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The Daily Collegian

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STATE COLLEGE, PA., FRIDAY MORNING, OCTOBER 23, 1953

FIVE CENTS

College Seeks Name Change

Mil Ball Eligible For Late Hours

The Military Ball has been declared eligible for classification under student regulations governing late permissions along with the Junior and Senior Proms and the Interfraternity Council Ball.

The ruling, delivered by the Senate Committee on Student Affairs, drops the freshman and sophomore class dances and adds the

Military Ball.

Late permissions are governed by Rule Z-2c of the Senate. Regulations for Undergraduate Students which says: Without special permission from the Committee on Student Affairs, social functions, except class and All-College dances, shall not continue later than 12 o'clock midnight.

Consideration of the matter was brought up by a petition from Douglas Kosan, chairman of the Military Ball committee, who requested late permissions for that dance. The study was under the direction of Richard Lemyre, All-College president and student member of the student affairs committee.

Lemyre said that in investigating the dances to see which qualified for late permissions, data considered included attendance figures, if the dance features a name band, the price of tickets, the place held, and the people invited.

All of the four dances classified have attendance records of equal standing, all over 2000, while the other ones have been drawing less than 1000. These four are also the only ones hiring national-name bands.

While the Military Ball limits the number of tickets sold, Lemyre said, anyone may purchase a ticket, and ROTC students come from all schools of the College and represent a large percentage of the student body.

Autumn Ball To Feature 'Wonder'

A surprise feature of this year's annual Autumn Ball will be the "Tenth Wonder of the World." Few hints of the attraction have been given by William Shifflett, decorations co-chairman.

The informal dance is scheduled to be held from 9 to 12 p.m. tomorrow in Recreation Hall. Sponsors of the ball are the Association of Independent Men and Leonides, independent women's organization. Featured will be Gerry Kehler's band and two vocalists.

The "Tenth Wonder" attraction, Shifflett said, is something that has never been used before at a College dance. It is the newest thing, he said, on any campus.

A 21-inch loving cup will also be presented during intermission time to the winner of the Penn State-Texas Christian University game. Presentation of the bronze cup will inaugurate a new tradition between the rivals.

The autumn theme of the dance will include a false crepe paper ceiling, real trees, leaves and colored spotlights.

Tickets are on sale at the Student Union desk in Old Main, and may be obtained from elected representatives in Leonides or AIM. The price is \$2.50 per couple.

Ed Students Will Elect 2 Freshmen to Council

Two seats in Education Student Council will be filled by freshmen in the elections Monday and Tuesday.

Freshmen may obtain nomination blanks at 105 Burrowes. Forms must be returned tomorrow.

Candidates may be self-nominated, or may be nominated by any student in the Education school, Sarah Lessig, elections chairman, said.

Community Concerts To Start Monday

St. Paul's Cathedral Choir of London, which will open the Community Concert series at 8 p.m. Monday in Schwab Auditorium, includes a repertoire of composers from the 16th century to the present day.

In the program the choir will sing the works of Thomas Weeke, Heinrich Schutz, Ave Verum, Wolfgang Mozart, Samuel Sebastian Wesley and John Sebastian Bach.

The choir is composed of 30 choristers or "Children of Paul's" and 18 men called the Vicars Choral.

The choir's history dates back more than 800 years. As far back as the 14th century the choir is mentioned as producing scriptural plays.

In 1876 a school was founded for the choristers. Until the school was founded, customs officers "pressed" boys into the Royal Choirs of St. Paul's. More than 20 boys now apply for each vacancy in the choir.

The choristers attend school 40 weeks of the year. Most leave school at the age of 14, when they enter universities and professions.

During their school year the boys sing for 500 services and take part in royal celebrations. In June the choir was one of two selected to sing with the Westminster Abbey Choir at the Coronation of Queen Elizabeth II.

The choir will tour in the United States and Canada until Nov. 25. It is the first tour the choir has made in this country.

The purpose of the trip is to pay tribute to 28,000 American servicemen who died in Britain during World War II.

More Royalty ...



JOAN ZIEGLER, third semester elementary education major, sits on her throne after she was proclaimed queen of 1953 Homecoming activities. She was named queen last night at the first performance of the Thespian show "Let's Face It." Flanking Miss Ziegler are Ann Skapik and Alfred Klimcke, actors in the first skit.

Joan Ziegler Named Homecoming Queen

Miss Joan Ziegler, third semester elementary education major from Mt. Lebanon, was crowned 1953 Homecoming Queen, last night at the first performance of the Thespian show "Let's Face It."

