

The UBA's biggest handicap has been its lack of used books. About 2000 more books were put up for sale this semester than last semester. Yet a shortage still exists.

The best part of the UBA is its financial benefit to the student. The student may price each book at what he thinks it is worth, and is usually able to sell it for more than he could anywhere else. Each student may browse through available books, and is usually able to purchase one for less than he could elsewhere.

When the Student Union building is completed, the Book Exchange and the Used Book

agency will move to larger and more centralized quarters. The somewhat isolated location of the TUB, and lack of stock space, have hampered both operations. Not too far in the future, the BX and UBA will move into the enlarged quarters they not only need, but deserve.

The only way students may maintain this service is by helping it grow through patronage. More students must take their books to the UBA, and more students will realize the benefits of its operation. Thus far, student interest has been high.

This semester, the UBA instituted a new plan. Students may now receive cash for books almost as soon as they are sold. This has eliminated one disadvantage of operation—delayed payments.

Continued improvements by the agency are bound to come in expanded quarters. The constant growth of this student-run service points out the deep need for such an operation at Penn State. Now, the UBA is reaching proportions that cannot be ignored.

The 18-Year-Old Vote a Political Move

There's little logic and even less old-fashioned sense behind the proposed bills to amend the U. S. Constitution to allow 18-year olds to vote. Rather, the Administration seems to be making a desperate effort to capture the imagination of American youth with what appears to be solely a political move.

But, we still hear the old refrain that if one is old enough to fight, he is old enough to vote. Taken on face value, the argument is very convincing; but, if we pursue that bit of logic a step further, it also follows that if one is too old to fight, maybe he should lose his right to vote.

The fact of the matter is that the "old enough to fight" principle is a poor criterion for determining voting qualification. Of course the assumption held throughout is that the 18-year old is old enough to fight. Maybe a more sensible approach would be to agitate for reform of the draft law.

Let's say on the average the citizen of 21 years of age is more settled, and relatively

more mature than at 18 years of age. Duly qualified, the statement seems incontestable.

Some point to the state of Georgia, where one does vote at 18, as an example to be followed throughout the nation in order to equalize the minimum voting requirements. But, why not seek to reform the Georgian law, rather than to amend the Constitution, and to bring the nation down to the level of that state.

The contractual responsibility of an individual begins at 21 years of age. How can the privilege of voting in a democracy be justified when the full responsibilities of a member of society are not included?

A further danger lies in the fact that our high schools would now become susceptible to political pressure groups and emotional harangues, thus multiplying the problems of our school system.

It's difficult to see how the 18-year old vote can be justified on any grounds other than the hope of obtaining political advantage among the "younger set."

Gazette...

- Today
- AGRICULTURAL ENGINEERING CLUB, 7 p.m., 105 Agriculture.
- AMERICAN SOCIETY OF MECHANICAL ENGINEERS, 7 p.m., 105 Mechanical Engineering.
- FROTH AD STAFF, candidates and staff, 7 p.m., Froth Office.
- NEWMAN CLUB, 7:30 p.m., Catholic Student Center.
- NEWS AND VIEWS, 6:30 p.m., 14 Home Economics.
- PENN STATE FENCING CLUB, 7:30 p.m., North Corridor, Rec Hall.
- WRA SWIMMING CLUB, 7:30 p.m., White Hall pool.
- WSGA HOUSE OF REPRESENTATIVES, 6:30 p.m., WSGA Room, White Hall.
- YOUNG DEMOCRATS CLUB, 7 p.m., 217 Willard.
- YOUNG REPUBLICANS CLUB, movie, 7:15 p.m., 119 Osmond.

Tomorrow

- DELTA SIGMA PI, business meeting, 7:30 p.m., Kappa Sigma.

INFIRMARY

Thomas Ball, Sidney Brindley, Richard Butterer, Marilyn Cameron, Louis Cohen, Daniel Light, Barbara Lordly, Surendra Mathur, Fred Montanari, George Olmstead, Bruce Spengler, William Stiffler.

STUDENT EMPLOYMENT

Graduate student in EE wanted for part-time laboratory work.

The following camps will interview prospective counselors. Students may sign up at the Student Employment Service: Ken-Mont and Ken-Wood—Feb. 12; Delwood—Feb. 17; Barree—Feb. 24; Trail's End—Feb. 27; Hiram House—March 2; Abington YMCA—March 16.

