

**Inquiring Reporter**

# Student Ideas for TUB Range From Study Hall to Infirmary

By BEV DICKINSON

The Inquiring Reporter this week asked six men and six women students "What do you think the University should do with the Temporary Union Building when the new Student Union Building now being constructed goes into use?"

At present, the University administration has made no statement concerning intended use of the temporary building. However, students had many varied opinions on the matter.

Here are the answers of twelve students who gave their opinions when asked by this reporter:

## Winter Concert Will Feature 61 Students

Sixty-one students will play in the annual winter concert of the University Symphony Orchestra at 3 p.m. Sunday in Schwab Auditorium.

The concert is free and open to the public.

Included in the program will be Johannes Brahms' "Symphony No. 2 in D," "Concerto No. 2 for Two Pianos," (J. S. Bach), three numbers composed by Don Gillis, present producer on the NBC Symphony program, and four numbers by Michael Ippolitow-Ivanow.

Personnel of the Symphony Orchestra who will play in Sunday's concert are: Violin I: Barbara Thomas, Anne Keller, Joan Elise, Arthur Hussey, Elizabeth Webster, Lee Wilcox, Holly Hildebrandt, Linda Gerber.

Violin II: Stanley Green, Jeanne Maxwell, Carol Ann Knoll, Sally Sherman, Marian Dally, Marion Major, Trude Kittleberger, Barbara McIlrath, James Burden, Carl Votz.

Viola: James Hartz, Lenore Babione, Jay Nace, Rita Case, Roy Clark, James Dunlop. Cello: Barbara Bistine, Rodrick Wiseman, Luella Cook, Dwight Tothoro, David Fishburn.

Bass: Jane Davis, Blair Gingrich, Beverly Burkhardt, Jerry Lewis, James Riley. Flute: Mary Oliver, Marion Berry, Doris Thiessen, Pat Oikonen.

Oboe: Frances O'Connell, James Lessig.

Clarinet: Richard Potter, James Valone.

Bass Clarinet: Betty Jane Wasson.

Bassoon: Charles Biechler, Betty Jane Wasson.

Horn: Neil Andre, Ben Oliver, William Mills, Harry Hoppe.

Trumpet: Fred Orkiseski, Robert Jones, Carl Keim.

Trombone: Richard Brady, Jack Miller, William Mitchell.

Tuba: Alexander Zerban.

Tympani: Richard Harris.

Percussion: John Redmond, Joseph Stefan, Stanley Michalski.

Harp: Anne Hoesfeld.

## Trustees Board Sets Meeting

The University Board of Trustees will hold its annual winter meeting tomorrow and Saturday at the Penn Harris Hotel in Harrisburg.

Officers and an executive committee will be elected. The executive committee is composed of seven members and the president of the board and the president of the University, serving ex-officio.

Standing committees will meet tomorrow afternoon and evening and Saturday morning. The entire board will convene for luncheon Saturday. At the Saturday afternoon meeting the board will consider recommendations of the committees.

## Shop Owner Falls On Icy Sidewalk

Robert H. Breon Sr., 65, owner of the Penn State Photo Shop, fell and struck his head on an icy sidewalk in the 200 block of E. College avenue at 6:30 a.m. Monday. Breon was on his way home from the Chuck Wagon Restaurant when he slipped on the ice in front of the property adjacent to the restaurant.

He was taken to his home by an occupant of the restaurant. It was at first believed he had suffered a brain concussion, but a physician's examination revealed he had suffered only a hard bump on the head.

## Dormitory Quiet Hours Are in Effect Today

Quiet hours will begin today in University dormitories, James W. Dean, assistant to the dean of men in charge of independent affairs, has announced.

Violations will be reported by resident counselors to the Dean of Men's office where penalties will be imposed, he said.

**Marilyn Harlander, fifth semester Spanish major:** "I think the TUB should be converted into a new Center Stage plus eliminating the cost of paying for the present Stage and making it more convenient for students to see the Player's shows."

**William Fahnestock, seventh semester insurance major:** "It has no practical value so it might as well be destroyed. 'It's an eyesore to the campus.'"