Miss Ziegler, a member of Kappa Kappa Gamma, was sponsored by Sigma Chi. She was chosen Monday night by secret vote of the football squad. Other finalists were Juliana Fees, Louise Justin, Nancy Hagy and Jane Mason. They will serve as members of her court this weekend.

The five finalists were selected from 94 entries by Ray Fortunato, director of Thespians; Ridge Riley, alumni secretary; Louis Bell, director of public information, and Frank Morris, director of personal services.

The queen was crowned during the first scene of the show, "The Team Picks a Queen." She was escorted to her throne by Alfred Klimcke and Ann Skapik, who played the parts of the coach and the head cheerleader. The original song, "They Know How to Pick a Queen" was sung by the Gleeingers after she was seated on the throne.

Miss Ziegler and the other finalists will be introduced to the alumni at the annual luncheon.

Head Cheerleader Bruce Wagner and the cheering squad will lead songs and cheers at the rally. Emcees will be Fred Owlett, fifth semester psychology major, and Robert Piper, fifth semester industrial engineering major.

Hatmen and women will rout frosh from the dorms at 7 p.m. Parmi Nous and Skull and Bones, senior men's hat societies, will meet at 1 p.m. tomorrow at the entrance to Beaver Field to guard senior and junior bleacher sections against "invasion" by underclassmen. According to Hat Society Council, underclassmen sat in the sections reserved for upperclassmen at the Syracuse game last week.

The senior men's hat societies and Mortar Board and Scrolls, senior women's hat societies, will meet at 1:45 p.m. tomorrow on the track around Beaver Field to form the cordon before the game.

Ed LaVie Deadline Education seniors have until 4 p.m. Tuesday to have pictures taken for LaVie at the Penn State Photo Shop.

Thespian Production Amuses Audience By EDMUND REISS A large Homecoming crowd was amused last night as Thespians presented "Let's Face It" in Schwab Auditorium, but such tricks as rope-climbing and confetti-throwing were not enough to remedy the disorder and slowness of the show. Perhaps instead of attempting to parody everything imaginable, the Thespian dialogue and song writers should concentrate their attention on either serious scenes or straight comic acts as these seemed to be primarily among the few worth seeing. One of the best skits in the original revue was "Tonight I'll Not Forget," a romantic song and dance act with Roderick Perry and Betty Love. As a newcomer to Thespians, Perry performed surprisingly well, his main attribute being his fine voice. His singing, combined with the rhythmic dance movements of Miss Love, produced an act which would be well-received in any show.

University Status Asked By Trustees

Formal action to change the name of the College to The Pennsylvania State University has been started by attorneys for the institution as the result of an unanimously approved order of the Board of Trustees.

In making the announcement, Judge James Milholland, president of the Board, said, "Frequently during the past it has been proposed that the name of the College be changed, but action was always postponed for reasons no longer operative. The College has now reached a stage in its development where the change of name would foster work of the institution in at least three ways.

Three Advantages
"1. Penn State has long been a university in terms of size, academic standards and program, organization, and function. Normal recognition of that fact would properly identify it for all persons interested in or affected by its services.

"2. The change of name would permit more effective administrative organization of the institution.

"3. The change of name would be an additional inducement to top-flight scientists to join the Penn State faculty when they are needed."

In elaborating on these reasons, a release from the Board pointed out that by definition, a "college" is an undergraduate institution doing little or no research. A "university" offers both undergraduate and graduate instruction and maintains a well-developed research program.

The Board, in explaining the change, said that, although Penn State was created by a special act of the Legislature, any change in the corporate name or charter is made only with the approval of the Court of Common Pleas of Centre County.

Procedure Involved
This was done when the name was changed from the Farmers' High School of Pennsylvania to the Agricultural College of Pennsylvania in 1862 and subsequently when its present name was adopted in 1874.

The procedure involved is: Since the proposed amendment to the charter involves change of corporate name, counsel for the College first clears the proposed name with the Secretary of the Commonwealth. After that, the College requests the secretary to

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Phil Wein lived up to his reputation as he delighted the audience with his ventriloquism act. Doing a comic set with his two wooden roommates, Sylvester and Elmer, Wein effectively proved himself to be the talented veteran performer he is.

However, each of the other skits was marked by dialogue which tried so hard to be funny and to satirize something, that all structural unity was either forgotten or disregarded.

There were a few instances when individual performers stood out. Pat Marsteller as "Cool Little" (Continued on page eight)