PLACEMENT SERVICE

- WESTINGHOUSE ELECTRIC CORP. (Research Labs. & Atomic Power Div.) representatives will interview Ph.D. candidates in Chem., Math., Metal, Phys., CHE, ME & EE expecting to receive their degrees in 1954; and M.S. candidates in the above fields who have completed at least one semester on Feb. 19.
- E. I. DUPONT will visit the campus to interview graduating seniors in Chem., Comm. Chem., Phys., Science, CHE, EE, IE, ME, and Mining Engr. on Feb. 22, 23, 24.
- EASTMAN KODAK CO. will interview graduating seniors and M.S. candidates who have completed at least one semester in Bus. Adm., Acctg., Bus. Mngt., Eco., Finance, Trade & Transportation, Chem., Phys., Science, Math., CHE, EE, IE, ME on Feb. 22 and 23.
- FEDERAL AGENCY ENGAGED IN NATIONAL SECURITY WORK will interview graduating seniors in Bus. Adm., A&L (Eco., History, Pol. Science), Languages (not Romance), Geography, and Secretarial Science on Feb. 22 and 23.
- BETHLEHEM STEEL CO. will interview graduating seniors in ME, CE, CHE, EE, IE, Mining Engr., Metal, Ceramics, and a few students in Purchasing, Acctg., Finance and Industrial & Public Relations on Feb. 22 and 23.
- CLEVITE CORP. (Cleveland Graphite Bronze Co. and Brush

On Unfounded Ideas

Apparently some Penn State football fans do not read much beyond the newspaper headlines. If they did, there would not be the strong belief that Penn State will play Notre Dame in 1956, and that the University belongs to a newly formed football conference.

It seems the same treatment given to the supposedly all-home 1955 football schedule is being given to the 1956 game with Notre Dame and the grid conference. The truth is that the latter two were someone's idea of good stories.

There is always the possibility Penn State will play Notre Dame in 1956 and become a member of a grid conference. However, the important thing to remember is that at present it's all figuring—and all talk.

Dean Ernest B. McCoy, director of athletics, says: "There have been no formal meetings or discussions, nor have there been any meetings or discussions to discuss formal meetings or discussions. There have been conversations—there always are conversations—about a football conference, but I can assure you Penn State has not been formally approached, nor has Penn State formally approached anyone, about a football league.

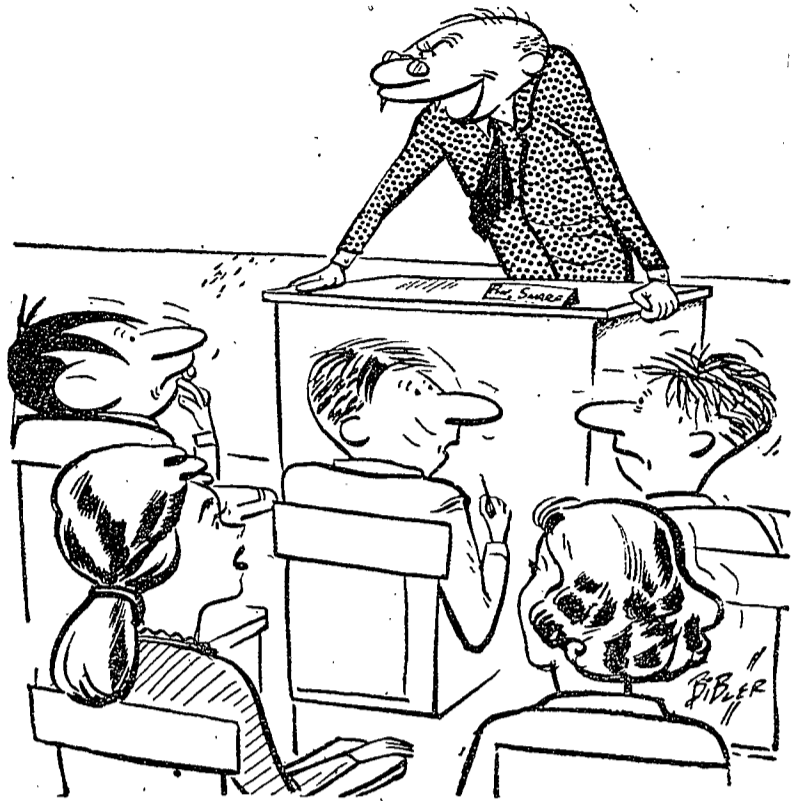
Until McCoy officially makes a statement that Penn State will play Notre Dame in 1956, and that Penn State does belong to a football conference, fans must treat such news as unbiased. If they do, they will not be second guessing.

