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The Daily Collegian

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AIM Reorganization Faces Many Problems

The plans for reorganization of the Association of Independent Men are basically designed to bring the independent man closer to the officers and governing bodies of AIM. However, in this quest for closer relationship, there are several problems that must be considered.

The plans now call for a general assembly of some sort that would, in action concerning all independent men, by-pass the present method of sending legislation through individual councils and to individual living units. The idea has merit. It would eliminate some of the time wasted before action can be taken—time that has in the past forced the AIM Board of Governors to make a choice of either acting illegally or dropping projects.

The idea of creating a general assembly pose other problems. One is representation. If proportionate representation is to be desired, then some basis must be found. It has been suggested that presidents of living units be members of the assembly. This is fine until it is realized that the president of a Nittany dormitory represents fewer students than the president of a Pollock Circle dormitory.

When the town area is examined, the question of representation presents another situation. In the past, town independents have ignored student government to the point where a sufficient number of ward representatives to sit in Town Council have been hard to find. As the situation now stands, there are probably more independents per representative in town than anywhere on campus. This would present the problem of finding enough representatives to sit in the general assembly.

There may be a solution in having members of the various councils sitting in the general assembly. This would supply representatives from each of the areas concerned as it does now. However, then it would be necessary to throw out the idea of proportionate representation, unless some compensating measure of equality is provided by using representatives-at-large.

The question of representation brings out another point—a point dependent upon the solution found for deciding the membership of a proposed advisory council. The council would screen legislation to be brought before the general assembly. If a mathematically equal representation is provided, it is conceivable that a large group, such as town, with perhaps a little additional help from another council, might impose its will on an issue that is the concern of a minority. An example of this possibility

is All-College Cabinet's action on dining hall dress for dormitory men.

The advisory council would have to be certain that issues brought before the general assembly pertain to independent men as a whole and are not only issues that should be considered by individual areas.

In the past, when a large independent governing group was in operation before the present set up, there was the problem of becoming bogged down with a large group. The answer to this problem will probably lie with the executive in charge of meetings. A properly run meeting, which will call for an above average knowledge of parliamentary procedure, appears to be the only answer.

There is also the danger of apathy strangling the operations of the general assembly. Certainly no action can be taken without an activating group. The necessity for attending assembly meetings should not rest on argument alone, but should be augmented with constitutional restrictions on absence.

The AIM reorganization committee has more problems to face than any other student government organization on campus, and far more than those listed here. But if it is to succeed, the committee must solve those problems.

—Dick Rau

On Carnival Holiday

All-College Cabinet tonight will decide whether or not to remove one day of vacation from Easter recess to allow a holiday for Spring Carnival. In view of past action by groups sitting on cabinet, it seems apparent the calendar will stay as it is.

Most students probably prefer keeping the full recess since they will not be directly affected by the carnival. Although the majority of the student body enjoys the carnival, a much smaller portion takes active part.

If cabinet decides not to grant the Spring Carnival holiday, it could be harming the carnival and Spring Week. Without the carnival, the week cannot function. Without adequate time for the carnival it cannot be a financial success.

Perhaps the logical answer, then, lies in requesting two nights for the carnival. This was done last year with great success. Chief objection came from faculty members who felt class cutting was excessive. The class cut problem—if it really is a problem—might easily be overcome by fraternity-sorority efforts at a later date if cabinet enacts a two-night carnival now.

Gazette...

Today
COLLEGIAN SENIOR BOARD BUSINESS STAFF, 7:30 p.m., 9 Carnegie.
FENCING CLUB, 7:30 p.m., North Corridor Rec. Hall.
NEWS AND VIEWS STAFF AND CANDIDATES, 6:30 p.m., 14 Home Economics.
PENN'S VALLEY SKI CLUB, 7 p.m., McElwair Hall Lounge.
PI EPSILON TAU, 7 p.m., 103 Willard.

COLLEGE HOSPITAL

Alice Balk, Donald Bellisario, Raymond Carpenter, Richard Carson, Geraldine D'Alio, Sandra Feinberg, John Goodrich, Stanley Gowetski, Virginio Juan, Steven Kardon, Joan McClane, James McNamara, Peter Schoderbek, Lewis Sharp and Ronald Youtz.

STUDENT EMPLOYMENT

Student who has had calculus-differential and intricate.
 Dishwasher for Friday and Saturday nights and two men for fountain work.

COLLEGE PLACEMENT SERVICE

The companies listed below will conduct interviews on campus. Schedule interviews now in 112 Old Main.
SHELL OIL will interview Ph.D. candidates in Chem and Chem. Eng. expecting to receive their degrees in 1954 on Oct. 29-30.
CARTER OIL LABS. will interview Jan. graduates in ME, EE, Ch.E., P.N.G. and Geo-Chem. on Oct. 28 and 29.
WESTINGHOUSE ELECTRIC CO. will interview Jan. graduates in ME, IE, EE and Phys. on Oct. 29.

PROVIDENT MUTUAL INSURANCE CO. of PHILA. will interview Jan. graduates in Bus. Ad. and Arts & Letters on Oct. 30.

CELANESE CORP. OF AMERICA will interview Jan. graduates in Ch.E., IE, ME, Chem., and Labor-Management Relations on Oct. 29, 30, and 31.

WEST PENN POWER CO. will interview Jan. graduates in EE and ME on Oct. 30.

