

It's in the Book



"PENN STATE YANKEE," the autobiography of Fred Lewis Pattee is presented to actor Charles Laughton, on campus for the second Community Forum program, who is a Yankee by choice. Today is the publication date of the book, produced through the efforts of friends of the late professor of American literature and author of the words of the University's Alma Mater.

Actor Turns Hobby Into Exciting Career

By MIKE FEINSILBER

Charles Laughton, reminiscent and relaxed, paused long enough between his reading presentation Thursday night in Schwab Auditorium and a hurried trip to the Academy of Music in Brooklyn to express opinions about his reading, his profession, and his audience.

Crowded into a small room off the stage, Laughton seemed completely at ease, with a foot perched atop a table. Autograph and information seekers swarmed the room. The campus radio station microphone, in the hands of Arthur Simm, WDFM interviewer, recorded for presentation after broadcasting starts, the spontaneous Laughton.

Posed With Book

First the 54-year-old dramatist posed with some reading matter: "Penn State Yankee," autobiography of the late Fred Lewis Pattee, former professor of American literature at the University.

Then someone threw a question to Laughton about his "oral interpretation."

"Oral interpretation!" fumed the dramatist. "What is oral interpretation? Just a lot of long words." He smiled. "Sounds like a mouthwash!"

"Oral interpretation — that's reading aloud, isn't it," he coyly asked.

Traced Reading Career

Laughton retraced the progress of his newest career, public reading. After the war, the British-born actor began to ride his hobby, reading, as if it were his profession. He voluntarily appeared before thousands of wounded veterans, reciting literature that had pleased him.

Laughton read on a telecast, then decided to go on the road. He found small audiences at first. But soon crowds were enthusiastically turning out to hear him. Thursday night's stop was part of the actor's sixth national tour.

The success of the readings disproved every theatrical theory formulated in the last 20 years, Laughton said.

"They've been talking action, action," he declared.

People don't come to the theater to see action alone, he said. Words are the important ingredient, he pointed out.

Words Are Permanent Gift

Words are man's only lasting contribution to civilization, Laughton said.

This led to a discussion of Greek tragedies. "They make me giggle," the actor said. "They are soap operas — written by geniuses."

"I read what I enjoy," Laughton explained. "I've stacks of stuff, just files and files of it. If I enjoy it, I feel others will, too."

About the 1200 enthusiasts who crowded Schwab to hear him perform, Laughton said, "I love American kids. They are the brightest audiences in the world."

7 to Attend Region NSA Convention

Seven delegates from the University were appointed Thursday night by All-College President Richard Lemyre to attend the National Students' Association regional convention, Dec. 3 to 5, at Swarthmore College.

Hugh Cline, sophomore class president, and Thomas Inter, president of the Agriculture Student Council, were named by Lemyre to represent cabinet. Ellsworth Smith, Ruth Grigoletti, Helen Spagnola, Helen Sifman, and Robert Smoot, campus NSA coordinator, were appointed from the NSA Screening Board.

Col. Ben C. Limb, permanent United Nations delegate from the Republic of South Korea; Orio Ciferri, former president of the Italian Union of free students; and Aletha K. Hottel, dean of women at the University of Pennsylvania, will be guests at the convention.

International Student Relations will be the theme of the convention, with emphasis on the American student in international affairs.

James Edwards, national NSA president; Leonard Bechick, NSA international vice president, and former NSA presidents will attend the convention.

The sending of additional delegates to regional conventions is part of the new policy to back NSA as much as possible. Screening board members will exchange ideas with delegates from other schools with the intention of applying them to campus problems. In the past, no delegates were sent to represent cabinet.

The Long Wait



THREE STUDENTS in basic Air ROTC begin an all-night wait for tickets to the Military Ball at 10:30 p.m. Thursday outside the Armory. Left to right, they are George Kennedy, first semester business administration student; Richard Sheppard, first semester geology and mineralogy major, and Ronald Mauer, first semester electrical engineering major.

'Hut' Was Hangout In Pre-Lounge Era

By PEGGY McCLAIN

In these days of Student Union buildings and West dorm lounges, it's hard to imagine an era when Penn State had only one campus hangout.

But such was the case in the years 1918-1930. The Y "hut" was the center of student activities, and the only semblance on campus of a congregational center.

Located behind the original Old Main, the hut was a one-story, L-shaped green frame building, about the size of the faculty houses. It had a sloping roof, and a YMCA banner hung on one of the outside walls. Trees surrounded the building and a path ran from the single door of the hut to the campus.

Rustic Interior

The interior of the building, more rustic than that of the Temporary Union Building, consisted of one large lobby and several smaller offices. The rooms were furnished in mission-style leather-covered furniture. A box-shaped crank victrola was the main adornment of the lobby.