**Work Shop Suggested**  
**Joetta Hall, fifth semester marketing major:** "I think the TUB should be used as a work shop for students where they could work on hobbies such as wood craft, painting, and sculpturing. The small rooms might be converted into practice rooms for students who play instruments. Campus facilities are limited for these activities."

**Joan Crietz, first semester journalism major:** "I think they ought to tear it down because the University is eventually going to have to expand, and they'll need the space."

**Parking Lot**  
**Frank Sando, Jr., seventh semester labor management major:** "The removal of the TUB in favor of a large parking lot would greatly alleviate the serious parking problem created by the Friday and Saturday night 'rush hours.'"

**Charlotte Lutinski, fifth semester medical technology major:** "I think it should be completely turned over to the University Book Exchange, and as a center of any other school supplies."

**William Frederick, third semester music major:** "I'd turn it over to the faculty for a FUB—Faculty Union Building."

**Conference Site**  
**Catherine Sutton, seventh semester English Literature major:** "I think it would be a good idea to convert it into a meeting place for conferences, both local and visiting."

**Mark Heisler, fifth semester journalism major:** "Since places for study where absolute quiet exists are rare, I suggest that it be turned into a study center, where all noise and talking is prohibited. (This certainly is not the case in dorms and the library.)"

**William Camp, sixth semester insurance major:** "How about an addition to the infirmary? They're pretty short of facilities, but it would take a considerable sum of money, I expect."

**Sylvia Grube, fifth semester elementary education major:** "I suggest that the University give the TUB to the Department of Education so they won't have to walk to Pollock for their offices." (Continued on page eight)

## Talent Show Auditions Set For Feb. 13, 14

Auditions for the annual Penn State Club talent show Feb. 19 in Schwab Auditorium, will be held Feb. 13 and 14 in the Little Theater, basement of Old Main. President Walter Kowalik has announced.

All types of acts will be auditioned and any student may try out, Kowalik said. Interested students may sign up until Feb. 10 at the Student Union desk.

Three winners will be chosen. First place prize is \$25. Second and third place winners will also receive cash awards. The winners will be chosen by audience applause and judges' decisions. The judges have not been selected.

Chairmen of committees in charge of the show are Kowalik, auditions; Frank Hitchcock, seventh semester industrial engineering major, advertising and programs; and Heng Lim, fifth semester civil engineering major, publicity.

## Rash of Misconduct Is Viewed by Simes

Experiencing a rash of disciplinary cases between the end of the Christmas vacation and the beginning of finals is not unusual, Dean of Men Frank J. Simes, has reported.

This statement was made after four cases were referred by his office to the Association of Independent Men's Judicial Board of Review for action, two others were settled by the office, and several other cases, including an uprising in Watts Hall, were under investigation.

The AIM board will meet at 10 tonight in 204 Old Main to hear the four cases referred to them, and to try recommending to the Dean of Men's office a new punishment for 34 members of Nittany Dormitory 43. The board's original recommendation that residents donate blood in the next University blood drive was rejected Tuesday by campus blood drive officials.

Two of the four cases the board will hear involve the use of fireworks by students in dormitories. The third involves the case of two students drinking in Nittany

## Read Discusses Art



SIR HERBERT READ, BRITISH SCHOLAR, prepares to deliver his lecture on "Originality" to a full-house in 121 Sparks. Read is at present delivering the Charles Elliot Norton series of lectures at Harvard University. His talk last night, jointly sponsored by the Division of Fine and Applied Arts of the Department of Architecture and the Art Education division of the Department of Education, was a discussion of originality as it applies to forms of creative work.

## Read Hits Morality Placed 'Above' Art

By EDMUND REISS

Art cannot be subordinated to morality, Sir Herbert Read, distinguished British scholar, said in his talk last night in 121 Sparks.

Speaking on "Originality," he said, the major conflict in Art is between moral and aesthetic viewpoints, and our society is primarily concerned with moral standards. This concept ultimately

means the death of Art, he said, for it has never before been subordinated to moral values.