ELECTRO METALLURGICAL CO. will interview Jan. graduates in Business Administration, Chem., Phys., Metal. Chem., Engr., EE, IE, ME, and Min. prep. Engr. on Nov. 3.

WESTINGHOUSE AIR BRAKE will interview Jan. graduates in ME on Nov. 3.

MERGENTHALER LINOTYPE CO. will interview Jan. graduates in Accounting, Bus. Mngt., IE, and ME on Nov. 3.

BURROUGHS CORPORATION will interview Jan. graduates in Accounting and Business Administration on Nov. 3.

GLENN L. MARTIN CO. will interview Jan. graduates in Aero. E., CE, EE, ME; M.S. candidates in Aero. E., CE, EE, and ME who have completed at least one semester, and Ph.D. candidates in Aero. E., CE, EE, and ME expecting to receive their degrees in 1954 on Nov. 2.

SQUARE D CO. will interview Jan. graduates in EE, IF and ME on Nov. 2 and 3.

SHELL OIL CO. will interview Jan. graduates in Chem. CE, EE, IE, ME, Mining, and Petroleum Engineering on Nov. 2 and 3.

M.S. in Chem., CE, EE, IE, ME, Mining, and Petroleum Engineering on Nov. 2 and 3.

DUREZ PLASTICS & CHEMICALS, INC. will interview Jan. graduates in ME, Ch.E., EE, and Chem., Ph.D. candidates in ME, Ch.E., EE, & Chem. expecting to receive their degrees in 1954, and M.S. candidates in ME, Ch.E., EE, or Chem. who have completed at least one semester on Nov. 3.

GOODYEAR TIRE AND RUBBER CO. will interview Jan. B.S. graduates in Chem., Phys., Metal., Ch.E., EE, Aero. E., Arch. E., CE, IE, ME, on Nov. 5.

CONTINENTAL OIL CO. will interview Jan. B.S. graduates in Petroleum Production Engineering on Nov. 5 and 6.

PAUL E. WILLIAMS, Ph.D. will interview Jan. B.S. candidates in Bus. Mngt., Eco., Marketing, Pre-Med., Science, Ch.E., EE, IE, ME, and Arts and Letters on Nov. 5.

Little Man on Campus

By Bibler



Sadler's Wells

Whispering Gallery

By CHIZ MATHIAS

Anyone who saw the British films "Tales of Hoffman" and "The Red Shoes," currently at the Nittany Theater, will long remember the terpsichorean skill and artistry of the Sadler's Wells Corps de Ballet from the Royal Opera House in Covent Garden.

We fell prey to the superiority of the films, too, and every time they come back to the neighborhood show houses, we find ourselves standing in line at the box office like well-trained homing pigeons.

Last summer we discovered a small ad tucked away in the bottom of a concert program announcing the incomparable Sadler's Wells troupe, complete with cast of 150, full orchestra and new sets and costumes, had scheduled its third American tour with a stop over in Philadelphia. We put our nearest tangible assets back into hock and ordered two priceless tickets for the complete four-act "Le Lac Des Cygnes" (Swan Lake) set to the musical genius of Tchaikowski.

Of course, we knew practically all about the aesthetic values of ballet, but pursuing a fuller background in the arts, we journeyed to the City of Brotherly Love for our first live exhibition of dance theater. Up until then our impressions of ballet had been little more than an animated version of a "vortex girle" advertisement.

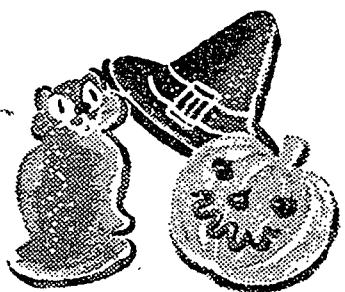
With our companion we dashed away from a late dinner just in time to catch the curtain going up in the Old Academy of Music on Broad Street. Philadelphia turned out en masse and spectators jammed the boxes, and four balconies up to the very ceiling of the Academy. As we arrived late, the house lights had already dimmed and we had to grope our way to our seats. The usher whisked back up the aisle as if snatched away by supernatural prowess and we found ourselves without a house program.

The curtain rose on a colorful group of village peasants somewhere in a mythological kingdom. Down from the fourth balcony filtered a powerful Lethe, and mature adults who had known better for years retrogressed to a gossamer world of medieval castles, witches and storybook figures. Before we were aware of it, we, too, had crossed the border of sanity and got lost in a nursery rhyme-like dream.

It was rather difficult at first, almost like watching a silent movie through the wrong end of a telescope. No words! No explanatory program. No comprehension of the abbreviated gestures! Fifty people bouncing around the stage like lilliputians on imaginary pogo sticks!

Also ignorant of the story, my companion suggested the dark cloaked figure might be a displaced St. Thomas a Becket on a peregrination to the Holy Lands. No, I insisted. He must be the insidious Mephistopheles. He turned out to be the harmless Wolfgang, tutor of Prince Siefried. The prince and the Queen Mother were easily recognized by their regal trappings. From the crossbows wielded by the Siefried and his henchmen, we deduced the men were going out for a little birdogging in the tall grass.

(Continued on page five)



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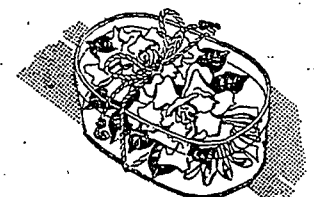
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