The hut was erected in 1918, immediately after World War I, for the use of soldiers on campus. One year later it was presented to the Young Men's Christian Association (later replaced by the Penn State Christian Association) as a result of a petition by the Y officers and the National War Work Council of the Y.

The petition was drawn up by President Edwin E. Sparks; I. L. Foster, president of the local advisory board; and Frank I. Olmstead, general secretary of the Y. On Feb. 6, 1919 the Free Lance

(predecessor to the Daily Collegian) carried an announcement of the dedication and housewarming of the Y hut. The report told of the \$3000 construction and furnishing of the hut begun that fall and of the delay in completion "due to difficulty in getting labor and materials."

Hut Was Landmark

The hut immediately became a landmark to students and townspeople. It was available to all campus organizations for meetings and offered students a "sandwich hour" retreat.

The Y moved its offices into the little building, and kept it as its headquarters until Old Main was remodeled in 1930.

When Old Main was completed the Y moved its offices out of the green hut and back into Old Main. Eventually the conveniences of the hut were replaced by new activity centers built on the campus. Enrollment at the University increased, and the student body outgrew the quarters of the little frame hut.

And in that same year the hut was moved to Lemont, a small town five miles outside of State College, where it is now used for a community center.

Liberal Arts Council to Hold 3d Coffee Hour

The third Liberal Arts coffee hour, sponsored by the LA Student Council, will be held from 4 to 5:15 p.m. Monday in Ather-ton lounge.

Invitations were sent to approximately 70 freshmen and sophomores. The LA Council each week invites students in the LA school to attend the gatherings. The intention of the council is to invite all the LA students during the year so that they may become further acquainted with faculty and classmates.

Coffee hours are also a way of returning to the students the 25-cent fee which they are assessed each semester.

Prom Refunds Continue

Junior Prom dance programs may be exchanged for \$1.50 refunds until Wednesday at the Student Union desk in Old Main, according to Joseph Barnett, class president.

Customs Board Tries Frosh Coed

The first semester woman who received a three week strict campus in the Theta Xi drinking case was tried by Freshman Customs and Regulations Board instead of Judicial, as reported in yesterday's Daily Collegian.

The penalty was imposed upon the Thompson Hall coed after she returned late to her dormitory following the Junior Prom. According to testimony given before the board, the coed was in an intoxicated condition and was taken to the Infirmary.

Later investigations by the Senate committee on student affairs and the Interfraternity Council Board of Control revealed the woman had been served alcoholic beverages at Theta Xi.

Norton Chairs Panel

Newell A. Norton, professor of wood utilization, was recently chairman of a panel discussion on industry training problems at the fall meeting of the northeast section of the Forest Products Research Society.

NSA to Hold Freedom Week

Penn State students have been invited to join an Academic Freedom Week sponsored by the National Student Association at some future date in the school year.

The purpose of the week, as explained by Terry Stuver of the local affiliate of the organization, is to give students an opportunity to examine the concept of academic freedom through the presentation of debate, forums, workshops, and speeches promoted by the student government, the campus newspaper, fraternities, sororities, living units, and the student union.

NSA, in a report released by Stuver, defined academic freedom and responsibility as the liberty and obligation to study, investigate, present, interpret, and discuss the facts and ideas concerning man, human society, and the physical and biological world in all branches of learning. This requires freedom from limitations of investigation, expression and discussion, it stated.

The report listed five beliefs: 1. The teacher is entitled to freedom of research and in the publication of the results is sub-

ject only to the limitations imposed by the performance of his other academic duties; but research for pecuniary return should be based upon an understanding with the institution.

2. The teacher is entitled to freedom in the classroom in discussing his subject, but he should not introduce into his teaching controversial matter which has no relation to his subject.

3. The teacher has the right to join organizations whether religious, political or social—provided that these organizations are not illegal under the civil statutes—without being discriminated against through economic, social, or political pressures because of such activity.

4. When the teacher speaks or writes as a citizen outside the campus, he should be free from

institutional censorship or discipline.

5. The basis for employment of faculty shall be only their ability to fulfill the requirement of the position.

Limitations, the paper concludes, of academic freedom because of the avowed purposes of the institution should be clearly stated in writing at the time of the appointment. It urges all teachers to be accurate and use restraint because they may be judged as representative of their institutions or professions.

EUTAW HOUSE
Potters Mills
SUNDAY DINNERS
Pan Fried
CHICKEN CAPETTES

So. America
By Sea — By Air
Literature Reservations Tickets
STATE COLLEGE TRAVEL BUREAU
State College Hotel — Phone 7136
Louetta Neusbaum Jo Gettig

Today WARNER theatres
Cathay
"THE ROBE"
Technicolor
In Cinemascope

State
Richard Widmark
Karl Malden
"TAKE THE HIGH GROUND"

Nitty
"SAFARI DRUMS"
with
Johnny Sheffield