To illustrate his points, Read quoted Leo Tolstoy, nineteenth century Russian realist, and very knowingly criticized his theories. Tolstoy, in his book, "What is Art," he said, regards Art as a means of communication for the feelings of the artist. Tolstoy further believes, Read said, that Art must be judged by the moral standards of a Christian community, and that artists must choose to communicate to the public their good feelings while rejecting their bad ones.

**'Includes All Fields'**  
Read is speaking of Art, not only as painting and sculpture, but as including all fields which come under the artistic creativity of man. These would also include, according to him, music, poetry, drama, and all forms of literary fiction.

Continuing with Tolstoy, Read challenges his view that Art is the highest function in human society and that it should transform the perceptions of the artist into states of feeling. Read feels that just the opposite should be the case; that the artist should materialize emotions into viewable form.

**'Art' Not for All**  
Read also opposes Tolstoy in the latter's view that true Art must be acceptable to all men and not for primarily one class. Read maintains that "if Art is for all men, it must then be reduced to the class of China dolls." The mass of men do not read or appreciate Homer or Virgil, he added, and these are great writers. Art, he said, shouldn't have to lower its appeal, for this is degrading it.

The press, Read said, tries to bridge the gap between the artist and the public, but it is not very successful. Artists believe, he said, that there is a complete lack of comprehension of Art in the press. Journalistically, he said, Art is classified as entertainment. Read furthermore maintained that the press guides public opinion in Art as in politics. Perhaps in this, he was thinking exclusively of the press in England.

Continuing, Read cited the example of last year's international sculpture competition which had the theme of the "Unknown Political Prisoner." Being on the jury for this competition which awarded the prize to a very abstract piece of art, he assailed the press for not being satisfied with the decision and for creating "incorrect" ideas of Art in the eyes of the public.

## Little Theatre Show to Feature 36 Children in Thesis Play

Little Theatre audiences will see a one-man show—written, directed, and produced by a woman—when 36 children of the State College school area present "Little Burnt Face" at 7:30 tonight in the basement of Old Main.

The play, adapted from an Indian legend by Muriel Stein, graduate student in dramatics, for her thesis production, will also be presented at 7:30 p.m. tomorrow and 10:30 a.m. Saturday. Free tickets are available in the dramatics office, second floor, Schwab.

Miss Stein and Cameron Iseman, dramatics instructor, have taught members of the "Little Burnt Face" cast creative dramatics in Saturday morning classes held in Schwab basement. The classes are part of a children's dramatics program being insti-

tuted by the department.

"Little Burnt Face," set in a Dakotan Indian village, tells a story similar to the traditional Cinderella legend. Burnt Face, the virtuous maiden played by Marjorie McGeary, 8, is tormented by two older, jealous sisters. Burnt Face receives blame for her sisters' sculduggery and must forfeit her right to attend the Great Feast. David Edgerton, 10, in the role of the invisible Great Chief is seen by only Burnt Face, whom he loves and finally marries.

Miss Stein, who is costumes supervisor for Players, designed and prepared costumes of dyed muslin, which give the effect of rawhide. Burnt Face's bridal costume, also designed by Miss Stein, is the only white outfit in the collection of brown, orange, and black trousers.

A novel effect in scenery is created by a half-round tepee

placed among flat pieces depicting bushes. William Evans is in charge of scenery construction with the assistance of Iseman.

Miss Stein studied dramatics at Allegheny College, with extensive courses in children's drama, before starting graduate studies at the University. At Allegheny she was president and organizer of the Independent Women's Association. Her studies of children's creative dramatics were continued at Cain Park Creative Playshop, Cleveland, where she taught and directed theatre projects.

The cast of "Little Burnt Face" includes Shirley McNeerney, White Feather; Rexanne Eaton, Dark Leaf; Duncan Newcomer, Black Eagle; Paul Rogers, Stone Knife; David Edgerton, Great Chief; Shelby Smith, Laughing Waters; Robin MacKenzie, Brown Wren; Gery Heidrich, Little Eagle; and Miss McGeary.