—Sam Procopio
Sports Editor

- Electronics Co.) will interview graduating seniors in Acctg., Bus. Mngt., Chem., Phys., Metal, CHE, EE, IE, and ME on Feb. 22.
- WESTINGHOUSE AIR BRAKE COMPANY (Industrial Products and Air Brake Divisions) will interview graduating seniors in ME and a few outstanding EE on Feb. 22.
- GENERAL RAILWAY SIGNAL CO. will interview graduating seniors in EE, IE, ME on Feb. 23.
- NEW YORK LIFE INSURANCE CO. will interview graduating seniors in Bus. Adm. and Liberal Arts on Feb. 23.
- HOUSEHOLD FINANCE CORP. will interview graduating seniors in Bus. Adm., Liberal Arts and Education on Feb. 23.
- AMERICAN SUGAR REFINING CO. will interview graduating seniors in ME, IE, Chem., Engr., Acctg., and A&L on Feb. 23.
- MAGNOLIA PETROLEUM CO. will interview graduating seniors in P.N.G. and Mining Engr. on Feb. 22.
- PITTSBURGH PLATE GLASS CO. (paint div.) will interview graduating seniors in Chem., Commercial Chem., Bus. Mngt., ME, CHE; M.S. candidates who have completed at least one semester in Chem. and Chem. Engr.; and Ph.D. candidates expecting to receive their degrees in 1954 in Chem. and CHE on Feb. 23.
- NORTH AMERICAN AVIATION, INC. (Downey, Calif.) will interview graduating seniors in Phys., EE, ME, CE, Aero. Engr., and General Engr.; M.S. candidates in the above fields who have completed at least one semester; and Ph.D. candidates in the above fields expecting to receive their degrees in 1954 on Feb. 24 and 25.

Little Man on Campus

By Bibler



"I find that the smart students drop this course. —The rest try to stick it out and flunk!"

Le Fou Rou

Whispering Gallery

By CHIZ MATHIAS

Between semesters we joined the more than 30,000 people drifting through the Philadelphia Museum of Art to take advantage of one of the finest showings of the year—the really startling exhibition of Vincent van Gogh.

Since the 1935 exhibit and Irving Stone's novel "Lust for Life,"

the famous and often exaggerated exploits of the artist have been known to every school boy.

Many spectators shudder at the intensity of the artist and slander his works as being crude or insane, which may be, but one can not witness the Philadelphia exhibit without experiencing a new respect for van Gogh as man and artist.

Organized in the Netherlands to commemorate the centennial of van Gogh's birth, the exhibit includes 96 paintings and 85 drawings and prints produced in the turbulent decade 1880 to 1890.

Against a background of brilliant Dutch yellow linen the museum exhibit unfolds the story of the artist himself—the sweat and misery of the Borinage, the disillusion of The Hague, the innovations of color and style in Paris, the passionate outbursts in Arles, and the tragic snap at St. Remy.

Along with such widely reproduced favorites as the Sunflowers, Irises, the Zouave Bugler, Millet, and the Cypresses, are exhibited many rarely shown drawings and canvases from the private collection of the artist's nephew and namesake Vincent van Gogh, the Dutch engineer, and the estate of the late Madame Kröller-Müller.

The frenetic passion of the artist can be traced through his styles. First there is the sombre pen drawings of the Miners, stiff and awkward, reflecting his inexperience and the religious influence of his days as a minister in the coal mining districts of Belgium.

Following an unsuccessful attempt in business and two unfortunate loves, van Gogh returned to his father's parish at Etten and experimented with black crayon and watercolor, as in the simple Man Reading at the Fire.

Later, attempting to study under his cousin Mauve in The Hague, he became excited by oils and livened his drawings with watercolor as in the State Lottery, illustrating the struggle of the poor who scrape together all they can on the chance they might win.

Van Gogh rescued a woman of the streets at The Hague. He gave her money to support her family and provide medical attention. She posed for him and later became his mistress. The lithograph

Sorrow is a study of Sien, as he called her, crouched nude on the floor with her head bent over her decrepit body and her long hair drooped down her back.

His first really serious work is the Potato Eaters, painted at Nuenen in 1885. In his own words he "tried to make it clear how those people, eating their potatoes under the lamplight have dug the earth with those hard hands they put in the dish..." It is painted in dark solid tones after the style of Rembrandt in the very shade of a potato peel.

When Van Gogh went to live with his brother Theo in Paris in 1886 he met the new Impressionists and copied their techniques. His palette became more colorful, abandoning the earth shades for glowing yellow and luminous blues. He took up the pointillism of Seurat with his Park at Asnieres and Self Portrait with Straw Hat and copied the Japanese prints of Hiroshige and Kestal Yeisen. Three interpretations of Japanese prints in vibrant oriental tones, hung next to the original woodprints, provide one of the highlights of the exhibition.

A Self Portrait with Pipe that we had never seen before struck us as a preposterous contrast to his later, almost grotesque self portraits. He is neatly dressed, carefully barbered, and serenely puffing on a pipe. The tranquil green eyes seem to follow the viewer wherever he goes.

Seeking a style of his own, van Gogh went to Arles in southern France to paint the burning lemon sky and atmospheric landscapes into his Drawbridge, White Orchard, and Boats on the Beach.

He made friends with Postman Roulin and painted him and his family. Most of his pleasant works were done at Arles, including Sunflowers and Outdoor Cafe, Starry Night, which he described as "the outside of a cafe with the

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Tonight on WDFM

- 91.1 MEGACYCLES
- 7:25 Sign on
- 7:30 Adventures in Research
- 8:00 Record Prevue
- 8:15 Guest Star
- 8:30 Hamburger Stand
- 9:00 Semi-pops
- 9:15 Campus News
- 9:30 Ballet Theater
- 10:30 Sign off